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American Literature A History of English Literature American Literature Literature A History of American Literature History Made, History Imagined A History of Roman Classical Literature. A History of American Literature and Culture of the First World War Tropes for the Past Modern English Literature: A Short History The Fiction of Narrative A History of American Literature Since 1870 A History of English Literature Literature and History The Annual review and history of literature, A. Aiken ed A History of American Literature The Lives of the Novel Popular Literature, a History and Guide A History of Classical Literature: A history of Roman classical literature History of English Literature (Classic Reprint) The Student's Manual of English Literature. A History of English Literature. ... A New Edition [of "Outlines of English Literature"], Enlarged and Rewritten. Edited, with Notes and Illustrations, by W. Smith A History of English Literature (Classic Reprint) Cyclopaedia of English Literature Popular Fictions Studies in Literature and History British Literature: A Historical Overview, Volume B Cyclopaedia of English Literature A History of English Literature and of the Chief English Writers, Founded Upon the Manual of Thomas B. Shaw History, Politics, and the Novel History as literature, and other essays. Social Forces in German Literature American History Through Literature, 1870-1920 Reading the Past A History of Women's Writing in Russia

American Literature 2014

this book offers a history of american literature with its influences from puritanism naturalism modernism and postmodernism it covers different styles of literature and pulls from different contexts of text and authors

A History of English Literature 1941

this comprehensive history of american literature traces its development from the earliest colonial writings of the late 1500s through to the present day this lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as puritanism transcendentalism realism naturalism modernism and postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of american literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic american literatures explains and contextualises major events terms and figures in american history this book is essential reading for anyone seeking to situate their reading of american literature in the appropriate religious cultural and political contexts

American Literature 2013-11-12

literature a world history is intended as a history of literature spanning the world's cultures from the beginnings of recorded history to the present day in this introduction we explain how the work is organized and why we also offer the elements of an understanding of what we mean by literature and its history what works from these many centuries and cultures should come under the rubric of literature how can we best understand their life in their

place and time and their ongoing life thereafter what kind of history does literature have and with what relation to broader social history how should these literary histories be mapped across the world with its hundreds of past and present polities and its thousands of languages literature a world history proceeds in chronological fashion from antiquity onward but it is written in awareness that in a very real sense literary history begins in the present the present of those who deem certain facts to be literary and historical in this sense literary history is as revealing of the present as of the past

Literature 2022

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updated throughout and with much new material a history of american literature second edition is the most up to date and comprehensive survey available of the myriad forms of american literature from pre columbian times to the present the most comprehensive and up to date history of american literature available today covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction explores the plural character of american literature including the contributions made by african american native american hispanic and asian american writers considers how our understanding of american literature has changed over the past thirty years situates american literature in the contexts of american history politics and society offers an invaluable introduction to american literature for students at all levels academic and general readers

A History of American Literature 2011-09-23

in this provocative and original study david price investigates history as a form of poesis the act of making in language and suggests that certain novels can provide the best means of engaging in historical interpretation contending that the fundamental act of narration itself including the narration of history expresses a system of values price explores the work of seven contemporary novelists who share a commitment to reexamining history as idea and a refusal to accept history as given within a theoretical framework based on friedrich nietzsche and giambattista vico price investigates how these writers carlos fuentes susan daitch salman rushdie michel tournier ishmael reed graham swift and mario vargas llosa create a discursive space between history and literature a space within which history can be questioned and the making of history explored through their novels these writers replace the univocal expression of history as a description of what really happened with a polyvocality of competing discourses languages and points of view price s investigation of three modalities of the poietic novel the history of forgotten possibilities the construction of countermemory and cultural critique and history as myth has far reaching implications for how we read and question the narratives we understand as history by treating the past as a dynamic flow of values rather than a fixed collection of facts history made history imagined fosters a deeper understanding not only of literature and philosophy but also of history and our relationship to it

