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Elie Wiesel's Night Night - Elie Wiesel Elie Wiesel Bringing Bernard Lonergan Down to Earth and into Our Hearts and Communities Legacy of Night Reading Auschwitz with Barth Elie Wiesel Approaches to Teaching Wiesel's Night Fackenheim's Jewish Philosophy The Call to Radical Theology The Liberative Cross The Shriek of Silence Elie Wiesel the Shtetl and Post Auschwitz Memory The Critique of Religion and Religion's Critique Wounded: Studies in Literary and Cinematic Trauma Struggling with God Long Night's Journey Into Day Encyclopedia of Life Writing Wrestling with God Artistic Representations of Suffering Jew, Christian, Muslim: Faithful Unification or Fateful Trifurcation? Haunted Narratives Theology as Hope Theology of Jürgen Moltmann Explorations in Ethnic Studies On the Scope and Truth of Theology Primo Levi and Humanism after Auschwitz Within the Love of God Hope Against Hope Perspectives on the Holocaust Defining Religion A Healing Art: Regeneration Through Autobiography Masculinity, Anti-Semitism and Early Modern English Literature Onslaught against Innocence Möbian Nights Genocide in Jewish Thought Persuade Us to Rejoice Covenanted Solidarity Teaching Jewish American Literature Between Truth and Illusion

Elie Wiesel's Night 2010 collection of critical essays about elie wiesel s holocaust memoir night

Night - Elie Wiesel 2009 an important work on the holocaust by a concentration camp survivor

Elie Wiesel 2013-05-17 illuminating 24 academic essays covering wiesel s interpretations of the bible retellings of talmudic stories his post holocaust theology and more publishers weekly nobel peace prize recipient elie wiesel best known for his writings on the holocaust is also the accomplished author of novels essays tales and plays as well as portraits of seminal figures in jewish life and experience in this volume leading scholars in the fields of biblical rabbinic hasidic holocaust and literary studies offer fascinating and innovative analyses of wiesel s texts as well as enlightening commentaries on his considerable influence as a teacher and as a moral voice for human rights by exploring the varied aspects of wiesel s multifaceted career his texts on the bible the talmud and hasidism as well as his literary works his teaching and his testimony this thought provoking volume adds depth to our understanding of the impact of this important man of letters and towering international figure this book reveals elie wiesel s towering intellectual capacity his deeply held spiritual belief system and the depth of his emotional makeup new york journal of books close scholarly readings of a master storyteller s fiction memoirs and essays suggest his uncommon breadth and depth criticism that enhances the appreciation of readers well versed in the author s work kirkus reviews navigating deftly among wiesel s varied scholarly and literary works the authors view his writings from religious social political and literary perspectives in highly accessible prose that will well serve a broad and diverse readership s lillian kremer author of women s holocaust writing memory and imagination

Bringing Bernard Lonergan Down to Earth and into Our Hearts and Communities 2018-11-29 bernard lonergan is a world renowned philosopher methodologist and theologian the complexity of his work has tended to limit his accessibility to average readers bringing bernard lonergan down to earth seeks to remedy this limitation by showing how lonergan did address problems of community life he also broadened his interest after writing insight to include a reaching into our hearts as modeled for example by the genius blaise pascal lonergan also sought to bridge religious divides here the christian theological virtues of faith hope and love are indispensable but that does not curtail from lonergan s uncanny ability to reach out to secularists by focusing on ethics the importance of lonergan s interdisciplinary work is signaled in the book s twelve explorations in the concluding part iv that detail for interested readers his extraordinary ability to solve major philosophical issues

Legacy of Night 2012-02-01 ellen fine s book is full of original insights beautifully written and structured i could not put it down it is a very important study rosette lamont queens college and graduate school city university of new york by treating wiesel s novels as literary spiritual stages in the development of wiesel s larger experience as a survivor witness writer dr fine s book takes on an inherently dramatic character which makes it alive and exciting as well as instructive terrence des pres colgate university fine clarifies wiesel s intentions especially illuminating the complex variations on the themes of speech and silence fathers and sons escape and return in short the ideas around which wiesel organizes his literary universe no one has done this before so thoroughly lawrence langer simmons college

