Free reading Freedom at midnight Full PDF

exciting and readable important and empressive this book is worthy in every way of the great subject it describe this edition does not include illustrations inspiration for the major film starring hugh bonneville gillian anderson manish dayal and huma gureshi and directed by gurinder chadha freedom at midnight takes the readers back in time when india was on the verge of obtaining freedom from the british raj the authors start off by throwing light on the appointment of lord mountbatten as the nation s final viceroy this book also comprises of interviews with a number of witnesses to these events including lord mountbatten the authors also delve on the partition of india and pakistan on the basis of religious differences along with the violence that followed they move on to talk about the fury of both muslims and hindus incited by their communal leaders they also talk about the largest atrocity in the indian history as millions of innocent people were pulled out of their dwelling place and were forced to travel by feet oxcart or train to the place assigned to them by their religious group several migrants fell prey to the bloodthirsty extremists from both the religious groups this book also documents several heart rending stories during that period freedom at midnight also provides a detailed account on the events that led to mahatma qandhi s assassination by nathuram godse the readers are also told about the life and intents of jawaharlal nehru india s first prime minister and muhammad ali jinnah a strong pakistani leader an attempt has been made in this book to examine the writings of the oxbridge scholars who have based their studies on different assumptions and have tried to cover various issues related to the partition of india the author has made a serious effort to trace the course of the british historiography of india s partition in the light of new research and facts several age old deliberate but fallacious assumptions and constructs have been deconstructed in the process of this analysis several gaps have been detected and the underlying aims of the imperialist efforts have been exposed on the top of it various sophisticated versions of the theories of civilizing mission and whiteman s burden in the post colonial context have been challenged on several counts in spite of several changes in the imperialist writings it has been found that even the neo imperial historians have been extending their support to the several myths deliberately created by the orthodox imperial ideologues about india s past and present the only difference is that the former have been more delicate and sophisticated in their presentations thus this book opens up new areas for further research and will generate more curiosity among the students of indian pakistani and british history and those who are concerned with the problems of nationalism and decolonisation this concise and balanced account details pakistan s turbulent 73 year history of civil war military coups political assassinations wars with india cooperation with the u s during the afghan soviet war and events following 9 11 an unpredictable nuclear nation pakistan has been variously described as the center of international terrorism the world s biggest nuclear weapons proliferator the most dangerous place in the world and some experts predict the most likely site of the world s first nuclear war a stunning blend of reportage travelogue history and meditation by the new york times bestselling author of king leopold s ghost publishers weekly national book award finalist adam hochschild brings a lifetime s familiarity with south africa to bear in this eye opening examination of a critical turning point in that nation s history the great trek of 1836 39 during which dutch speaking white settlers known as boers journeyed deep into the country s interior to escape the british colonial administration the mass migration culminated with the massacre of indigenous

zulus in the 1838 battle of blood river looking at the tensions of modern south africa through the dramatic prism of the nineteenth century hochschild vividly recreates the battle and its contentious commemoration by rival groups 150 years later in his epilogue hochschild extends his view to the astonishing political changes that have occurred in the country in recent decades and the changes yet to be made hochschild s incisive take on these events noted nadine gordimer is far more than an outsider s perception of the drama of our country read him in particular to understand the rise of white extremism which is threatening the democratic vision of the african national congress and its allied progressive constituency among people of all colors a good book for anyone who wants a succinct and precise account of how this fascinating country has got where it is this is a book i recommend warmly archbishop desmond tutu one of the most illuminating books ever written on contemporary south africa publishers weekly thoroughly researched immensely readable a work of vivid reportage and astute political analysis san francisco chronicle this book tells the story of how the modern country of india came into existence readers will fascinatingly trace the ancient political struggles along with the more recent struggles that lead to india becoming a colony of great britain and eventually an independent country readers will also learn about the people and cultures who impacted the country s development sometimes a few dedicated heroes can turn a spark of change into a firestorm of rebellion such was the case during the protestant reformation when courageous souls stood against oppression changing the way we approach religion even today in freedom at stake men and women consumed with passion and dedication incite turmoil among traditional thinkers and established powers they inspire change across europe from peasants and farmers to popes and kings but as they bravely fan the flames can they help but get burnt do their risks pay off or do their actions consume them in these fiery 222 bnn 2 2222 217 22222222222222222 a celebrated historian presents a history of southern asia since the partition of british india in 1947 revealing how the twin forces of democracy and extremism are shaping the region s future inspiration for the major film starring hugh bonneville gillian anderson manish dayal and huma gureshi and directed by gurinder chadha seventy years ago at midnight on 14 august 1947 the union jack began its final journey down the flagstaff of viceroy s house new delhi a fifth of humanity claimed their independence from the greatest empire history has ever seen but the price of freedom was high as a nation erupted into riots and bloodshed partition and war this is an electrifying and acclaimed account of the dying days of the british raj and the drama played out between lord mountbatten mahatma gandhi nehru and jinnah as an empire undertook a violent transformation into the new india and pakistan 22222222222 222 this book makes an in depth study of mahatma gandhi s politico economic ideas and their relevance in present circumstances analysing gandhi s three cardinal concepts varna dharma trusteeship and decentralization it reviews his views on labour capital and agrarian reorganization freedom at last chronicles the journey of an ordinary family of immigrants arriving to united states from communist romania held captive for than twenty years by a dictatorship regime the author discovered the benefits of freedom in his country of adoption and walks boldly through plenty of experiences the author wrote this book with the belief that the reader would voyage with him from the first day when he left his native country sharing