History Made, History Imagined 1999

the history of roman classical literature although it comprehends the names of many illustrious writers and many voluminous works is chronologically speaking contained within narrow limits dating from its earliest infancy until the epoch when it ceased to deserve the

title of classical its existence occupies a period of less than four centuries

A History of Roman Classical Literature. 2021-01-01

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in the years of and around the first world war american poets fiction writers and dramatists came to the forefront of the international movement we call modernism at the same time a vast amount of non and anti modernist culture was produced mostly supporting but also critical of the us war effort a history of american literature and culture of the first world war explores this fraught cultural moment teasing out the multiple and intricate relationships between an insurgent modernism a still powerful traditional culture and a variety of cultural and social forces that interacted with and influenced them including genre studies focused analyses of important wartime movements and groups and broad historical assessments of the significance of the war as prosecuted by the united states on the world stage this book presents original essays defining the state of scholarship on the american culture of the first world war

A History of American Literature and Culture of the First World War 2021

in the last decades there has been an intense debate on the relationship between literature and historiography often linked to the debate between empiricists and postmodernists the aim of this collective work is to address this debate and to search for new ways of thinking and encountering the past the key note for the book comes from hayden white one of the leading

academic figures whose role in launching the contemporary history literature debate has been crucial it is followed by three critical readings of his work all suggesting new ways to apply or challenge his views in other chapters of the book history literature question is then addressed from three points of view narrativity history as literature and literature as history tropes for the past is an ideal introduction to the literature historiography debate and hayden white s role in it it will be of use for all students and scholars in the philosophy of history and in historically oriented literary cultural and social studies

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Tropes for the Past 2006

for students and scholars of historiography the theory of history and literary studies robert doran french and comparative literature u of rochester gathers together 23 previously

uncollected essays written by theorist and historian Hayden White comparative literature Stanford U from 1957 to 2007 on his theories of historical writing and narrative essays are organized chronologically and reveal the evolution of White's thought and its relationship to theories of the time as well as the impact on the way scholars think about historical representation the discipline of history and how historiography intersects with other areas especially literary studies they specifically address theory of tropes theory of narrative and figurality

Modern English Literature: A Short History 2018-02-22

Fred Lewis Pattee was a literary critic and the first ever professor of American literature in this work published in 1915 he gives an account of the developments in American literature in the 70s 80s and the beginning of the 90s years of the 19th century

The Fiction of Narrative 2010-06

A history of English literature author Robert Huntington Fletcher this book aims to provide a general manual of English literature for students in colleges and universities and others beyond the high school age we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope

that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

A History of American Literature Since 1870 2022-05-29

this collection of essays addresses the generally troubled relations between the disciplines of literature and history and the patterns of validation and legitimation to which they appeal the methodological differential may be stated in a series of simple terms fiction vs fact narrative vs event form vs content and imagination vs reality by temperament or by training historians and literary scholars tend to place different priorities upon the elements of these pairs this book goes beyond the impasse to suggest new and more fruitful perspectives on what actually goes on or ought to go on within and between the disciplines

A History of English Literature 2018-07-05

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

Literature and History 1983

a bold new account of the history of the novel from ancient greece to the present this is a bold and original original history of the novel from ancient greece to the vibrant world of contemporary fiction in this wide ranging survey thomas pavel argues that the driving force

behind the novel's evolution has been a rivalry between stories that idealize human behavior and those that ridicule and condemn it. Impelled by this conflict, the novel moved from depicting strong souls to sensitive hearts and finally to enigmatic psyches. Pavel analyzes more than a hundred novels from Europe, North and South America, Asia, and beyond, resulting in a provocative reinterpretation of its development. According to Pavel, the earliest novels were implausible because their characters were either perfect or villainous. In the eighteenth and nineteenth centuries, novelists strove for greater credibility by describing the inner lives of ideal characters in minute detail, as in Samuel Richardson's *Case*, or by closely examining the historical and social environment, as Walter Scott and Balzac did. Yet the earlier rivalry continued: Henry Fielding held the line against idealism, defending the comic tradition with its flawed characters, while Charlotte Brontë and George Eliot offered a rejoinder to social realism with their idealized vision of strong, generous, and sensitive women. In the twentieth century, modernists like Proust and Joyce sought to move beyond this conflict and capture the enigmatic workings of the psyche. Pavel concludes his compelling account by showing how the old tensions persist even within today's pluralism, as popular novels about heroes coexist with a wealth of other kinds of works, from satire to social and psychological realism.

The Annual review and history of literature, A. Aiken ed 1803

first published in 1977, Routledge is an imprint of Taylor Francis, an Informa company.

