

conceptual blocks gatekeepers as the dispositives and actors mediating the international circulation of literature translation as an unavoidable but always problematic mechanism and local literatures as modes of writing that remain intrinsically tied to their contexts

when santiago ramón y cajal started to unravel the fine structure of the nervous system in the last decades of the nineteenth century maybe only his unbeatable soul of brave spaniard imagined that most of the descriptions were scientific truths that lasted to date simple histological stainings curiosity to ameliorate these monocular microscopes patience for drawing his observations and a rich imaginative open mind this is the recipe for cajal success his descriptions of connectivity in the nervous system compiled in cajal s opus magna published in 1904 *textura del sistema nervioso del hombre y los vertebrados* and 1911 *histologie du systeme nerveux* have been corroborated by modern techniques decade after decade even more the main hypothesis that cajal raised are universally recognised as biological laws today the neuron theory the law on the dynamic polarization of the neuron and the chemotropic hypothesis that is the nervous system is not a sincitial network but is formed by individual cells the transmission of the nerve impulses follow a main direction within a given neuron the axons are guided by chemical substances in a chemotropic way till form synapses with their targets attracted by cajal s strong personality and scientific success a number of medical students and doctors join him in the crusade to explore the nervous system and the seed planted by the universal savant was really successful francisco tello described interesting aspects of the regeneration of peripheral nerves which are very useful for neuroscientist currently working in this topic nicolás achúcarro significantly contributed to study neuroglia and future microglia

pío del río hortega identified two out of the four main nervous cell types the oligodendrocytes and microglia and proposed an almost still valid classification for the cns tumours fernando de castro made was the first description of arterial chemoreceptors in the carotid body rafael lorente de nó was a dominant figure of neuroscience for decades after the iind world war first describing the columnar organization of the cerebral cortex well before mountcastle hubbel and wiesel even less recognised co workers and disciples of cajal his brother pedro ramón y cajal domingo sánchez the neurologist rodríguez lafora protagonised discoveries that are consolidated scientific truths today altogether it is difficult if not impossible to find a school in biology contributing in such a fundamental and varied way to the common acervo like the collectively known as cajal school or spanish neurological school although the particular way to work of the maestro selecting a pleiade of brilliant collaborators with whom accomplish such a titanic feat giving them freedom for their studies has been recognised and confronted to antagonic systems followed by other relevant scientists and scientific schools the general recognition of such a significant major milestones for neuroscience and their vigency in the well marched xxist century is not this is the purpose of this ebook to remind all these examples of how successful can be the scientific work when it is minutious constant and performed by brilliant imaginative and skilled scientists with a minimal conditions supporting their efforts drawing from several genres translating new york recovers cultural narratives occluded by single linguistic or national literary histories and proposes that reading these texts through the lens of translation unveils new pathways of cultural circulation and influence galasso argues that contact with new york ignited a heightened sensitivity towards language garnering literary achievement and aesthetic innovation the transformations undergone by ireland in the last decades have relocated the country within that

liminal space of the local and the global the country of the deeply rooted rural traditions the severely religious impositions and the fragile economic system became in the 1990s a world referent due to its unprecedented and impressive growth however the emergence of the so called celtic tiger and the recognition that ireland had become one of the most globalised nations in the western world met a dramatic downfall that has left the country pre occupied with matters concerning its re positioning and re definition within a wider european framework the cultural and artistic productivity of this nation has also moved away from the topical insularity of the past adopting more transnational and universal subjects at the same time that it has struggled to retain its genuine values and its own signs of identity for in ireland the more this global progress has grown to be unavoidable the more evocatively the local has befallen therefore the editors of this volume contend that the global and the local should be understood not as opposed concepts but as two ends of a continuum of interaction within this state of affairs this volume comprises a series of articles that revolve around the issue of glocality in irish literature culture and cinema in order to disentangle the complexities that underlie this concept and which are inextricably related to the drastic changes undertaken by ireland in the years before and after the economic boom and posterior bailout drawing on the poetry of four major voices in the spanish lyric of today judith nantell explores the epistemic works of luis muñoz abraham gragera josep m rodríguez and ada salas arguing that for them the poem is the fundamental means of exploring the nature of both knowledge and poetry in this first interpretive analysis of the epistemic nature of their poetry nantell innovatively engages these poets each of whom has contributed one of their own poems along with a previously unpublished explication of their chosen poem each also provides an original biographical sketch to support nantell s development of a poetics of epiphany published by