impressions compiled over the years of adventures travels and observations he cant pretend to be an ordinary person lucky enough to fulfill his dreams in order to validate not only the travel experiences but also the events that converged in their day to day life the book touches the authors financial and social status evolution in america it would encounter his struggles of making a living successes and defeats a tragedy and many other events told with wit or sadness as they happened a typical biography would start from the first days of a persons life yet this narrative began only when border family arrived in the free world and ended thirteen years later when their son lt lee border lost his life in the service of us army unintended consequences reveal the real reasons our best laid plans often go askew in our political business and personal lives historian and author daniel boorstin noted the unintended consequences of man s enterprises have and will always be more potent more widespread and more influential than those he intended today a google web search for unintended consequences summons nearly two million pages citing the unexpected impacts of government policies new technologies management decisions and the actions of individuals unfortunate unintended consequences are becoming increasingly problematic as our world becomes globally and electronically interconnected causing the results of our decisions to resonate across the globe in best laid plans the author examines how any action can have cascading impacts across time place and sector explaining the eight social mechanisms of unintended consequences that complicate matters and often defeat best laid plans this book will be of great interest to managers analysts researchers or other employees working for businesses governments and not for profit organizations as well as general nonfiction meanings both in the territories concerned and in britain as the imperial metropole where they were extensively reported in the press the text is concerned with the political management associated rhetoric and iconography of these seminal celebrations the focus is therefore very much on political culture in a broad sense and changing perceptions and presentations over time highlights of the book include an overview by david cannadine relating the topic to ornamentalism invented tradition and transitions in british culture although the book is mainly concerned with the british empire martin shipway a leading historian and cultural analyst of french decolonization contributes an acute summary of how the same moment was handled differently in the other great european empires there are detailed and lively studies by noted specialists of the immediate coming of independence to india pakistan malaya ghana zimbabwe and guyana the book includes a thematic focus on the important role of representatives of the british monarchy in

legitimating transfers of sovereignty at their point of climax this book was published as a special issue of the round table the subject of this book is a new islam this islam began to take shape in 1988 around the rushdie affair the collapse of the berlin wall in 1989 and the first gulf war of 1991 it was consolidated in the period following september 11 2001 it is a name a discursive site a signifier at once flexible and constrained indeed it is a geopolitical agon in and around which some of the most pressing aporias of modernity enlightenment liberalism and reformation are worked out at this discursive site are many metonyms for islam the veiled or pious muslim woman the militant the minority muslim injured by western free speech each of these figures functions as a cipher enabling repeated encounters with the question how do we free ourselves from freedom again and again freedom is imagined as western modern imperial a dark imposition of enlightenment the pious and injured muslim who desires his or her own enslavement is imagined as freedom s other at freedom s limit is an intervention into current debates regarding religion secularism and islam and provides a deep critique of the anthropology and sociology of islam that have consolidated this formation it shows that even as this islam gains increasing traction in cultural production from television shows to movies to novels the most intricate contestations of islam so construed are to be found in the work of muslim writers and painters this book includes extended readings of jihadist proclamations postcolonial law responses to law from minorities in muslim majority societies islamophobic films the novels of leila aboulela mohammed hanif and nadeem aslam and the paintings of komail aijazuddin after centuries of british rule nobody expected indian independence and the birth of pakistan to be so bloody they were supposed to be the answer to the dreams of muslims and hindus jawaharlal nehru gandhi s protégé and the political leader of india believed indians were an inherently nonviolent peaceful people pakistan s founder mohammad ali jinnah was a secular lawyer not a firebrand but in august 1946 exactly a year before independence calcutta erupted in street gang fighting a cycle of riots targeting hindus then muslims then sikhs spiraled out of control as the summer of 1947 approached all three groups were heavily armed and on edge and the british rushed to leave hell let loose trains carried muslims west and hindus east to their slaughter some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border carving a gulf between india and pakistan that remains a root cause of many evils from jihadi terrorism to nuclear proliferation the searing tale told in midnight s furies explains all too many of the headlines we read today this book explores the reproduction of colonialism at the international criminal court icc and examines international criminal law icl vs the black body through an immersive format of art music poetry and architecture and post colonial critical race theory lens taking a multi disciplinary approach the book interrogates the operationalisation of the rome statute to detail a eurocentric hegemony at the core of icl it explores how colonialism and slavery have come to shape icl exposing the perpetuation of the colonial and warns that it has ominous contemporary and future implications for africa as currently envisaged and acted out at the icc this law is founded on deceptive and colonial ideas of what is wrong in with the world the book finds that the contemporary icl regime is founded on white supremacy that corrupts the law s interaction with the african the african is but a unit utilised by the global elite to exploit and extract resources from time to time these alliances disintegrate with icl becoming a retaliatory tool of choice what is at stake is power not justice this power has been hierarchical with eurocentrism at the top throughout modern history colonialism is seen not to have ended but to have regerminated through the foundation of the independent african state the icc reproduces the colonial by use of european law and ultimately the over representation of the black accused

