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to the center of literature examining periods genres and particular works this absorbing study of elizabeth gaskell s early life up to her marriage in 1832 is based almost entirely on new evidence also using parish records marriage settlements property transfers wills record office documents letters journals and private papers john chapple has recreated the background of one of the nineteenth century s greatest novelists todd haynes s 2002 film far from heaven has been hailed as a homage to 1950s hollywood melodrama although anyone tempted to take the film at face value should be warned that it aims to subvert as much as celebrate that genre impeccably constructed with a care for detail unknown in films from the era it sets out to make key themes from the genre romance across racial barriers and class lines and perhaps the period s greatest taboo romance between members of the same sex utterly explicit when half a century ago those themes had to be encoded in allusion and metaphor haynes took as his main source douglas sirk s 1955 classic all that heaven allows although far from heaven also references rainer werner fassbinder s bleak portrayal of inter racial love fear eats the soul 1974 in the context of haynes s background in the new queer cinema movement with films such as superstar poison and safe this admixture makes far from heaven a rather more complex film than just another well dressed period pastiche john gill provides a revealing insight into how haynes confronts issues of race sexuality and class in a suburban 1950s american neighbourhood haynes has been evasive when pressed for a definitive explanation of his film although as gill contends he has left enough evidence lying around on screen for the keen viewer to pick up on numerous disturbing strands at work beneath the glossy surface of this sumptuously presented weepie while it may affect to pass as a classic of the genre haynes s ultimate aim gill contends is to undermine the nature and notion of cinema and storytelling bandits in print examines the world of print in early modern china focusing on the classic novel the water margin shuihu zhuan depending on which edition a reader happened upon the water margin could offer vastly different experiences a characteristic of the early modern chinese novel genre and the shifting print culture of the era scott w gregory argues that the traditional novel is best understood as a phenomenon of print he traces the ways in which this particularly influential novel was adapted and altered in the early modern era as it crossed the boundaries of elite and popular private and commercial and civil and martial moving away from ultimately unanswerable questions about authorship and urtext gregory turns instead to the editor publishers who shaped the novel by crafting their own print editions by examining the novel in its various incarnations bandits in print shows that print is not only a stabilizing force on literary texts in particular circumstances and with particular genres the print medium can be an agent of textual change in his long career in literary journalism alex hamilton has probably met and talked in depth to more of our great writers than anyone else from the most critically acclaimed to the most hard nosed bestsellers from novelists to cartoonists and in every genre from thrillers and whodunnits to short stories from poetry to science fiction this selection from a life s work gives us a stimulating and rare insight into the minds and lives of some of the most fascinating creators of our modern culture it s a book that contains many surprises in the revelations given by some of the authors about their

struggles and victories the serious or humorous commitments made by them and their addiction to the kind of fiction they like to write the reader will soon realise that no two of these eighty five featured authors such as kurt vonnegut angela carter stephen king daphne du maurier ian mcewan jorge luis borges graham greene or margaret atwood are alike splendidly informative and serious writing talk is also often very funny a book to dip into as the mood takes or to dive into hungrily it will appeal to those with a passion for books and for the people who have written them i ve been fortunate to talk to so many marvellous writers gathering some of these conversations into a book rather than their brief life in a daily newspaper offers a chance for readers to share my pleasure and to introduce a new generation to some past greats says alex hamilton behind his reason to create writing talk it is said that asphyxiation brings on a state of hallucinatory intoxication in which case the 71 year old artist who lay in his sprawling provencal villa died happy in the early afternoon of monday 4 october 1999 wracked with parkinson s and unable to paint because of a fall in which he had broken his wrist bernard buffet calmly placed a plastic bag over his head taped it tight around his neck and patiently waited the few minutes it took for death to arrive bernard buffet the invention of the modern mega artist tells the remarkable story of a french figurative painter who tasted unprecedented critical and commercial success at an age when his contemporaries were still at art school then with almost equal suddenness the fruits of fame turned sour and he found himself an outcast scarred with the contagion of immense commercial success no leper was more untouchable he was the first artist of the television age and the jet age and his role in creating the idea of a post war france is not to be underestimated as the first of the so called fabulous five francoise sagan roger vladimir brigitte bardot and yves saint laurent he was a leader of the cultural revolution that seemed to forge a new france from the shattered remains of a discredited and demoralized country rich in incident buffet s remarkable story of bisexual love affairs betrayal vendettas lasting half a century shattered reputations alcoholism and drug abuse is played out against the backdrop of the beau monde of the 1950s and 1960s in locations as diverse as st tropez japan paris dallas st petersburg and new york before coming to its miserable conclusion alone in his studio this book explores the following what is the art of power what is the art of french power how did charles de gaulle understand and assert power establishing the fifth republic and breaking centuries of political instability how well or poorly have his successors wielded the art of french power to define defend or enhance french interests they made fans go crazy and censors apoplectic spent fortunes faster than they made them forged rembrandts and hung them in major museums went on trial for committing statutory rape with necrophiliac teenage girls reinterpreted hamlet as an incestuous mama s boy and swilled immeasurable quantities of spirits during week long parties on wobbly yachts they were the bundy drive boys and they made the rat pack look like cub scouts their self destructiveness was spectacular the misanthropy profound but behind the boozy bravado was a devoted mutual affection the bundy drive boys un bowdlerized stories have never been illustrated so well or told so completely as within hollywood s hellfire club author gregory william mank also wrote it s alive the classic cinema saga of

Don Quixote 2016-04-20

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Spanish Books in the Europe of the Enlightenment (Paris and London)

2018-02-12

in spanish books in the europe of the enlightenment paris and london nicolás bas recreates using a bibliographical approach the manner in which spain was regarded in europe in the eighteenth century by consulting booksellers catalogues private book collections and key auctions in paris and london