bucknell university press distributed worldwide by rutgers university press este volumen bilingüe español inglés conmemora el vigésimo quinto aniversario de la titulación de filología inglesa actualmente denominada estudios ingleses en la universidad de huelva desde la primera promoción egresada 1994 a 2019 a través de los testimonios de profesionales y estudiantes implicados en la misma el libro ofrece un recorrido por vivencias y experiencias relativas a la puesta en marcha y progresiva consolidación de un campo de estudio los estudios ingleses que constituye uno de los motores profesionales de la provincia ya de por sí bien conocida por el legado histórico y cultural que la presencia británica dejó en ella this new book from toby miller engages with journalism from within the cultural studies tradition addressing fundamental claims for the profession and its biggest contemporary challenges critiques objectivity and insecurity why journalism a polemic considers four key aspects of contemporary journalism in terms of theoretical relevance and historic tasks that are not usually considered in parallel citizenship political economic and cultural environment the climate crisis and reporters material impact sports the importance of the popular and technology its former current and future significance with examples drawn from latin america spain and france as well as the us and britain the query animating these investigations returns again and again implicitly and explicitly why journalism miller argues for an answer to that dilemma that will involve a fundamental shift in how reporters proprietors professors students and states view the profession this is essential reading for scholars and students of media and cultural studies as well as journalism studies comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries and yet relatively little has been written on the translation of comics comics in translation attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social

practices subsumed under the label comics focusing on the role played by translation in shaping graphic narratives that appear in various formats different contributors examine various aspects of this popular phenomenon topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures the import of editorial and publishing practices textual strategies adopted in translating comics including the translation of culture and language specific features and the interplay between visual and verbal messages comics in translation examines comics that originate in different cultures belong to quite different genres and are aimed at readers of different age groups and cultural backgrounds from disney comics to art spiegelman s maus from katsuhiro ōtomo s akira to gosciny and uderzo s astérix the contributions are based on first hand research and exemplify a wide range of approaches languages covered include english italian spanish arabic french german japanese and inuit the volume features illustrations from the works discussed and an extensive annotated bibliography contributors include raffaella baccolini nadine celotti adele d arcangelo catherine delesse elena di giovanni heike elisabeth jünger valerio rota carmen valero garcés federico zanettin and jehan zitawi in this paper we survey the recent literature assessing the development impact of international migrant remittances we begin by arguing that international migration should be fully incorporated in ongoing debates on the impact of globalization we show that despite methodological challenges there is an emerging body of evidence suggesting that migrant remittances can have an important impact on development and household welfare remittances appear to help in poverty reduction accumulation of human capital investment and saving finally we offer an account of existing policies and recommendations to facilitate remittance flows and to take advantage of their developmental potential in this paper we present evidence indicating

that international migrant remittances lead to improved developmental outcomes using a cross section of all mexican municipalities over 2400 in the year 2000 we show that an increase in the fraction of households receiving international remittances is correlated with better schooling and health indicators and with reductions in poverty even after controlling for the likely endogeneity between remittances and developmental outcome variables our findings have important policy implications as they suggest that national governments and the international community should adopt measures that facilitate remittance flows the present volume contains general essays on unequal african western academic exchange the state and structure of postcolonial studies representing male violence in zimbabwe s wars parihaka in the poetic imagination of aotearoa new zealand middle eastern nigerian moroccan and diasporic indian women s writing community in post independence maltese poetry in english key novels of the portuguese colonies the tv series the kumars at no 42 fictional representations of india the north in western canadian writing and a pedagogy of african canadian literature as well as these there is a selection of poems from malta by daniel massa adrian grima norbert bugeja immanuel mifsud and maria grech ganado and essays providing close readings of works by the following authors and filmmakers thea astley george elliot clarke alan duff francis ebejer lorena gale romesh gunesekera sahar khalifah anthony minghella michael ondaatje caryl phillips edgar allan poe salman rushdie ghadah al sammeh meera syal lee tamahori contributors leila abouzeid hoda barakat amrit biswas thomas bonnici stella borg barthet ivan callus devon campbell hall saviour catania george elliot clarke brian crow pilar cudler domínguez bärbel czennia hilary p dannenberg pauline dodgson katiyo bernadette falzon daphne grace adrian grima kifah hanna janne korkka t vijay kumar chantal kwast greff maureen lynch pèrcopo kevin stephen magri isabel