to conclude the book provides a liberated african forum that can address conflicts in the content with a call for the end of the icc s involvement in africa the demand is made for an african court that utilises non colonising african norms which are uniquely suited to address local conflicts multidisciplinary in nature this book will be of great interest to students and scholars of international criminal law criminal justice human rights law african studies global social justice sociology anthropology postcolonial studies and philosophy childhood friends mayank and vikram though completely opposite in their upbringing and personalities evolve together during their journey of college life mayank is overly protective of the people he loves vikram is a good looking son of a rich businessman who makes girls go weak in the knees two incredible girls come into their lives at the same time khyati and tanya both vikram and mayank collectively develop an aversion for one of these girls and develop affection for the other girl will these girls be the reason to break the sacred bond of friendship between them will these boys stand by each other through difficult times will all of them find a sense of purpose in what they pursue in life this story is about the journey of these college students who entered college as naïve kids but support each other to come out on the other side fully prepared to fight the battles of the real world from the author of the last mughal and nine lives the classic stories he gathered during the ten years he spent journeying across the indian subcontinent from sri lanka and southern india to the north west frontier of pakistan as he searched for evidence of kali yug the age of darkness predicted by an ancient hindu cosmology in a final epoch of strife and corruption dalrymple encountered a region that thrilled and surprised him venturing to places rarely visited by foreigners he presents compelling portraits of a diverse range of figures from a hindi rap megastar through the tamil tigers to the drug lords of pakistan dalrymple s love for the subcontinent comes across in every page which makes its chronicles of political corruption ethnic violence and social disintegration all the more poignant the result is a dark yet vibrant travelogue and a unique look at a region that continues to be marked by rapid change and unlimited possibilities as it struggles to reconcile the forces of modernity and tradition neil ten kortenaar examines the key critical concepts associated with contemporary postcolonial theory including hybridity mimicry national allegory and cosmopolitanism through a close reading of salman rushdie smidnight s children he offers successive readings of rushdie s novel first as an allegory of history then as a bildungsroman and psychological study of the burgeoning of a national consciousness and finally as a representation of the nation he shows that the hybridity of rushdie s fictional india is not created by different elements combining to form a single whole but rather by the relations among the elements rushdie s india is more self conscious than are communal identities based on langua it is haunted by a dark twin called pakistan it is a nation in the way england is a nation but is imagined against engl it mistrusts the openness of tagore s hindu india and it is at once cosmopolitan and a particular subjective location the citizen in turn is imagined in terms of the nation saleem sinai s heroic identification of himself with the state is beaten out of him until at the end he sees himself as the common man at the mercy of the state self nation text in salman rushdie s midnight childrenexplains the many historical and cultural references in a book that makes many demands on non indian readers and will be of interest to all who teach postcolonial and postmodern literature and to their students graduate and undergraduate moreover as an original argument about how nation states are imagined and how national consciousness is formed in the citizen it will be of interest to scholars in the area of cultural studies and postcolonial theory whether in history literature cultural studies or south asian studies this fascinating book shows how the later years of the british empire were characterised by

accidental oversights irresponsible opportunism and uncertain pragmatism focusing on the two tumultuous decades framed by indian independence in 1947 and the indo pakistani war of 1965 the cold war on the periphery explores the evolution of american policy toward the subcontinent mcmahon analyzes the motivations behind america s pursuit of pakistan and india as strategic cold war prizes he also examines the profound consequences for u s regional and global foreign policy and for south asian stability of america's complex political military and economic commitments on the subcontinent mcmahon argues that the pakistani american alliance consummated in 1954 was a monumental strategic blunder secured primarily to bolster the defense perimeter in the middle east the alliance increased indo pakistani hostility undermined regional stability and led india to seek closer ties with the soviet union through his examination of the volatile region across four presidencies mcmahon reveals the american strategic vision to have been surprinsgly ill defined inconsistent and even contradictory because of its exaggerated anxiety about the soviet threat and america s failure to incorporate the interests and concerns of developing nations into foreign policy the cold war on the periphery addresses fundamental questions about the global reach of postwar american foreign policy why mcmahon asks did areas possessing few of the essential prerequisites of economic military power become objects of intense concern for the united states how did the national security interests of the united states become so expansive that they extended far beyond the industrial core nations of western europe and east asia to embrace nations on the third world periphery and what combination of economic political and ideological variables best explain the motives that led the united states to seek friends and allies in virtually every corner of the planet mcmahon s lucid analysis of indo pakistani americna relations powerfully reveals how u s policy was driven as he puts it by a series of amorphous and largely illusory military strategic and psychological fears about american vulnerability that not only wasted american resources but also plunged south asia into the vortex of the cold war neera arya was a soldier of the rani jhansi regiment in the azad hind fauj and was accused of being a spy by the british government she was born on march 5 1902 in baghpat uttar pradesh from a young age neera was interested in the cause of the national freedom struggle she was a great patriot strong and a courageous woman during her imprisonment in kala pani she was subjected to mental and physical torture til independence but she was unmoved she remained faithful to the nation in spite of all odds and became the first woman asset of the azad hind fau a title and responsibility that netaji subhas chandra bose himself bestowed upon her through meticulously researched accounts and intimate interviews this biography paints a vivid portrait of neera arya s life revealing the astonishing woman behind the formidable intellect her story serves as an inspiration to all reminding us that a woman is a symbol of power courage determination integrity and perseverance first lady spy of ina neera arya by dhama madhu in this non fiction book madhu dhama provides readers with a fascinating account of the life and work of neera arya the first lady spy of the indian national army ina with its engaging storytelling and thorough research this book is a must read for anyone interested in indian history and spy stories key aspects of the book first lady spy of ina neera arya fascinating account the book provides a fascinating account of the life and work of neera arya the first lady spy of the indian national army ina engaging storytelling the book features an engaging storytelling style that brings the story to life useful for history enthusiasts the book is useful for people who are interested in indian history and spy stories madhu dhama is a writer and historian who specializes in creating captivating stories based on thorough research his book first lady spy of ina neera arya is highly regarded for its engaging storytelling and insightful analysis of indian history a thought