Literary Coteries and the Making of Modern Print Culture 2016-06-06

the first examination of interconnected manuscript exchanging coteries as an integral element of literary culture in eighteenth century britain this title is also available as open access

Classic to Computer 1970

bibliography of ethical criticism p 505 534 presents arguments for the relocation of ethics to the center of literature examining periods genres and particular works

“The” Athenaeum 1873

this absorbing study of elizabeth gaskell s early life up to her marriage in 1832 is based almost entirely on new evidence also using parish records marriage settlements property transfers wills record office documents letters journals and private papers john chapple has recreated the background of one of the nineteenth century s greatest novelists

The Bookman 1898

todd haynes s 2002 film far from heaven has been hailed as a homage to 1950s hollywood melodrama although anyone tempted to take the film at face value should be warned that it aims to subvert as much as celebrate that genre impeccably constructed with a care for detail unknown in films from the era it sets out to make key themes from the genre romance across racial barriers and class lines and perhaps the period s greatest taboo romance between members of the same sex utterly explicit when half a century ago those themes had to be encoded in allusion and metaphor haynes took as his main source douglas sirk s 1955 classic all that heaven allows although far from heaven also references rainer werner fassbinder s bleak portrayal of inter racial love fear eats the soul 1974 in the context of haynes s background in the new queer cinema movement with films such as superstar poison and

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The Company We Keep 1988

bandits in print examines the world of print in early modern china focusing on the classic novel the water margin shuihu zhuan depending on which edition a reader happened upon the water margin could offer vastly different experiences a characteristic of the early modern chinese novel genre and the shifting print culture of the era scott w gregory argues that the traditional novel is best understood as a phenomenon of print he traces the ways in which this particularly influential novel was adapted and altered in the early modern era as it crossed the boundaries of elite and popular private and commercial and civil and martial moving away from ultimately unanswerable questions about authorship and urtext gregory turns instead to the editor publishers who shaped the novel by crafting their own print editions by examining the novel in its various incarnations bandits in print shows that print is not only a stabilizing force on literary texts in particular circumstances and with particular genres the print medium can be an agent of textual change

Elizabeth Gaskell 1997-06-15

in his long career in literary journalism alex hamilton has probably met and talked in depth to more of our great writers than anyone else from the most critically acclaimed to the most hard nosed bestsellers from novelists to cartoonists and in every genre from thrillers and whodunnits to short stories from poetry to science fiction this selection from a life s work gives us a stimulating and rare insight into the minds and lives of some of the most fascinating creators of our modern culture it s a book that contains many surprises in the revelations given by some of the authors about their struggles and victories the serious or humorous commitments made by them and their addiction to the kind of fiction they like to write the reader will soon realise that no two of these eighty five featured authors such as kurt vonnegut angela carter stephen king daphne du maurier ian mcewan jorge luis borges graham greene or margaret atwood are alike splendidly informative and serious writing talk is also often very funny a book to dip into as the mood takes or to dive into hungrily it will appeal to those with a passion for books and for the people

who have written them i've been fortunate to talk to so many marvellous writers gathering some of these conversations into a book rather than their brief life in a daily newspaper offers a chance for readers to share my pleasure and to introduce a new generation to some past greats says alex hamilton behind his reason to create writing talk

Far From Heaven 2017-10-07

it is said that asphyxiation brings on a state of hallucinatory intoxication in which case the 71 year old artist who lay in his sprawling provencal villa died happy in the early afternoon of monday 4 october 1999 wracked with parkinsons and unable to paint because of a fall in which he had broken his wrist bernard buffet calmly placed a plastic bag over his head taped it tight around his neck and patiently waited the few minutes it took for death to arrive bernard buffet the invention of the modern mega artist tells the remarkable story of a french figurative painter who tasted unprecedented critical and commercial success at an age when his contemporaries were still at art school then with almost equal suddenness the fruits of fame turned sour and he found himself an outcast scarred with the contagion of immense commercial success no leper was more untouchable he was the first artist of the television age and the jet age and his role in creating the idea of a post war france is not to be underestimated as the first of the so called fabulous five francoise sagan roger vadim brigitte bardot and yves saint laurent he was a leader of the cultural revolution that seemed to forge a new france from the shattered remains of a discredited and demoralized country rich in incident buffet's remarkable story of bisexual love affairs betrayal vendettas lasting half a century shattered reputations alcoholism and drug abuse is played out against the backdrop of the beau monde of the 1950s and 1960s in locations as diverse as st tropez japan paris dallas st petersburg and new york before coming to its miserable conclusion alone in his studio

Harper's New Monthly Magazine 1884

this book explores the following what is the art of power what is the art of french power how did charles de gaulle understand and assert power establishing the fifth republic and breaking centuries of political instability how well or poorly have his successors wielded the art of french power to define defend or enhance french interests

HARPER'S MONTHLY MAGAZINE 1884

they made fans go crazy and censors apoplectic spent fortunes faster than they made them forged rembrandts and hung them in major museums went on trial for committing statutory rape with necrophiliac teenage girls reinterpreted hamlet as an incestuous mama's boy and swilled immeasurable quantities of spirits during week long parties on

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Hollywood's Hellfire Club 2007-10-01

The Age of Johnson (1748-1798) 1914

The Age of Johnson 1900

***The Spectator* 1873**

Tait's Edinburgh Magazine 1836

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Antiquarian Bookman 1950

The Academy and Literature 1882

The academy 1882

**Academy, with which are Incorporated Literature and the English Review
1882**

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The Nineteenth Century 1879

Leaflets 1928

Charles Whibley 1931

William Shenstone and His Friends 1933

Writers, Poets and Playwrights 1924

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Pope to Swinburne 1906

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