moutinho melanie a murray taiwo oloruntoba oju gerhard stilz jesús varela zapata christine vogt william javier marías

has explained many times that working as a translator of literary works from english into spanish helped shape him as a writer this study explores those claims by analysing two things firstly his translations themselves and secondly seeing how those translations have left discernible traces in his own fiction this is a book about translation and literary influence it takes as its subject spain s most important contemporary novelist javier marías 1951 who worked as a literary translator for a significant portion of his early career since then he has maintained that translation had a crucial impact on the development of his writing style and his literary frame of reference it examines his claims to the influence of three writers whose works he translated laurence Sterne sir thomas browne and vladimir nabokov it does so by engaging in close reading of his translations examining how he meets the linguistic syntactic and cultural challenges they present his prolonged engagement with their prose is then set alongside his own novels and short stories the better to discern precisely how and in what ways his works have been shaped by their influence and through translation hence this study begins by asking why marías should have turned to translation in the cultural landscape of spain in the 1970s and how the ideological standpoints that animated his decision affect the way he translates his translation of Sterne s life and opinions of Tristram Shandy gentleman is set alongside his pseudo autobiographical novel Negra espalda del tiempo dark back of time while his translation of sir thomas browne s urn burial is then analysed in tandem with that produced by Jorge Luis Borges and Adolfo Bioy Casares subsequent chapters

examine how browne s prose has shaped marías s thinking on oblivion posterity and time the final chapters offer an analysis of the partial translation and palimpsest of lolita he undertook in the early 1990s and of his most ambitious novel to date tu rostro mañana your face tomorrow as a work in which characterization is underpinned by both literary allusion and the hybridization of works marías has translated book is clean and tight no writing in text like new what are the main issues in chile s trade agenda this paper argues that the country s agenda does not lend itself to that traditional kind of policy advice usually given throughout latin america protection is low and uniform institutions that govern trade policy are strong and well protected from capture and the country has put a lot of effort in opening markets in the region and abroad the important issues that come out of the analysis are to a great extent second generational that is export diversification the regional distribution of trade gains completion of the multidimensional trade strategy and transport costs whereas chile has made progress in diversifying its exports away from copper concentration is still high even when compared to other resource intensive countries on the regional issue it seems clear that chile s export led growth in the last two decades was not evenly distributed across the regions on chile s multidimensional trade strategy asia is clearly the missing link in the country s wide net of preferential agreements and the evidence available suggest that transport costs are these days a more important obstacle to chile s trade than traditional trade barriers visual computing and descriptive geometry are multidisciplinary fields addressing the handling of images 3d models and other computer graphics these ideas are experiencing a revival due to emergent technologies and applications available to developers based in traditional forms of design and architecture these fields are currently experiencing a bounty of new research based on old principles the handbook of research on visual

computing and emerging geometrical design tools seeks to add to this knowledge base by considering these technologies from a designer's perspective rather than reiterating the principles of computer science it combines aspects of geometry and representation with emerging tools for cad generation and visualization while addressing the digital heritage of such fields this book is an invaluable resource for developers students of both graphic and computer generated design researchers and designers a lucid analysis of the territorial formation of spain and portugal in both europe and the americas publishers weekly frontiers of possession asks how territorial borders were established in europe and the americas during the early modern period and challenges the standard view that national boundaries are largely determined by military conflicts and treaties focusing on spanish and portuguese claims in the new and old worlds tamar herzog reconstructs the different ways land rights were negotiated and enforced sometimes violently among people who remembered old possessions or envisioned new ones farmers and nobles clergymen and missionaries settlers and indigenous peoples questioning the habitual narrative that sees the americas as a logical extension of the old world herzog portrays spain and portugal on both sides of the atlantic as one unified imperial space she begins in the americas where iberian conquerors had to decide who could settle the land who could harvest fruit and cut timber and who had river rights for travel and trade the presence of indigenous peoples as enemies to vanquish or allies to befriend along with the vastness of the land complicated the picture as did the promise of unlimited wealth in europe meanwhile the formation and re formation of boundaries could last centuries as ancient entitlements clashed with evolving economic conditions and changing political views and juridical doctrines regarding how land could be acquired and maintained herzog demonstrates that the same fundamental questions had to be addressed in