provoking assessment of the major tax reform in india and its consequences whether the congress party put forth a clichéd argument of accountability versus stability in defence of a parliamentary system in haste to enjoy the plums of office is the debate at the core of this book the author takes the debate out of the realms of academia and into the homes of general readers students of history political science and law have been fed on works of celebrated authors on the making of the constitution of india this is only half the story told this book captures the disquiet among the members of the constituent assembly and outbursts by members of the dominant party that its leaders were settling the constitution behind closed doors it examines threadbare the conclusion of many scholars that a great amount of deliberation and debate on merit took place in the constituent assembly before arriving at a form of government best suited to india proposed meaningful and far reaching amendments made by some members whom ambedkar fondly called the rebels were rejected outright under one pretext or another to silence dissent the post independence political history of india bears testimony that the apprehensions voiced by these so called rebels played out to be true in the constituent assembly however their voices pregnant with a warning were voices in the wilderness an extraordinary story of romance history and divided loyalties set against the backdrop of one of the most dramatic events of the twentieth century the stroke of midnight on august 15 1947 liberated 400 million people from the british empire with the loss of india its greatest colony britain ceased to be a superpower and its king ceased to sign himself rex imperator this defining moment of world history had been brought about by a handful of people among them were jawaharlal nehru the fiery indian prime minister mohammed ali jinnah the leader of the new islamic republic of pakistan mohandas gandhi the mystical figure who enthralled a nation and louis and edwina mountbatten the glamorous but unlikely couple who had been dispatched to get britain out of india within hours of the midnight chimes their dreams of freedom and democracy would turn to chaos bloodshed and war behind the scenes a secret personal drama was also unfolding as edwina mountbatten and jawaharlal nehru began a passionate love affair their romance developed alongside cold war conspiracies the beginning of a terrible conflict in kashmir and an epic sweep of events that saw one million people killed and ten million dispossessed steeped in the private papers and reflections of the participants alex von tunzelmann s indian summer reveals in vivid exhilarating detail how the actions of a few extraordinary people changed the lives of millions and determined the fate of nations contemporary india the basics provides readers with a clear and accessible guide through the richness diversity and complexity of twenty first century india it explores the reality of the country s cultural diversity which creates both harmony and tension covering issues the country faces both domestically and on the global stage this book analyzes the political social cultural and economic landscape of india and investigates how the future might look for india the book addresses key questions such as how has india risen to be a major economic power what role does sectarianism play in the world s largest democracy how do caste and gender affect the structure of indian society what is the domestic and international impact of bollywood featuring maps discussion questions and suggestions for further reading this is the ideal introduction to india for those who are new to the study of this most fascinating and complex of countries the oxford handbook of peace history uniquely explores the distinctive dynamics of peacemaking across time and place and analyzing how past and present societies have created diverse cultures of peace and applied strategies for peaceful change the analysis draws upon the expertise of many well respected and distinguished scholars from disciplines such as anthropology economics history international relations journalism peace studies sociology and theology this work is divided into six parts

the first three sections address the chronological sweep of peace history from the ancient egyptians to the present while the last three cover biographical profiles of peace advocates key issues in peace history and the future of peace history a central theme throughout is that the quest for peace is far more than the absence of war or the pursuit of social justice ideals students and scholars alike will appreciate that this work examines the field of peace history from an international perspective and expands analysis beyond traditional eurocentric frameworks this volume also goes far beyond previously published handbooks and anthologies in answering what are the strengths and limits of peace history as a discipline and what can it offer for the future it also has the unique features of a state of the field introduction with a detailed treatment of peace history historiography and a chapter written by a noted archivist in the field that provides a comprehensive list of peace research resources it is a work ably suited applicable for classrooms and scholarly bookshelves an amazing often overlooked story of the man who brought yoga and tibetan culture to america theos bernard s colorful enigmatic and sometimes contradictory life captures an intersection of east and west that changed our world after years of forcibly stopping foreigners at the borders the leaders of tibet opened the doors to their kingdom in 1937 for theos bernard he was the third american to set foot in tibet and the first american ever initiated into tantric practices by the highest lama in tibet when bernard left that sacred land he was sent home with fifty mule loads of priceless essential buddhist scriptures from government and monastery vaults bernard brought these writings to america where he achieved celebrity as a spiritual master appearing four times on the cover of the largest circulation magazine of the day befriending some of the most famous figures of his era including charles lindbergh lowell thomas ganna walska and w y evans wentz and working with legendary editor maxwell perkins the charismatic and controversial white lama introduced a new vision of life and spiritual path to american culture before mysteriously disappearing in the himalayas in 1947 biography travel and adventure a history of tibet s opening to the west and the story of buddhism and yoga s arrival in america white lama the life of tantric yoqi theos bernard tibet s lost emissary to the west is the first work to tell his groundbreaking story in full and is a narrative that thrills from beginning to end includes 15 photographs shot in tibet in 1937 by theos bernard part of a collection that has been described as the best photographic record of tibet in existence this current affairs monthly capsule december 2022 e book will help you understand in detail exam related important news including national international affairs business and economy art culture government schemes awards honours etc check out the obituaries current affairs 2022 e book free pdf and learn about the famous personalities including their occupation and role in society from different fields such as art sports entertainment and cinema who left the world in 2022

Freedom at Midnight 1975 exciting and readable important and empressive this book is worthy in every way of the great subject it describe

Freedom at Midnight (Marathi) 1976 this edition does not include illustrations inspiration for the major film starring hugh bonneville gillian anderson manish dayal and huma qureshi and directed by gurinder chadha