Reading Auschwitz with Barth 2014-01-28 it has been widely accepted that few individuals had as great an influence on the church and its theology during the twentieth century as karl barth 1886 1968 his legacy continues to be explored and explained with theologians around the world and from across the ecumenical spectrum vigorously debating the doctrinal ramifications of barth s insights what has been less readily accepted is that the holocaust of the jews had an equally profound effect and that it too entails far reaching consequences for the church s understanding of itself and its god in this groundbreaking book barth and the holocaust are brought into deliberate dialogue with one another to show why the church should heed both their voices and how that may be done

Elie Wiesel 1994 contains a literary criticism of the work of elie wiesel and presents a contemporary analysis of the jewish response to the holocaust of world war two

Approaches to Teaching Wiesel's Night 2007 elie wiesel is an internationally known author human rights advocate and lecturer night his first book 1956 in yiddish 1958 in french 1960 in english a new english translation appeared in 2006 has become a classic memoir of a jewish survivor of the holocaust the seventeen essays of this volume in the mla series approaches to teaching world literature examine the historical cultural and literary contexts of wiesel s book as well as strategies for teaching it in the classroom part 1 materials provides resources on the jewish ghettos and concentration camps of world war ii on the jewish faith and religious practices on the genre of victims diaries on the critical reception of night on wiesel s other work and on available audiovisual materials part 2 approaches addresses many subjects among them wiesel s narrative techniques the representation of auschwitz the use of different languages the comparison of wiesel with primo levi the problems of memory and bearing witness the christian response to the holocaust and the challenge of teaching a grim and painful text to students

Fackenheim's Jewish Philosophy 2013-10-30 emil i fackenheim one of the most significant jewish thinkers of the twentieth century is best known for his deep and rich engagement with the implications of the nazi holocaust on jewish thought christian theology and philosophy however his career as a philosopher and theologian began two decades prior to his first efforts to confront that horrific event in this book renowned fackenheim expert michael l morgan offers the first examination of the full scope of fackenheim s 60 year career beyond simply his work on the holocaust fackenheim s jewish philosophy explores the most important themes of fackenheim s philosophical and religious thought and how these remained central if not always in immutable ways over his entire career morgan also provides insight into fackenheim s indebtedness to kant hegel and rabbinic midrash as well as the changing character of his philosophical voice the work concludes with a chapter evaluating fackenheim s legacy for present and future jewish philosophy and philosophy more generally

The Call to Radical Theology 2013-01-02 the major death of god theologian explores the meaning and purpose of radical theology

The Liberative Cross 2015-03-24 the liberative cross offers a theological grounding of the orthopraxy that calls north american korean women to live as imago dei mirroring the perichoretic fellowship of the triune god in contemporary social relations through living in imitatio crucis and imitatio relationis in so doing this book emphasizes three elements first an appropriate theology of the cross meets the challenges or concerns of developing reality second it is a feminist theology in the sense that it seeks to retrieve a theology of the cross that is life giving and liberating for women third it is a social trinitarian approach to the theology of the cross that can reveal the essence of god to be in relation mutuality and community in diversity the constructive work achieved in this book makes a great contribution to pastoral and ecclesial praxis and imagination

The Shriek of Silence 2021-12-14 in the holocaust novel silence is always a character and the word is always its subject matter so writes david patterson in this profound and original study of more than thirty important writers contrary to existing views he argues the holocaust novel is not an attempt to depict an unimaginable reality or an ineffable horror it is rather an endeavor to fetch the word from silence and restore it to meaning to resurrect the human soul to regenerate the relation between the self and god the self and other the self and itself this book is less a critical study in the usual sense than an impassioned meditation on the deeper sources of the holocaust novel among the authors examined are elie wiesel arnost lustig aharon appelfeld katzetnik 135633 primo levi yehuda amichai piotr rawicz a anatoli saul bellow i b singer anna langfus rachmil bryks and ilse aichinger the shriek of silence is a first in several respects the first to examine the holocaust novels in their original languages the first to articulate a theoretical basis for its approach and the first phenomenological investigation one

that attempts to penetrate the process of creation for these novelists organized along conceptual lines the book examines the word in exile the themes of death of the father and the child transformations of the self and the implications of the reader its philosophical foundations are rosenzweig buber neher and levinas its critical approach is shaped by bakhtin the novelists of the holocaust in witnessing through their words regain their voices and in so doing are reborn by probing the depths of their struggle patterson s study draws us too toward a higher understanding perhaps even our own rebirth

