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an exploration into what america was is and can become through the lens of the rapidly changing american metropolis from its origins as a primitive dutch outpost to the sprawling urban complex it is today the defining characteristic of new york has been constant dramatic and rapid change formerly published as an american metropolis this new edition features a new preface in which lankevich discusses the impact of the events of september 11 on the city as well as an updated final chapter on the giuliani administration by understanding the history of new york we obtain a vital sense of what america was is and can become this alternative guidebook for one of the world s most popular tourist destinations explores all five boroughs to reveal a people s new york city the sites and stories of a people s guide to new york city shift our perception of what defines new york placing the passion determination defeats and victories of its people at the core delving into the histories of new york s five boroughs you will encounter enslaved africans in revolt women marching for equality workers on strike musicians and performers claiming streets for their art and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools the streetscapes that emerge from these groups struggles bear the traces and this book shows you where to look to find them new york city is a preeminent global city serving as the headquarters for hundreds of multinational firms and a world renowned cultural hub for fashion art and music it is among the most multicultural cities in the world and also one of the most segregated cities in the united states the people that make this global city function immigrants people of color and the working classes reside largely in the so called outer boroughs outside the corporations neon and skyscrapers of manhattan a people s guide to new york city expands the scope and scale of traditional guidebooks providing an equitable exploration of the diverse communities throughout the city through the stories of over 150 sites across the bronx manhattan queens brooklyn and staten island as well as thematic tours and contemporary and archival photographs a people s new york emerges one in which collective struggles for justice and freedom have shaped the very landscape of the city new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across 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everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea as cities around the world seek new ways to improve their physical social and economic environments they are paying greater attention to the value of public space provision of new plazas and parks reclamation of existing waterfronts and beautification of public streets are all increasingly viewed as important strategies for enhancing the quality of urban living with scarce public dollars available cities are teaming with the private sector in innovative public private partnerships to fund these approaches one of the most significant public private partnerships to obtain urban public space has been pioneered in new york city under the rubric of privately owned public space since 1961 hundreds of office and residential towers have received zoning floor area bonuses to encourage the provision of a wide variety of outdoor and indoor spaces plazas arcades atriums that are legally required to be open and accessible to the public at their best these spaces marry aesthetics with function offering unique physical and social environments within a

densely packed urban center at their worst they are barren unusable surfaces or privatized by management spaces that diminish the spirit underlying the laws that created them until now comprehensive systematic knowledge about this vast collection of public spaces has not existed either for experts or members of the public to remedy this gap harvard university professor jerold s kayden the new york city department of city planning and the municipal art society of new york have joined forces to research and write privately owned public space the new york city experience through words photographs scaled site plans maps and analysis of newly assembled data they examine the history law design and use of the city's privately owned public spaces each of the more than 500 spaces is individually discussed to provide far reaching comparative information about this unique category of public space in reading this book designers planners lawyers and academics will gain greater understanding about the possibilities and problems inherent in the design management and enforcement of privately owned public space public officials private owners and civic group representatives will learn more about their roles in ensuring public access and vitality of such spaces individuals will discover where new york city's public spaces are located and what amenities they offer everyone will comprehend more completely the contribution that privately owned public space can make toward open and attractive cities in which all individuals have access to a diversity of public places new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while 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in a profoundly interconnected world requires active vigilance for signs of an outbreak rapid recognition of its presence and diagnosis of its microbial cause in addition to strategies and resources for an appropriate and efficient response although these actions are often viewed in terms of human public health they also challenge the plant and animal health communities surveillance defined as the continual scrutiny of all aspects of occurrence and spread of a disease that are pertinent to effective control involves the systematic collection analysis interpretation and dissemination of health data disease detection and diagnosis is the act of discovering a novel emerging or reemerging disease or disease event and identifying its cause diagnosis is the cornerstone of effective disease control and prevention efforts including surveillance disease surveillance and detection relies heavily on the astute individual the clinician veterinarian plant pathologist farmer livestock manager or agricultural extension agent who notices something unusual atypical or suspicious and brings this discovery in a timely way to the attention of an appropriate representative of human public health veterinary medicine or agriculture most developed countries have the ability to detect and diagnose human animal and plant diseases global infectious disease surveillance and detection assessing the challenges finding solutions workshop summary is part of a 10 book series and summarizes the recommendations and presentations of the workshop new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an 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New York City 2002-09