Freedom at Midnight 1977-01-30 freedom at midnight takes the readers back in time when india was on the verge of obtaining freedom from the british raj the authors start off by throwing light on the appointment of lord mountbatten as the nation s final viceroy this book also comprises of interviews with a number of witnesses to these events including lord mountbatten the authors also delve on the partition of india and pakistan on the basis of religious differences along with the violence that followed they move on to talk about the fury of both muslims and hindus incited by their communal leaders they also talk about the largest atrocity in the indian history as millions of innocent people were pulled out of their dwelling place and were forced to travel by feet oxcart or train to the place assigned to them by their religious group several migrants fell prey to the bloodthirsty extremists from both the religious groups this book also documents several heart rending stories during that period freedom at midnight also provides a detailed account on the events that led to mahatma gandhi s assassination by nathuram godse the readers are also told about the life and intents of jawaharlal nehru india s first prime minister and muhammad ali jinnah a strong pakistani leader

Freedom at Midnight: Inspiration for the major motion picture Viceroy's House 2017-02-23 an attempt has been made in this book to examine the writings of the oxbridge scholars who have based their studies on different assumptions and have tried to cover various issues related to the partition of india the author has made a serious effort to trace the course of the british historiography of india s partition in the light of new research and facts several age old deliberate but fallacious assumptions and constructs have been deconstructed in the process of this analysis several gaps have been detected and the underlying aims of the imperialist efforts have been exposed on the top of it various sophisticated versions of the theories of civilizing mission and whiteman s burden in the post colonial context have been challenged on several counts in spite of several changes in the imperialist writings it has been found that even the neo imperial historians have been extending their support to the several myths deliberately created by the orthodox imperial ideologues about india s past and present the only difference is that the former have been more delicate and sophisticated in their presentations thus this book opens up new areas for further research and will generate more curiosity among the students of indian pakistani and british history and those who are concerned with the problems of nationalism and decolonisation

FREEDOM AT MIDNIGHT 2017-10-01 this concise and balanced account details pakistan s turbulent 73 year history of civil war military coups political assassinations wars with india cooperation with the u s during the afghan soviet war and events following 9 11 an unpredictable nuclear nation pakistan has been variously described as the center of international terrorism the world s biggest nuclear weapons proliferator the most dangerous place in the world and some experts predict the most likely site of the world s first nuclear war

Historiography of India's Partition 2003 a stunning blend of reportage travelogue history and meditation by the new york times bestselling author of king leopold s ghost publishers weekly national book award finalist adam hochschild brings a lifetime s familiarity with south africa to bear in this eye opening

dutch speaking white settlers known as boers journeyed deep into the country s interior to escape the british colonial administration the mass migration culminated with the massacre of indigenous zulus in the 1838 battle of blood river looking at the tensions of modern south africa through the dramatic prism of the nineteenth century hochschild vividly recreates the battle and its contentious commemoration by rival groups 150 years later in his epiloque hochschild extends his view to the astonishing political changes that have occurred in the country in recent decades and the changes yet to be made hochschild s incisive take on these events noted nadine gordimer is far more than an outsider s perception of the drama of our country read him in particular to understand the rise of white extremism which is threatening the democratic vision of the african national congress and its allied progressive constituency among people of all colors a good book for anyone who wants a succinct and precise account of how this fascinating country has got where it is this is a book i recommend warmly archbishop desmond tutu one of the most illuminating books ever written on contemporary south africa publishers weekly thoroughly researched immensely readable a work of vivid reportage and astute political analysis san francisco chronicle Pakistan Since Independence 2020-10-29 this book tells the story of how the modern country of india came into existence readers will fascinatingly trace the ancient political struggles along with the more recent struggles that lead to india becoming a colony of great britain and eventually an independent country readers will also learn about the people and cultures who impacted the country s development The Mirror at Midnight 2007-04-24 sometimes a few dedicated heroes can turn a spark of change into a firestorm of rebellion such was the case during the protestant reformation when courageous souls stood against oppression changing the way we approach religion even today in freedom at stake men and women consumed with passion and dedication incite turmoil among traditional thinkers and established powers they inspire change across europe from peasants and farmers to popes and kings but as they bravely fan the flames can they help but get burnt do their risks pay off or do their actions consume them in these fiery

examination of a critical turning point in that nation s history the great trek of 1836 39 during which

years everything is at stake freedom liberty and even life

<u>Freedom at Stake</u> 2015-02-24 a celebrated historian presents a history of southern asia since the partition of british india in 1947 revealing how the twin forces of democracy and extremism are shaping the region s future

27772 the 35th Anniversary Special Edition 2016-07-24 inspiration for the major film starring hugh bonneville gillian anderson manish dayal and huma qureshi and directed by gurinder chadha seventy years ago at midnight on 14 august 1947 the union jack began its final journey down the flagstaff of viceroy s house new delhi a fifth of humanity claimed their independence from the greatest empire history has ever seen but the price of freedom was high as a nation erupted into riots and bloodshed partition and war this is an electrifying and acclaimed account of the dying days of the british raj and the drama played out between lord mountbatten mahatma gandhi nehru and jinnah as an empire undertook a violent transformation into the

new india and pakistan

Midnight's Descendants 2014-03-11 22222222222222 2222

Freedom at Midnight. Film Tie-In 2017-02-23 this book makes an in depth study of mahatma gandhi s politico economic ideas and their relevance in present circumstances analysing gandhi s three cardinal concepts varna dharma trusteeship and decentralization it reviews his views on labour capital and agrarian reorganization