Europe and in the Americas territorial control was always subject to negotiation as neighbors and outsiders in their quotidian interactions carved out and defended new frontiers of possession. Herzog succeeds in her aim of moving beyond the usually separate histories of Spain and Portugal and of Europe and the Americas to complicate the accepted understanding of national and imperial boundaries as immutable facts rather than as ongoing sites of contestation. William O'Connor, *The Daily Beast*: This book is about as thorough a research work as this reviewer has ever encountered. This is a truly innovative and well-documented interpretation of this topic. Daniel Tengwall: Choice: the best account we now have of the long legal and political rivalry between the world's first modern imperial powers. Anthony Pagden, *Author of The Enlightenment and Why It Still Matters*.

Central American report number 3 : 2004–2006 (Subregional Integration Report Series. MCCA = Serie Informes Subregionales de Integración. MCCA; 3)

2019-06-25

through a close reading of eight venezuelan novels published between 2004 and 2012 this book reveals the enduring importance of the national in contemporary venezuelan fiction arguing that the novels studied respond to both the nationalist and populist cultural policies of the bolivarian revolution and venezuela s literary isolation

MERCOSUR Report number 11: 2005 [second semester] – 2006 [first semester] (Subregional Integration Report Series MERCOSUR = Informes Subregionales de Integración MERCOSUR = Série Informes Subregionais de Integração MERCOSUL; n. 11) 2007

economic and political integration have been a perennial and neuralgic issue in the caribbean agenda this paper draws on the literature on trade growth and regional agreements to discuss the motivation behind the caribbean drive for integration the

results obtained so far and what is in stock for the future it argues with the help of descriptive statistics an empirical growth model and a gravity model that the traditional trade related gains from regional integration have been and are bound to be limited because of i the countries high openness ii the limited size of the common enlarged market and iii the countries relatively similar factor endowments it also argues though that gains in the area of non tradables due to economies of scale which cannot be mitigated by trade and openness can be substantial

MERCOSUR Report number 12 : 2006 [second semester] – 2007 [first semester]
(Subregional Integration Report Series MERCOSUR = Informes Subregionales de Integración MERCOSUR = Série Informes Subregionais de Integração MERCOSUL ; n. 12) 2006

web 119 web web web
web 600

Writing and the Revolution *2006-10-20*

this volume includes contributions on dialect translation as well as other studies concerned with the problems facing the translator in bridging cultural divides

Emigration, remittances and labor force participation in Mexico (Working Paper ITD = Documento de Trabajo ITD; 28) *2007*

from the perspective of latin american studies this volume offers a critical contribution to the current debate on world literature it is structured around three conceptual blocks gatekeepers as the dispositives and actors mediating the international circulation of literature translation as an unavoidable but always problematic mechanism and local literatures as modes of writing that remain intrinsically tied to their contexts

Regional integration : what in it for CARICOM ? (Working Paper ITD = Documento

personality and scientific success a number of medical students and doctors join him in the crusade to explore the nervous system and the seed planted by the universal savant was really successful francisco tello described interesting aspects of the regeneration of peripheral nerves which are very useful for neuroscientist currently working in this topic nicolás achúcarro significantly contributed to study neuroglia and future microglia pío del río hortega identified two out of the four main nervous cell types the oligodendrocytes and microglia and proposed an almost still valid classification for the cns tumours fernando de castro made was the first description of arterial chemoreceptors in the carotid body rafael lorente de nó was a dominant figure of neuroscience for decades after the iind world war first describing the columnar organization of the cerebral cortex well before mountcastle hubbel and wiesel even less recognised co workers and disciples of cajal his brother pedro ramón y cajal domingo sánchez the neurologist rodríguez lafora protagonised discoveries that are consolidated scientific truths today altogether it is difficult if not impossible to find a school in biology contributing in such a fundamental and varied way to the common acervo like the collectively known as cajal school or spanish neurological school although the particular way to work of the maestro selecting a pleiade of brilliant collaborators with whom accomplish such a titanic feat giving them freedom for their studies has been recognised and confronted to antagonic systems followed by other relevant scientists and scientific schools the general recognition of such a significant major milestones for neuroscience and their vigency in the well marched xxist century is not this is the purpose of this ebook to remind all these examples of how successful can be the scientific work when it is minutious constant and performed by brilliant imaginative and skilled scientists with a minimal conditions supporting their efforts