Elie Wiesel the Shtetl and Post Auschwitz Memory 2022-08 how are holocaust events remembered and narrated and why what knowledge can holocaust testimony convey christine june wunderli explores these questions as she examines four works by holocaust survivor elie wiesel guided by bourdieu s theory of literary field as well as young s theory of literary representation she traces hasidic influences in wiesel s writing her conclusions are telling wiesel s narratives are born as memory is pulled towards both auschwitz and the shtetl caught up in the tension between the two still the emerging trajectory is one of hope led by a new categorical imperative

The Critique of Religion and Religion's Critique 2020-04-14 the critique of religion and religion s critique on dialectical religiology is a book compiled in honour of rudolf j siebert critical theorist of society and religion it is meant to both illuminate and interrogate his critical approach to the study of religion dialectical religiology

Wounded: Studies in Literary and Cinematic Trauma 2018-07-02 this book is a printed edition of the special issue wounded studies in literary and cinematic trauma that was published in humanities

Struggling with God 2013-10-31 invoking the biblical motif of jacob s struggle with the face of god genesis 32 simon d podmore undertakes a constructive theological account of spiritual trial tentatio known in german mystical and lutheran tradition as anfechtung in relation to enduring questions of the otherness and hiddenness of god and the self the problem of suffering and evil the freedom of spirit and the anxious relationship between temptation and ordeal fear and desire this book traces a genealogy of spiritual trial from medieval german mystical theology through lutheran and pietistic thought tauler luther arndt boehme and reconstructs kierkegaard s innovative yet under examined recovery of the category anfaegtelse a danish cognate for anfechtung within the modern context of the spiritless decline of christendom developing the relationship between struggle anfechtung and release gelassenheit podmore proposes a kierkegaardian theology of spiritual trial which elaborates the kenosis of the self before god in terms of spirit s restless longing to rest transparently in god offering an original rehabilitation of the temptation of spiritual trial this book strives for a renewed theological hermeneutic which speaks to the enduring human struggle to realise the unchanging love of god in the face of spiritual darkness

Long Night's Journey Into Day 1988 first published in 2001 this is the first substantial reference work in english on the various forms that constitute life writing as this term suggests the encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured it includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Encyclopedia of Life Writing 2013-12-04 publisher description

Wrestling with God 2007-01-04 artistic expression frequently engages with the question of suffering in so doing it confronts the gravity and complexity of the human condition this volume investigates the relationship between art and suffering in short the contributors to this volume collectively demonstrate that suffering is an undisputed and shareable motivating experience this collection features original essays that focus on the subject of art and suffering including topics such as the representation of violence and the intersections of art and human

rights some of the key questions explored are as follows how has suffering motivated artists around the world how have artists used their platforms to call attention to human rights abuses how can suffering be incorporated responsibly and ethically in works of art what role does art play in the struggle against violations of human dignity and the promotion of building a more equitable world each essay is complemented by full color reproductions of artistic works that illustrate the concepts being discussed including a graphic essay on the topic of comfort women

Artistic Representations of Suffering 2021-10-18 exploring life writing from a variety of cultural contexts haunted narratives provides new insights into how individuals and communities across time and space deal with traumatic experiences and haunting memories from the perspectives of trauma theory memory studies gender studies literary studies philosophy and post colonial studies the volume stresses the lingering haunting presence of the past in the present the contributors focus on the psychological ethical and representational difficulties involved in narrative negotiations of traumatic memories haunted narratives focuses on life writing in the broadest sense of the term biographies and autobiographies that deal with traumatic experiences autobiographically inspired fictions on loss and trauma and limit cases that transcend clear cut distinctions between the factual and the fictional in discussing texts as diverse as toni morrison s beloved vikram seth s two lives deportation narratives of baltic women christa wolf s kindheitsmuster joy kogawa s obasan and ene mihielson s ahasveeruse uni the contributors add significantly to current debates on life writing trauma and memory the contested notion of cultural trauma and the transferability of clinical psychological notions to the study of literature and culture