united states from communist romania held captive for than twenty years by a dictatorship regime the author discovered the benefits of freedom in his country of adoption and walks boldly through plenty of experiences the author wrote this book with the belief that the reader would voyage with him from the first day when he left his native country sharing impressions compiled over the years of adventures travels and observations he cant pretend to be an ordinary person lucky enough to fulfill his dreams in order to validate not only the travel experiences but also the events that converged in their day to day life the book touches the authors financial and social status evolution in america it would encounter his struggles of making a living successes and defeats a tragedy and many other events told with wit or sadness as they happened a typical biography would start from the first days of a persons life yet this narrative began only when border family arrived in the free world and ended thirteen years later when their son lt lee border lost his life in the service of us army from now on life will never be the same

the real reasons our best laid plans often go askew in our political business and personal lives historian and author daniel boorstin noted the unintended consequences of man's enterprises have and will always be more potent more widespread and more influential than those he intended today a google web search for unintended consequences summons nearly two million pages citing the unexpected impacts of government policies new technologies management decisions and the actions of individuals unfortunate unintended consequences are becoming increasingly problematic as our world becomes globally and electronically interconnected causing the results of our decisions to resonate across the globe in best laid plans the author examines how any action can have cascading impacts across time place and sector explaining the eight social mechanisms of unintended consequences that complicate matters and often defeat best laid plans this book will be of great interest to managers analysts researchers or other employees working for businesses governments and not for profit organizations as well as general nonfiction readers who delight in learning about how the world works

Best Laid Plans 2011-02-18 this book explores the phenomenon of independence days these rituals had complex meanings both in the territories concerned and in britain as the imperial metropole where they were extensively reported in the press the text is concerned with the political management associated rhetoric and iconography of these seminal celebrations the focus is therefore very much on political culture in a broad sense and changing perceptions and presentations over time highlights of the book include an overview by david cannadine relating the topic to ornamentalism invented tradition and transitions in british culture although the book is mainly concerned with the british empire martin shipway a leading historian and cultural analyst of french decolonization contributes an acute summary of how the same moment was handled differently in the other great european empires there are detailed and lively studies by noted specialists of the immediate coming of independence to india pakistan malaya ghana zimbabwe and guyana the book includes a thematic focus on the important role of representatives of the british monarchy in legitimating transfers of sovereignty at their point of climax this book was published as a special issue of the round table

shape in 1988 around the rushdie affair the collapse of the berlin wall in 1989 and the first gulf war of 1991 it was consolidated in the period following september 11 2001 it is a name a discursive site a signifier at once flexible and constrained indeed it is a geopolitical agon in and around which some of the most pressing aporias of modernity enlightenment liberalism and reformation are worked out at this discursive site are many metonyms for islam the veiled or pious muslim woman the militant the minority muslim injured by western free speech each of these figures functions as a cipher enabling repeated encounters with the question how do we free ourselves from freedom again and again freedom is imagined as western modern imperial a dark imposition of enlightenment the pious and injured muslim who desires his or her own enslavement is imagined as freedom s other at freedom s limit is an intervention into current debates regarding religion secularism and islam and provides a deep critique of the anthropology and sociology of islam that have consolidated this formation it shows that even as this islam gains increasing traction in cultural production from television shows to movies to novels the most intricate contestations of islam so construed are to be found in the work of muslim writers and painters this book includes extended readings of jihadist proclamations postcolonial law responses to law from minorities in muslim majority societies islamophobic films the novels of leila aboulela mohammed hanif and nadeem aslam and the paintings of komail aijazuddin

The Iconography of Independence 2013-09-13 after centuries of british rule nobody expected indian independence and the birth of pakistan to be so bloody they were supposed to be the answer to the dreams of muslims and hindus jawaharlal nehru gandhi s protégé and the political leader of india believed indians were an inherently nonviolent peaceful people pakistan s founder mohammad ali jinnah was a secular lawyer not a firebrand but in august 1946 exactly a year before independence calcutta erupted in street gang fighting a cycle of riots targeting hindus then muslims then sikhs spiraled out of control as the summer of 1947 approached all three groups were heavily armed and on edge and the british rushed to leave hell let loose trains carried muslims west and hindus east to their slaughter some of the most brutal and widespread

ethnic cleansing in modern history erupted on both sides of the new border carving a gulf between india and pakistan that remains a root cause of many evils from jihadi terrorism to nuclear proliferation the searing tale told in midnight s furies explains all too many of the headlines we read today

At Freedom's Limit 2014-05-26 this book explores the reproduction of colonialism at the international criminal court icc and examines international criminal law icl vs the black body through an immersive format of art music poetry and architecture and post colonial critical race theory lens taking a multi disciplinary approach the book interrogates the operationalisation of the rome statute to detail a eurocentric hegemony at the core of icl it explores how colonialism and slavery have come to shape icl exposing the perpetuation of the colonial and warns that it has ominous contemporary and future implications for africa as currently envisaged and acted out at the icc this law is founded on deceptive and colonial ideas of what is wrong in with the world the book finds that the contemporary icl regime is founded on white supremacy that corrupts the law s interaction with the african the african is but a unit utilised by the global elite to exploit and extract resources from time to time these alliances disintegrate with icl becoming a retaliatory tool of choice what is at stake is power not justice this power has been hierarchical with eurocentrism at the top throughout modern history colonialism is seen not to have ended but to have regerminated through the foundation of the independent african state the icc reproduces the colonial by use of european law and ultimately the over representation of the black accused to conclude the book provides a liberated african forum that can address conflicts in the content with a call for the end of the icc s involvement in africa the demand is made for an african court that utilises non colonising african norms which are uniquely suited to address local conflicts multidisciplinary in nature this book will be of great interest to students and scholars of international criminal law criminal justice human rights law african studies global social justice sociology anthropology postcolonial studies and philosophy