Voices in Translation 2006

drawing from several genres translating new york recovers cultural narratives occluded by single linguistic or national literary histories and proposes that reading these texts through the lens of translation unveils new pathways of cultural circulation and influence galasso argues that contact with new york ignited a heightened sensitivity towards language garnering literary achievement and aesthetic innovation

Mexican microenterprise investment and employment : the role of remittances

(Working Paper ITD = Documento de Trabajo ITD; 26) 2020-01-20

the transformations undergone by ireland in the last decades have relocated the country within that liminal space of the local and the global the country of the deeply rooted rural traditions the severely religious impositions and the fragile economic system became in the 1990s a world referent due to its unprecedented and impressive growth however the emergence of the so called celtic tiger and the recognition that ireland had become one of the most globalised nations in the western world met a dramatic downfall that has left the country pre occupied with matters concerning its re positioning and re definition within a wider european framework the cultural and artistic productivity of this nation has also moved away from the topical insularity of the past adopting more transnational and universal subjects at the same time that it has struggled to retain its genuine

values and its own signs of identity for in ireland the more this global progress has grown to be unavoidable the more evocatively the local has befallen therefore the editors of this volume contend that the global and the local should be understood not as opposed concepts but as two ends of a continuum of interaction within this state of affairs this volume comprises a series of articles that revolve around the issue of glocality in irish literature culture and cinema in order to disentangle the complexities that underlie this concept and which are inextricably related to the drastic changes undertaken by ireland in the years before and after the economic boom and posterior bailout

Remittances and healthcare expenditure patterns of populations in origin communities : evidence from Mexico (Working Paper ITD = Documento de Trabajo ITD; 25) 2007

drawing on the poetry of four major voices in the spanish lyric of today judith nantell explores the epistemic works of luis muñoz abraham gragera josep m rodríguez and ada salas arguing that for them the poem is the fundamental means of exploring the nature of both knowledge and poetry in this first interpretive analysis of the epistemic nature of their poetry nantell innovatively engages these poets each of whom has contributed one of their own poems along with a previously unpublished explication of their chosen poem each also provides an original biographical sketch to support nantell s

development of a poetics of epiphany published by bucknell university press distributed worldwide by rutgers university press

MERCOSUR Report number 13 : 2007, second semester - 2008, first semester
(Subregional Integration Report Series MERCOSUR = Informes Subregionales de Integración MERCOSUR = Série Informes Subregionais de Integração MERCOSUL; 13) 2007

este volumen bilingüe español inglés conmemora el vigésimo quinto aniversario de la titulación de filología inglesa actualmente denominada estudios ingleses en la universidad de huelva desde la primera promoción egresada 1994 a 2019 a través de los testimonios de profesionales y estudiantes implicados en la misma el libro ofrece un recorrido por vivencias y experiencias relativas a la puesta en marcha y progresiva consolidación de un campo de estudio los estudios ingleses que constituye uno de los motores profesionales de la provincia ya de por sí bien conocida por el legado histórico y cultural que la presencia británica dejó en ella

Leveraging efforts on remittances and financial intermediation (Working Paper ITD = Documento de Trabajo ITD ; n. 24) 2007

this new book from toby miller engages with journalism from within the cultural studies tradition addressing fundamental claims for the profession and its biggest contemporary challenges critiques objectivity and insecurity why journalism a polemic considers four key aspects of contemporary journalism in terms of theoretical relevance and historic tasks that are not usually considered in parallel citizenship political economic and cultural environment the climate crisis and reporters material impact sports the importance of the popular and technology its former current and future significance with examples drawn from latin america spain and france as well as the us and britain the query animating these investigations returns again and again implicitly and explicitly why journalism miller argues for an answer to that dilemma that will involve a fundamental shift in how reporters proprietors professors students and states view the profession this is essential reading for scholars and students of media and cultural studies as well as journalism studies