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A People's Guide to New York City 2022-01-25

this alternative guidebook for one of the world s most popular tourist destinations explores all five boroughs to reveal a people s new york city the sites and stories of a people s guide to new york city shift our perception of what defines new york placing the passion determination defeats and victories of its people at the core delving into the histories of new york s five boroughs you will encounter enslaved africans in revolt women marching for equality workers on strike musicians and performers claiming streets for their art and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools the streetscapes that emerge from these groups struggles bear the traces and this book shows you where to look to find them new york city is a preeminent global city serving as the headquarters for hundreds of multinational firms and a world renowned cultural hub for fashion art and music it is among the most multicultural cities in the world and also one of the most segregated cities in the united states the people that make this global city function immigrants people of color and the working classes reside largely in the so called outer boroughs outside the corporations neon and skyscrapers of manhattan a people s guide to new york city expands the scope and scale of traditional guidebooks providing an equitable exploration of the diverse communities throughout the city through the stories of over 150 sites across the bronx manhattan queens brooklyn and staten island as well as thematic tours and contemporary and archival photographs a people s new york emerges one in which collective struggles for justice and freedom have shaped the very landscape of the city

New York Magazine 1997-09-08

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New York Magazine 1990-11-26

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New York Magazine 1997-12-22

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New York Magazine 1996-12-23

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Federal Communications Commission Reports 1950

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Scope of Soviet Activity in the United States 1956

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New York Magazine 1978-10-16

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Privately Owned Public Space 2000-11-06

a glimpse into the fragile psyche of a dancer the washington post jenifer ringer a principal dancer with the new york city ballet was thrust into the headlines after her weight was commented on by a new york times critic and her response ignited a public dialogue about dance and weight ballet aficionados and aspiring performers of all ages will want to join ringer behind the scenes as she shares her journey from student to star and candidly discusses both her struggle with an eating disorder and the media storm that erupted after the times review an unusually upbeat account of life on the stage dancing through it is also a coming of age story and an inspiring memoir of faith and of triumph over the body issues that torment all too many women and men

New York Magazine 1995-06-26

early detection is essential to the control of emerging reemerging and novel infectious diseases whether naturally occurring or intentionally introduced containing the spread of such diseases in a profoundly interconnected world requires active vigilance for signs of an outbreak rapid recognition of its presence and diagnosis of its microbial cause in addition to strategies and resources for an appropriate and efficient response although these actions are often viewed in terms of human public health they also challenge the plant and animal health communities surveillance defined as the continual scrutiny of all aspects of occurrence and spread of a disease that are pertinent to effective control involves the systematic collection analysis interpretation and

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Dancing Through It 2014-02-20

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Global Infectious Disease Surveillance and Detection 2007-11-11

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Curriculum for Special Education: Units 1940

life magazine is the treasured photographic magazine that chronicled the 20th century it now lives on at life com the largest most amazing collection of professional photography on the internet users can browse search and view photos of today s people and events they have free access to share print and post images for personal use

New York Magazine 1981-01-26

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New York Magazine 1979-10-22

the most trustworthy source of information available today on savings and investments taxes money management home ownership and many other personal finance topics

LIFE 1950-07-17

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New York Magazine 1980-02-25

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Kiplinger's Personal Finance 1955-02

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New York Magazine 1968-04-29

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New York Magazine 1991-11-25

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New York Magazine 1981-04-06

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New York Magazine 1985-10-07

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New York Magazine 1969-04-21

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New York Magazine 1997-12-08

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New York Magazine 1990-09-03

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New York Magazine 1995-01-16

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New York Magazine 1972-08-21

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New York Magazine 1981-10-05

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New York Magazine 1980-11-17

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New York Magazine 1994-12-19

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New York Magazine 1992-11-09

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New York Magazine 1994-07-11

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New York Magazine 1997-08-11

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New York Magazine 1989-06-26

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New York Magazine 1979-11-26

New York Magazine 1987-12-14

New York Magazine 1982-02-08

New York Magazine 1975-09-01

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