Midnight's Furies 2015-06-03 childhood friends mayank and vikram though completely opposite in their upbringing and personalities evolve together during their journey of college life mayank is overly protective of the people he loves vikram is a good looking son of a rich businessman who makes girls go weak in the knees two incredible girls come into their lives at the same time khyati and tanya both vikram and mayank collectively develop an aversion for one of these girls and develop affection for the other girl will these girls be the reason to break the sacred bond of friendship between them will these boys stand by each other through difficult times will all of them find a sense of purpose in what they pursue in life this story is about the journey of these college students who entered college as naïve kids but support each other to come out on the other side fully prepared to fight the battles of the real world Black Iconography and Colonial (re)production at the ICC 2022-11-25 from the author of the last mughal and nine lives the classic stories he gathered during the ten years he spent journeying across the indian subcontinent from sri lanka and southern india to the north west frontier of pakistan as he searched for evidence of kali yug the age of darkness predicted by an ancient hindu cosmology in a final epoch of strife and corruption dalrymple encountered a region that thrilled and surprised him venturing to places rarely visited by foreigners he presents compelling portraits of a diverse range of figures from a hindi rap megastar through the tamil tigers to the drug lords of pakistan dalrymple s love for the subcontinent comes across in every page which makes its chronicles of political corruption ethnic violence and social disintegration all the more poignant the result is a dark yet vibrant traveloque and a unique look at a

region that continues to be marked by rapid change and unlimited possibilities as it struggles to reconcile the forces of modernity and tradition

The Third Angle 2020-03-01 neil ten kortenaar examines the key critical concepts associated with contemporary postcolonial theory including hybridity mimicry national allegory and cosmopolitanism through a close reading of salman rushdie smidnight s children he offers successive readings of rushdie s novel first as an allegory of history then as a bildungsroman and psychological study of the burgeoning of a national consciousness and finally as a representation of the nation he shows that the hybridity of rushdie s fictional india is not created by different elements combining to form a single whole but rather by the relations among the elements rushdie s india is more self conscious than are communal identities based on langua it is haunted by a dark twin called pakistan it is a nation in the way england is a nation but is imagined against engl it mistrusts the openness of tagore s hindu india and it is at once cosmopolitan and a particular subjective location the citizen in turn is imagined in terms of the nation saleem sinai s heroic identification of himself with the state is beaten out of him until at the end he sees himself as the common man at the mercy of the state self nation text in salman rushdie s midnight childrenexplains the many historical and cultural references in a book that makes many demands on non indian readers and will be of interest to all who teach postcolonial and postmodern literature and to their students graduate and undergraduate moreover as an original argument about how nation states are imagined and how national consciousness is formed in the citizen it will be of interest to scholars in the area of cultural studies and postcolonial theory whether in history literature cultural studies or south asian studies The Age of Kali 2012-10-02 this fascinating book shows how the later years of the british empire were characterised by accidental oversights irresponsible opportunism and uncertain pragmatism Self, Nation, Text in Salman Rushdie's "Midnight's Children" 2004 focusing on the two tumultuous decades framed by indian independence in 1947 and the indo pakistani war of 1965 the cold war on the periphery explores the evolution of american policy toward the subcontinent mcmahon analyzes the motivations behind america s pursuit of pakistan and india as strategic cold war prizes he also examines the profound consequences for u s regional and global foreign policy and for south asian stability of america s complex political military and economic commitments on the subcontinent mcmahon argues that the pakistani american alliance consummated in 1954 was a monumental strategic blunder secured primarily to bolster the defense perimeter in the middle east the alliance increased indo pakistani hostility undermined regional stability and led india to seek closer ties with the soviet union through his examination of the volatile region across four presidencies mcmahon reveals the american strategic vision to have been surprinsgly ill defined inconsistent and even contradictory because of its exaggerated anxiety about the soviet threat and america s failure to incorporate the interests and concerns of developing nations into foreign policy the cold war on the periphery addresses fundamental questions about the global reach of postwar american foreign policy why mcmahon asks did areas possessing few of the essential prerequisites of economic military power become objects of intense concern for the united states how did the national security interests of the united states become so expansive that they extended far beyond the industrial core nations of western europe and east asia to embrace nations on the third world periphery and what combination of economic political and ideological variables best explain the motives that led the united states to seek friends and allies in virtually every corner of the planet mcmahon s lucid analysis of indo pakistani americna relations powerfully reveals how u s policy was driven as he puts it by a series of amorphous and largely illusory

military strategic and psychological fears about american vulnerability that not only wasted american resources but also plunged south asia into the vortex of the cold war Ghosts of Empire 2012-01-01 neera arya was a soldier of the rani jhansi regiment in the azad hind fauj and was accused of being a spy by the british government she was born on march 5 1902 in baghpat uttar pradesh from a young age neera was interested in the cause of the national freedom struggle she was a great patriot strong and a courageous woman during her imprisonment in kala pani she was subjected to mental and physical torture til independence but she was unmoved she remained faithful to the nation in spite of all odds and became the first woman asset of the azad hind fau a title and responsibility that netaji subhas chandra bose himself bestowed upon her through meticulously researched accounts and intimate interviews this biography paints a vivid portrait of neera arya s life revealing the astonishing woman behind the formidable intellect her story serves as an inspiration to all reminding us that a woman is a symbol of power courage determination integrity and perseverance first lady spy of ina neera arya by dhama madhu in this non fiction book madhu dhama provides readers with a fascinating account of the life and work of neera arya the first lady spy of the indian national army ina with its engaging storytelling and thorough research this book is a must read for anyone interested in indian history and spy stories key aspects of the book first lady spy of ina neera arya fascinating account the book provides a fascinating account of the life and work of neera arya the first lady spy of the indian national army ina engaging storytelling the book features an engaging storytelling style that brings the story to life useful for history enthusiasts the book is useful for people who are interested in indian history and spy stories madhu dhama is a writer and historian who specializes in creating captivating stories based on thorough research his book first lady spy of ina neera arya is highly regarded for its engaging storytelling and insightful analysis of indian history