Literatura latinoamericana mundial 2006

comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries and yet relatively little has been written on the translation of comics comics in translation attempts to address this gap in the literature and to offer the first and

most comprehensive account of various aspects of a diverse range of social practices subsumed under the label comics focusing on the role played by translation in shaping graphic narratives that appear in various formats different contributors examine various aspects of this popular phenomenon topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures the import of editorial and publishing practices textual strategies adopted in translating comics including the translation of culture and language specific features and the interplay between visual and verbal messages comics in translation examines comics that originate in different cultures belong to quite different genres and are aimed at readers of different age groups and cultural backgrounds from disney comics to art spiegelman s maus from katsuhiko ōtomo s akira to goscinnny and uderzo s astérix the contributions are based on first hand research and exemplify a wide range of approaches languages covered include english italian spanish arabic french german japanese and inuit the volume features illustrations from the works discussed and an extensive annotated bibliography contributors include raffaella baccolini nadine celotti adele d arcangelo catherine delesse elena di giovanni heike elisabeth jüngst valerio rota carmen valero garcés federico zanettin and jehan zitawi

Convergence in the rules of origin Spaghetti Bowl : a methodological proposal

(Working Paper ITD = Documento de Trabajo ITD ; n. 34) 2006-11

in this paper we survey the recent literature assessing the development impact of international migrant remittances we begin by arguing that international migration should be fully incorporated in ongoing debates on the impact of globalization we show that despite methodological challenges there is an emerging body of evidence suggesting that migrant remittances can have an important impact on development and household welfare remittances appear to help in poverty reduction accumulation of human capital investment and saving finally we offer an account of existing policies and recommendations to facilitate remittance flows and to take advantage of their developmental potential

**MERCOSUR Report number 14 : 2008 [second semester] – 2009 [first semester]
2017-04-25**

in this paper we present evidence indicating that international migrant remittances lead to improved developmental outcomes using a cross section of all mexican municipalities over 2400 in the year 2000 we show that an increase in the fraction of households receiving international remittances is correlated with better schooling and health indicators and with reductions in poverty even after controlling for the likely endogeneity between remittances and developmental outcome variables our findings have important policy implications as they suggest that national governments and the international community should

adopt measures that facilitate remittance flows

Trade costs and the economic fundamentals of the initiative for integration of regional infrastructure in South America (IIRSA) (Working Paper ITD = Documento de Trabajo ITD; 30) *2018-06-14*

the present volume contains general essays on unequal african western academic exchange the state and structure of postcolonial studies representing male violence in zimbabwe s wars parihaka in the poetic imagination of aotearoa new zealand middle eastern nigerian moroccan and diasporic indian women s writing community in post independence maltese poetry in english key novels of the portuguese colonies the tv series the kumars at no 42 fictional representations of india the north in western canadian writing and a pedagogy of african canadian literature as well as these there is a selection of poems from malta by daniel massa adrian grima norbert bugeja immanuel mifsud and maria grech ganado and essays providing close readings of works by the following authors and filmmakers thea astley george elliot clarke alan duff francis ebejer lorena gale romesh gunesekera sahar khalfah anthony minghella michael ondaatje caryl phillips edgar allan poe salman rushdie ghadah al sammeh meera syal lee tamahori contributors leila abouzeid hoda barakat amrit biswas thomas bonnici stella borg barthet ivan callus devon campbell hall saviour catania george elliot clarke brian crow pilar cudr domínguez

Documento de Trabajo ITD ; n. 23) 2006

javier marías has explained many times that working as a translator of literary works from english into spanish helped shape him as a writer this study explores those claims by analysing two things firstly his translations themselves and secondly seeing how those translations have left discernible traces in his own fiction

□□□□□□ *2011-05-25*

this is a book about translation and literary influence it takes as its subject spain s most important contemporary novelist javier marías 1951 who worked as a literary translator for a significant portion of his early career since then he has maintained that translation had a crucial impact on the development of his writing style and his literary frame of reference it examines his claims to the influence of three writers whose works he translated laurence Sterne sir thomas browne and vladimir nabokov it does so by engaging in close reading of his translations examining how he meets the linguistic syntactic and cultural challenges they present his prolonged engagement with their prose is then set alongside his own novels and short stories the better to discern precisely how and in what ways his works have been shaped by their influence and through translation hence this study begins by asking why marías should have turned to translation in the cultural landscape of spain in the 1970s and how the ideological standpoints that animated his decision affect the way he translates his translation of

sterne s life and opinions of tristram shandy gentleman is set alongside his pseudo autobiographical novel negra espalda del tiempo dark back of time while his translation of sir thomas browne s urn burial is then analysed in tandem with that produced by jorge luis borges and adolfo bioy casares subsequent chapters examine how browne s prose has shaped marías s thinking on oblivion posterity and time the final chapters offer an analysis of the partial translation and palimpsest of lolita he undertook in the early 1990s and of his most ambitious novel to date tu rostro mañana your face tomorrow as a work in which characterization is underpinned by both literary allusion and the hybridization of works marías has translated