Jew, Christian, Muslim: Faithful Unification or Fateful Trifurcation? 2003-09-29 hope is the leitmotiv of jürgen moltmann s theology not merely one aspect of his project hope is the whole of it the supreme doctrine interpenetrating all others indeed hope is his method the present study is both historical and developmental while also being analytical and interrogative this chronological exploration seeks to show the nature composition and development of moltmann s doctrine of hope as the distinctive doctrine of his theology implicating all others part i establishes moltmann s doctrine of hope as grounded in god s faithfulness in the cross and resurrection part ii investigates major doctrines in his project in light of this ground this design seeks to take advantage of the chronological approach while also integrating the best elements of a topical approach

Haunted Narratives 2013-01-01 the most comprehensive study available of one of the most influential of german protestant theologians *Theology as Hope* 2009-01-01 this is the first volume of robert cumming neville s magnum opus theology as symbolic engagement neville is the premier american systematic theologian of our time his work is profoundly influenced by paul tillich friedrich schleiermacher and the american pragmatists john dewey and charles sanders pierce from tillich he takes the notion of religion art and morality as symbol and the notion that religion is the substance of culture and culture the form of religion thus theology is symbolic engagement with cultural forms and neville explores the ways that such engagement occurs among various religious traditions one of the most important tasks in theology is to devise ways of testing correcting or affirming claims that we had been unable to question before this book will argue that system in theology is not merely correlating assertions but rather building perspectives from which we can render the various parts of theology vulnerable for assessment in fact one of the unique features of this book is its engagement with other religions such dialogue has been a feature of neville s work from the beginning theology as symbolic engagement breaks the boundaries of systematic theology and moves away from the static character that characterizes such enterprises from barth onward instead neville s book showcases the dynamic character of all theology the hallmark of this entire project is its effort to show theology to be hypothetical and to make it vulnerable to correction

Theology of Jürgen Moltmann 1995-01-06 this innovative study reassesses primo levi s holocaust memoirs in light of the posthumanist

theories of Adorno, Levinas, Lyotard, and Foucault and finds causal links between certain enlightenment ideas and the Nazi genocide.

Explorations in Ethnic Studies 1981: The doctrine of God is central to theology for it determines the way in which other regions of Christian doctrine are articulated. Yet work on this topic in its own right has been occluded recently by treatments of the Trinity or divine passibility. This collection of specially commissioned essays presents major treatments of key themes in the doctrine of God, motivated by but not restricted to the work of Professor Paul S. Fiddes, to whom it is offered as a festschrift. It includes invigorating discussions of the biblical and non-biblical sources for the doctrine of God and the section on metaphysics and the doctrine of God examines some of the most important conceptual questions arising in contemporary theological debate about the being and nature of God and God's relations to the world. The final section of the book on God and humanity will be highly relevant to scholars working in the fields of theological anthropology, moral and political theology, on interfaith relations, on theology and literature, or who are interested in the impact of contemporary science on the doctrine of God. The introduction relates the essays in the book to the work of Professor Fiddes and to wider debates in Christian doctrine. This volume brings together a team of internationally distinguished scholars from a wide range of theological, philosophical, and religious perspectives, and it will stimulate fresh thinking and new debate about this most central of topics in Christian theology.

On the Scope and Truth of Theology 2006-06-05: There are probably no two men of such stature who can speak to the Holocaust as Christian theologian Johann Baptist Metz, author of *A Passion for God*, and Jewish writer, Nobel laureate, and human rights activist Elie Wiesel, author of *Night*. One was drafted into the German army at the age of fifteen; the other was interned at Auschwitz. Both came from upbringings of deep faith, only to have their lives broken by the horrors they witnessed during the war. Both share the sense that the Holocaust is a rift in history itself, after which nothing could ever be seen in the same way as before. Yet for both there is hope, nonetheless.