A History of American Literature 2009-06

Excerpt from *History of English Literature*. In the following pages, the author aims to furnish a concise and interesting text book of the history and development of English literature from the earliest times to the present. Especial attention is paid to literary movements, to the essential qualities which differentiate one period from another, and to showing the animating

spirit of each age it is more important to understand the relation of the age of pope to that of wordsworth than to know these two writers merely as individuals it is better for the student to catch the general drift of literary thought than to study a large number of comparatively unimportant authors and to ignore the law of the survival of the fittest the majority of people never have time for the study of any but the masters such people need a guide to tell them what to select from each age just as much as travelers in england require a guidebook to indicate the most interesting places the writer has made no attempt to minimize the study of authors as individuals one of the features of this work consists in devoting a special section to summing up the general characteristics of each of the greatest individual authors the theory that it is wise to teach the general before the special is now happily going out of fashion but the moment we know two authors we ought to begin to compare them to note their likeness and their difference about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

□□□□ **1908**

excerpt from a history of english literature the work was begun before the war and as is inevitable in composite works a good deal of adjustment and interpolation has been found necessary the editor desires to record his gratitude to dr ernest a baker director of the university of london school of librarianship and to sir henry newbolt for their invaluable assistance in the work of arrangement and revision about the publisher forgotten books

A History of Classical Literature: A history of Roman classical literature 1853

in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes these two volumes provide an overview of british literature in its social and historical context from the anglo saxon period through to the twenty first century they trace literary developments an all genres and touch as well on key developments in the history of the language and the history of print culture and they provide essential historical background for those unfamiliar with the unfolding of british political social economic and cultural history during each of the six periods into which the study of british literature is commonly divided the medieval period the renaissance and early seventeenth century the restoration and the eighteenth century the age of romanticism the victorian era the twentieth century and beyond included are a wide variety of illustrations including 24 pages of color plates in each

volume the material for british literature a historical overview has been drawn from the general introductions to the six volumes of the acclaimed broadview anthology of british literature a historical overview volume b is also available this covers the age of romanticism through the twentieth century and beyond

History of English Literature (Classic Reprint) 2015-07-11

dominick lacapra an intellectual historian well versed in literary theory and methodology here addresses the complex role of the novel in history and criticism seeking to establish a few guiding principles for the study of the historicity of literature

The Student's Manual of English Literature. A History of English Literature. ... A New Edition [of "Outlines of English Literature"], Enlarged and Rewritten. Edited, with Notes and Illustrations, by W. Smith 1864

designed for the general reader this new three volume set presents literature not as a simple inventory of authors or titles but rather as a historical and cultural field viewed from a wide array of contemporary perspectives the set which is new historicist in its approach to literary criticism endorses the notion that not only does history affect literature but literature itself informs history the set features more than 250 survey entries subjects include political topics reform women s suffrage ideas in context scientific materialsim darwinism values assimilation success society labor mass marketing genres science fiction war writing popular entertainment baseball boxing publishing scribner s magazine works of literature and nonfiction billy budd the theory of the leisure class and much more the

analysis of a wide range of classics in american literature viewed as cultural and historical documents cultivates critical skills in reading texts from various perspectives including aesthetic biographical social historical racial and gendered

A History of English Literature (Classic Reprint) 2018-09-25

a history of women s writing in russia offers a comprehensive account of the lives and works of russia s women writers based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about russian literature and women s role in the tradition in setting about the process of reintegrating women writers into the history of russian literature contributors have addressed the often surprising contexts within which women s writing has been produced chapters reveal a flourishing literary tradition where none was thought to exist they redraw the map defining russia s literary periods they look at how russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition the volume is supported by extensive reference features including a bibliography and guide to writers and their works

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Cyclopaedia of English Literature 1854

Popular Fictions 1986

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Studies in Literature and History 2019-12-02

British Literature: A Historical Overview, Volume B 2010-06-14

Cyclopaedia of English Literature 1844

A History of English Literature and of the Chief English Writers, Founded Upon the Manual of Thomas B. Shaw 1903

History, Politics, and the Novel 1989

History as literature, and other essays. 1967-01-01

Social Forces in German Literature 1896

American History Through Literature, 1870-1920 2006

Reading the Past 2000

A History of Women's Writing in Russia 2002-07-11

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