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Capitalism and Slavery Capitalism & Slavery Slavery, Capitalism, and Women's Literature Faulkner and Slavery The Book of Trespass 21 Anti-Racism as Communism Worlds at Stake A Global Guide to Human Resource Management Food Utopias 6



with slavery capitalism and women s literature kristin allukian makes an important contribution to slavery and capitalism scholarship by including the voices of some of the best known nineteenth century american women writers women s literature offers crucial and previously unconsidered economic insights into the relationship between slavery and capitalism different from those we typically find in economics and economic histories allukian demonstrates that because women s imaginative and creative texts take the material historical connection of slavery and capitalism as their starting point they can be read for the more speculative extensions of that connection extensions not possible to discover on a material historical level indeed allukian contends these authors and texts disclose unique economic insights critiques and theories in ways that are only possible through literary writing the writers featured in this study harriet beecher stowe lucy larcom harriet jacobs and frances ellen watkins harper published written accounts of the continuities between slavery and capitalism including between language and activism accounting and sentimentalism labor and technology race and property and inheritance and reparations their essays novels poems and autobiographies provided forums to document data stimulate debate generate resistance and imagine alternatives to the united states developing capitalist economy engined and engineered by slavery without their unique economic insights the national narrative we tell about the relationship between slavery and capitalism is incomplete

## Faulkner and Slavery

2021-05-28

contributions by tim armstrong edward a chappell w ralph eubanks amy a foley michael gorra sherita l johnson andrew b leiter john t matthews julie beth napolin erin penner stephanie rountree julia stern jay watson and randall wilhelm in 1930 the same year he moved into rowan oak a slave built former plantation home in his hometown of oxford mississippi william faulkner published his first work of fiction that gave serious attention to the experience and perspective of an enslaved individual for the next two decades faulkner repeatedly returned to the theme of slavery and to the figures of enslaved people in his fiction probing the racial economic and political contours of his region nation and hemisphere in work such as the sound and the fury light in august absalom absalom and go down moses faulkner and slavery is the first collection to address the myriad legacies of african chattel slavery in the writings and personal history of one of the twentieth century s most incisive authors on us slavery and the long ordeal of race in the americas contributors to the volume examine the constitutive links among slavery capitalism and modernity across faulkner s oeuvre they study how the history of slavery at the university of mississippi informs writings like absalom absalom and trace how slavery s topologies of the rectilinear grid or square run up against the more reparative geography of the oval in faulkner s narratives contributors explore how the legacies of slavery literally sound and resound across centuries of history and across multiple novels and stories in faulkner s fictional county of yoknapatawpha and they reveal how the author s remodeling work on his own residence brought him into an uncomfortable engagement with the spatial and architectural legacies of chattel slavery in north mississippi faulkner and slavery offers a timely intervention not only in the critical study of the writer s work but in ongoing national and global conversations about the afterlives of slavery and the necessary work of antiracism



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## ***Anti-Racism as Communism***

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in the united states there have been brilliant examples of anti racist struggle black soldiers in the civil war coal miners of alabama and especially the anti racist working class struggles led by the communist party yet racism persists jim crow replaced racial slavery and mass incarceration has replaced jim crow why paul gomberg argues that racism is functional for capitalism supplying low wage vulnerable labor and driving down conditions for all workers how can anti racists put an end to racist society gomberg argues for race centered marxism anti racism must lead working class struggle but racism will end only in a communist society that creates opportunity for all

## **Worlds at Stake**

2022-10-31T00:00:00Z

the intensifying climate crisis has put the world on high alert for those living in the high consuming high polluting swaths of the world it is clear that something about our society our politics our economy our very way of life must change but the nature of those necessary changes is a source of seemingly intractable dispute does the answer lie in stimulating the dynamism of capitalist market forces with a carbon price or in the deployment of new climate engineering technologies or does it lie in still more radical changes something akin to a wartime like mobilization to rapidly build a more just post carbon world or a shift to an ecologically bounded society that has transcended perpetual capitalist growth our ideologies the competing ways we believe the world should be powerfully affect how we see the problem of climate change and what we think ought to be done about it in this highly original and accessible book saad presents an erudite survey of political perspectives and ethical arguments about how we should respond to the climate crisis by arranging these approaches into two broad categories of system preserving and system changing frameworks saad takes the reader on a journey through competing ideas about how we can address our collective responsibility to create a livable global future

## **A Global Guide to Human Resource Management**

2022-06-17





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