Primo Levi and Humanism after Auschwitz 2009-06-08: The number of books and articles dealing with various aspects of World War II has increased at a phenomenal rate since the end of the hostilities. Perhaps no other chapter in this bloodiest of all wars has received as much attention as the Holocaust, the Nazis' program for the final solution of the Jewish question. This ideologically conceived, diabolical plan for the physical liquidation of European Jewry has emerged as a subject of agonizing and intense interest to laypersons and scholars alike. The centrality of the Holocaust in the study of the Third Reich and the Nazi phenomenon is almost universally recognized. The source materials for many of the books published during the immediate postwar period were the notes and diaries kept by many camp and ghetto dwellers who were sustained during their unbelievable ordeal by the unusual drive to bear witness. These were supplemented after the liberation by a large number of personal narratives collected from survivors all over Europe. Understandably, the books published shortly after the war ended were mainly martyrological and lachrymological, reflecting the trauma of the Holocaust at the personal, individual level. These were soon followed by a considerable number of books dealing with the moral and religious questions revolving around the role of the lay and spiritual leaders of the doomed Jewish communities, especially those involved in the Jewish Councils, as well as God's responsibility toward the chosen people.

Within the Love of God 2014-11-27: Provides a new orientation to philosophy of religion and a new theory of how religion ought to be defined. In this collection of essays written over the past decade, Robert Cummings Neville addresses contemporary debates about the concept of religion and the importance of the comparative method in theology, while advancing and defending his own original definition of religion. Neville's hypothesis is that religion is a cognitive, existential, and practical engagement of ultimate realities, five ultimate conditions of existence that need to be engaged by human beings. The essays, which range from formal articles to invited lectures, develop this hypothesis and explore its ramifications in religious experience, philosophical theology, religious studies, and the works of important thinkers in philosophy of religion. *Defining Religion* is an excellent introduction to Neville's work, especially to the systematic philosophical theology presented in his

magisterial three volume set philosophical theology

Hope Against Hope 1999 originally published in 1990 many post world war i autobiographies focus on episodes of crisis in a century torn by global strife and breakdown of cultural institutions autobiography provides a way of recovering from crisis and restructuring reality a healing act that involves the writer in a wrestle with words and meanings that can be deeply regenerative narration can be a way of purging guilt and pain re centering the self and reconnecting with community after a shattering experience has driven one into silence and isolation this book considers the problems such as finding words for the inexplicable the narrative perspective chosen and the traditional forms or narrative structures as means of re patterning consciousness it looks at seven autobiographies as crisis narratives and demonstrates how therapy and art merge in autobiography so that the literature acts back upon life works considered vera brittain s testament of youth elie wiesel s night christa wolf s kinheitsmuster a model childhood c s lewis a grief observed peter handke s wunschloses unglueck a sorrow beyond dreams adrienne rich s of woman born robert prisig s zen and the art of motorcycle maintenance

Perspectives on the Holocaust 2013-04-17 offering a profound re assessment of the conceptual rhetorical and cultural intersections among sexuality race and religion in english renaissance texts this study argues that antisemitism is a by product of tensions between received classical conceptions of masculinity and christianity s strident critique of that ideal utilizing works by shakespeare milton marlowe and others biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture s gender ideal from knight to businessman subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior consequently the central antisemitic image changes from jew devil to jew sissy biberman traces this shift s repercussions both in renaissance culture and what followed it he also contends that as a result of this linkage between jewishness and the limits of masculine behavior the image of the jewish woman remains especially unstable in concluding biberman argues that the gothic resurrects the jew devil bequeathing it to the nazis and that the horror genre is often a rewriting of renaissance discourse about jews in the course of making this larger argument biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies first biberman overturns the assumption that jewishness and femininity are always associated in the cultural imagination of western europe second biberman provides the historical context needed to understand the emergence of the stereotype of the pathological jewish woman third biberman revises the incorrect notion that divorce was not practiced in renaissance england fourth biberman argues for the novel claim that serial monogamy in western culture is a practice understood to possess a jewish taint fifth biberman contributes a major advance in scholarship devoted to t s eliot illustrating how eliot s famous critical argument against milton is an expression of his antisemitism and a coherent compliment to the antisemitic touches in his poetry sixth in his discussion of gothic literature biberman introduces novel readings of frankenstein and dracula persuasively arguing that mary shelley s monster bears the mark of the jew according to modern antisemitic discourse and that in stoker both the vampire and the vampire killer represent jews executing a scenario of self policing that was realized in the ghettos and the concentration camps biberman s final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents including september 11th and the arab israeli conflict