The Major Discoveries of Cajal and His Disciples: Consolidated Milestones for the Neuroscience of the XXIst Century 2019-11-15

book is clean and tight no writing in text like new

Translating New York 2020-02-06

what are the main issues in chile s trade agenda this paper argues that the country s agenda does not lend itself to that traditional kind of policy advice usually given throughout latin america protection is low and uniform institutions that govern trade policy are strong and well protected from capture and the country has put a lot of effort in opening markets in the region

and abroad the important issues that come out of the analysis are to a great extent second generational that is export diversification the regional distribution of trade gains completion of the multidimensional trade strategy and transport costs whereas chile has made progress in diversifying its exports away from copper concentration is still high even when compared to other resource intensive countries on the regional issue it seems clear that chile s export led growth in the last two decades was not evenly distributed across the regions on chile s multidimensional trade strategy asia is clearly the missing link in the country s wide net of preferential agreements and the evidence available suggest that transport costs are these days a more important obstacle to chile s trade than traditional trade barriers

How do rules of origin affect investment flows ? : some hypotheses and the case of Mexico (Working Paper ITD = Documento de Trabajo ITD ; n. 22) 2024-03-29

visual computing and descriptive geometry are multidisciplinary fields addressing the handling of images 3d models and other computer graphics these ideas are experiencing a revival due to emergent technologies and applications available to developers based in traditional forms of design and architecture these fields are currently experiencing a bounty of new research based on old principles the handbook of research on visual computing and emerging geometrical design tools seeks to add to this knowledge base by considering these technologies from a designer s perspective rather than reiterating the principles of computer science it combines aspects of geometry and representation with emerging tools for cad generation

and visualization while addressing the digital heritage of such fields this book is an invaluable resource for developers students of both graphic and computer generated design researchers and designers

Premi Balzan 2007-02

a lucid analysis of the territorial formation of spain and portugal in both europe and the americas publishers weekly frontiers of possession asks how territorial borders were established in europe and the americas during the early modern period and challenges the standard view that national boundaries are largely determined by military conflicts and treaties focusing on spanish and portuguese claims in the new and old worlds tamar herzog reconstructs the different ways land rights were negotiated and enforced sometimes violently among people who remembered old possessions or envisioned new ones farmers and nobles clergymen and missionaries settlers and indigenous peoples questioning the habitual narrative that sees the americas as a logical extension of the old world herzog portrays spain and portugal on both sides of the atlantic as one unified imperial space she begins in the americas where iberian conquerors had to decide who could settle the land who could harvest fruit and cut timber and who had river rights for travel and trade the presence of indigenous peoples as enemies to vanquish or allies to befriend along with the vastness of the land complicated the picture as did the promise of unlimited wealth in europe meanwhile the formation and re formation of boundaries could last centuries as ancient entitlements clashed with evolving economic conditions and changing political views and juridical doctrines regarding how

land could be acquired and maintained herzog demonstrates that the same fundamental questions had to be addressed in europe and in the americas territorial control was always subject to negotiation as neighbors and outsiders in their quotidian interactions carved out and defended new frontiers of possession praise for frontiers of possession herzog succeeds in her aim of moving beyond the usually separate histories of spain and portugal and of europe and the americas to complicate the accepted understanding of national and imperial boundaries as immutable facts rather than as ongoing sites of contestation william o connor the daily beast this book is about as thorough a research work as this reviewer has ever encountered this is a truly innovative and well documented interpretation of this topic d l tengwall choice the best account we now have of the long legal and political rivalry between the world s first modern imperial powers anthony pagden author of the enlightenment and why it still matters

Glocal Ireland 2015-12-22

The Poetics of Epiphany in the Spanish Lyric of Today 2006

25 AÑOS DE ESTUDIOS INGLESES EN LA UNIVERSIDAD DE HUELVA 2006

Why Journalism? A Polemic 2009

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