The Cold War on the Periphery 1996-06-13 a thought provoking assessment of the major tax reform in india and its consequences

First Lady Spy Of INA: Neera Arya 2023-07-20 whether the congress party put forth a clichéd argument of accountability versus stability in defence of a parliamentary system in haste to enjoy the plums of office is the debate at the core of this book the author takes the debate out of the realms of academia and into the homes of general readers students of history political science and law have been fed on works of celebrated authors on the making of the constitution of india this is only half the story told this book captures the disquiet among the members of the constituent assembly and outbursts by members of the dominant party that its leaders were settling the constitution behind closed doors it examines threadbare the conclusion of many scholars that a great amount of deliberation and debate on merit took place in the constituent assembly before arriving at a form of government best suited to india proposed meaningful and far reaching amendments made by some members whom ambedkar fondly called the rebels were rejected outright under one pretext or another to silence dissent the post independence political history of india bears testimony that the apprehensions voiced by these so called rebels played out to be true in the constituent assembly however their voices pregnant with a warning were voices in the wilderness GST and Its Aftermath 2018-01-29 an extraordinary story of romance history and divided loyalties set against the backdrop of one of the most dramatic events of the twentieth century the stroke of midnight on august 15 1947 liberated 400 million people from the british empire with the loss of india its greatest colony britain ceased to be a superpower and its king ceased to sign himself rex imperator this defining

moment of world history had been brought about by a handful of people among them were jawaharlal nehru the fiery indian prime minister mohammed ali jinnah the leader of the new islamic republic of pakistan mohandas gandhi the mystical figure who enthralled a nation and louis and edwina mountbatten the glamorous but unlikely couple who had been dispatched to get britain out of india within hours of the midnight chimes their dreams of freedom and democracy would turn to chaos bloodshed and war behind the scenes a secret personal drama was also unfolding as edwina mountbatten and jawaharlal nehru began a passionate love affair their romance developed alongside cold war conspiracies the beginning of a terrible conflict in kashmir and an epic sweep of events that saw one million people killed and ten million dispossessed steeped in the private papers and reflections of the participants alex von tunzelmann s indian summer reveals in vivid exhilarating detail how the actions of a few extraordinary people changed the lives of millions and determined the fate of nations

Voices in the Wilderness 2019-10-18 contemporary india the basics provides readers with a clear and accessible guide through the richness diversity and complexity of twenty first century india it explores the reality of the country s cultural diversity which creates both harmony and tension covering issues the country faces both domestically and on the global stage this book analyzes the political social cultural and economic landscape of india and investigates how the future might look for india the book addresses key questions such as how has india risen to be a major economic power what role does sectarianism play in the world s largest democracy how do caste and gender affect the structure of indian society what is the domestic and international impact of bollywood featuring maps discussion questions and suggestions for further reading this is the ideal introduction to india for those who are new to the study of this most fascinating and complex of countries

Indian Summer 2008-09-30 the oxford handbook of peace history uniquely explores the distinctive dynamics of peacemaking across time and place and analyzing how past and present societies have created diverse cultures of peace and applied strategies for peaceful change the analysis draws upon the expertise of many well respected and distinguished scholars from disciplines such as anthropology economics history international relations journalism peace studies sociology and theology this work is divided into six parts the first three sections address the chronological sweep of peace history from the ancient egyptians to the present while the last three cover biographical profiles of peace advocates key issues in peace history and the future of peace history a central theme throughout is that the quest for peace is far more than the absence of war or the pursuit of social justice ideals students and scholars alike will appreciate that this work examines the field of peace history from an international perspective and expands analysis beyond traditional eurocentric frameworks this volume also goes far beyond previously published handbooks and anthologies in answering what are the strengths and limits of peace history as a discipline and what can it offer for the future it also has the unique features of a state of the field introduction with a detailed treatment of peace history historiography and a chapter written by a noted archivist in the field that provides a comprehensive list of peace research resources it is a work ably suited applicable for classrooms and scholarly bookshelves

Contemporary India: The Basics 2017-12-14 an amazing often overlooked story of the man who brought yoga and tibetan culture to america theos bernard s colorful enigmatic and sometimes contradictory life captures an intersection of east and west that changed our world after years of forcibly stopping foreigners at the borders the leaders of tibet opened the doors to their kingdom in 1937 for theos bernard he was the third

american to set foot in tibet and the first american ever initiated into tantric practices by the highest lama in tibet when bernard left that sacred land he was sent home with fifty mule loads of priceless essential buddhist scriptures from government and monastery vaults bernard brought these writings to america where he achieved celebrity as a spiritual master appearing four times on the cover of the largest circulation magazine of the day befriending some of the most famous figures of his era including charles lindbergh lowell thomas ganna walska and w y evans wentz and working with legendary editor maxwell perkins the charismatic and controversial white lama introduced a new vision of life and spiritual path to american culture before mysteriously disappearing in the himalayas in 1947 biography travel and adventure a history of tibet s opening to the west and the story of buddhism and yoga s arrival in america white lama the life of tantric yogi theos bernard tibet s lost emissary to the west is the first work to tell his groundbreaking story in full and is a narrative that thrills from beginning to end includes 15 photographs shot in tibet in 1937 by theos bernard part of a collection that has been described as the best photographic record of tibet in existence

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