Defining Religion 2018-01-18 never before has the problem of evil been a more urgent subject for our reflection the yahwist confronts the issue through a sequence of stories on the progressive deterioration of the divine human relationship in genesis 2 11 in genesis 4 he narrates the initial slaughter of one human being by another and strikingly it is described as fratricidal onslaught against innocence cain abel and the yahwist provides a close reading of j s story by using literary criticism and psychological criticism it shows that the biblical author has more than an archaeological design his characters including god adam eve cain and abel plus minor characters are paradigmatic they allow j to

proceed with a fine analytical feel for the nature of evil as performed by homo as homini lupus no imaginative mimesis of evil has ever been recounted with such an economy of means and such depth of psychological insight

A Healing Art: Regeneration Through Autobiography 2017-09-19 i died at auschwitz french writer charlotte delbo asserts and nobody knows it möbian nights reading literature and darkness develops a new understanding of literary reading that in the wake of disasters like the holocaust death remains a premise of our experience rather than a future challenging customary aesthetic assumptions that we write in order not to die sandor goodhart suggests with kafka we write to die drawing upon analyses developed by girard foucault blanchot and levinas along with examples from homer to beckett möbian nights proposes that all literature works autobiographically which is to say in the wake of disaster with the credo i died therefore i am and for which the language of topology for example the möbius strip offers a vocabulary for naming the deep structure of such literary critical and scriptural sacrificial and anti sacrificial dynamics

Masculinity, Anti-Semitism and Early Modern English Literature 2017-03-02 drawing upon jewish categories of thought this book suggests a way of thinking that might help prevent genocide

Onslaught against Innocence 2008-08-01 studying such literary figures as frederick buechner albert camus george dennison ursula le guin c s lewis alan paton ignazio silone alice walker elie wiesel and charles williams robert mcafee brown illustrates the liberating power of fiction by enabling the reader to enter their worlds brown asserts that although there is no faith that offers ironclad guarantees against future struggles the wisdom of these authors can help us toward praising and rejoicing

Möbian Nights 2017-08-24 commencing with a chronology of the swiss theologian s kirchliche dogmatik church dogmatics 1931 48 this study argues against the common view that barth was indifferent to the jews plight by showing that he engaged in anti nazi actions on the basis of his theology the author examines barth s resistance in the context of church state relations and anti semitism in germany the evolution of his christology and his ambivalence about biblical israel lindsay teaches history and european studies at the u of western australia where he wrote the doctoral dissertation on which this work is based date not specified the covenanted solidarity of the title appears in a paper he presented at a 1997 us conference on german churches and the holocaust annotation copyrighted by book news inc portland or

Genocide in Jewish Thought 2012-03-26 a multilingual transnational literary tradition jewish american writing has long explored questions of personal identity and national boundaries these questions can engage students in literature writing or religion at jewish christian or secular schools and in or outside the united states this volume takes an expansive view of jewish american literature beginning with writing from the earliest colonies in the americas and continuing to contemporary soviet born authors in the united states including works that engage deeply with religious concepts and others that embrace assimilation it invites readers to rethink the nature of american multiculturalism suggests pairings of jewish american texts with other ethnic american literatures and examines the workings of whiteness and privilege contributors offer varied perspectives on classic texts such as yekl bread givers and goodbye columbus along with approaches to interdisciplinary topics including humor graphic novels and musical theater the volume concludes with an extensive resources section

Persuade Us to Rejoice 1992-01-01 truth cicovacki says presupposes neither a dominance of subject or object but their dynamic and reciprocal interactive relation the absence of proper interactions leads to various forms of self projections or illusions truth by contract exists in a harmonious interaction between its subjective and objective elements cicovacki thus locates the value of truth between traditional absolutist claims and contemporary relativism

Covenanted Solidarity 2001

Teaching Jewish American Literature 2020-04-01
Between Truth and Illusion 2002

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