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Deep Space Nine Companion 2000 lavishly illustrated with a wealth of rare photos and drawings this is the first and only fully authorized comprehensive companion to seven seasons of the television show tv guide called the best acted written produced and altogether finest of the four trek series

2004-11-25 ds9

2005-02-13 87 94 tv 177 4 150

Star Trek Voyager Companion 2003 a companion to the popular syndicated television show offers a complete show by show guide to the series including plot summaries and behind the scenes details

Strange New Worlds II 2000-02-15 all new adventures by some of star trek s most talented fans our first strange new worlds competition drew thousands of submissions and strange new worlds ii drew even more from this mountain of astounding stories these few written exclusively by brand new authors were selected for their originality and style these tales rocket across the length and breadth of federation time and space from when captain kirk explored the galaxy on the first starship enterprise through captain picard s u s s enterprise ncc 1701 d and captain sisko s deep space nine to captain janeway s starship voyager with many fascinating stops along the way find out what happens in the star trek universe when fans like you take the helm

Prophecy and Change 2012-09-25 following the publication of deep space nine tenth anniversary books rising son the lives of dax and the left hand of destiny prophecy and change is an anthology of original stories celebrating the television series authors include andrew j robinson who played the mysterious garak throughout star trek deep space nine and whose novel a stitch in time was the bestselling star trek fiction of 2000 star trek deep space nine is justly acclaimed for its storylines its characters including the large and varied cast of supporting characters many of whom became favourites with deep space nine fans and for the fact it was never afraid to examine some of the darker corners of the star trek universe the stories collected here pay tribute to all those distinctive elements that made deep space nine unique

The Paranormal and the Paranoid 2015-06-11 toward the end of the twentieth century science fiction television took a dark turn series like the x files millennium and dark skies wove menacing technologies paranormal forces and shadowy government agencies into complex tales of corruption and cover ups mind control alien abductions secret government laboratories and implacable men in black moved from the fringes to the mainstream of american culture making weekly appearances in living rooms everywhere other series that played on fears of new technologies such as virtual reality set the stage for unfamiliar kinds of exploitation while dark angel offered glimpses of a near future wasteland devastated by a technological catastrophe in the paranormal and the

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~~paranoid conspiratorial science fiction television aaron john gulyas explores the~~
themes that permeated and defined science fiction television at the turn of the millennium the author traces the roots of this phenomenon in an earlier generation of series including the invaders kolchak the night stalker and project u f o and examines how changes in the cultural landscape led to the proliferation of these types of shows this book delves into the internal mythology of shows like the x files resurrects now forgotten series like wild palms and vr 5 and provides an important glimpse into american culture at the close of the twentieth century while exploring the pervasive grimness of these shows gulyas also examines how they offer hope in the form of heroes like agents scully and mulder who relentlessly dug through the tissue of lies and distortions to find and expose the truth the paranormal and the paranoid will appeal to scholars of media studies sociology and science fiction not to mention fans of these programs and even conspiracy theorists

Media Franchising 2013-03-22 johnson astutely reveals that franchises are not borg like assimilation machines but rather complicated ecosystems within which creative workers strive to create compelling shared worlds this finely researched breakthrough book is a must read for anyone seeking a sophisticated understanding of the contemporary media industry heather henderson author of what s fair on the air cold war right wing broadcasting and the public interest while immediately recognizable throughout the u s and many other countries media mainstays like x men star trek and transformers achieved such familiarity through constant reincarnation in each case the initial success of a single product led to a long term embrace of media franchising a dynamic process in which media workers from different industrial positions shared in and reproduced familiar culture across television film comics games and merchandising in media franchising derek johnson examines the corporate culture behind these production practices as well as the collaborative and creative efforts involved in conceiving sustaining and sharing intellectual properties in media work worlds challenging connotations of homogeneity johnson shows how the cultural and industrial logic of franchising has encouraged media industries to reimagine creativity as an opportunity for exchange among producers licensees and even consumers drawing on case studies and interviews with media producers he reveals the meaningful identities cultural hierarchies and struggles for distinction that accompany collaboration within these production networks media franchising provides a nuanced portrait of the collaborative cultural production embedded in both the media industries and our own daily lives

Star Trek: Strange New Worlds IX 2006-08-22 the tales featured in strange new worlds rocket readers across the length and breadth of federation time and space from captain jonathan archer s first exploration of the galaxy on board the very first starship enterprise through to captain picard s tenure on the uss

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~~enterprise 1701 d and beyond here you can read a fresh and original take on~~
captain benjamin sisko s role on deep space nine captain kathryn janeway s
homeward journey with the crew of the starship voyager captain archer s
encounters with the xindi and many more ports of call along the way strange
new worlds 9 includes stories from all five star trek incarnations star trek the
original series star trek the next generation star trek deep space nine star trek
voyager and star trek enterprise

To Boldly Go 2018-03-06 today s media cinema and tv screens are host to new
manifestations of myth their modes of storytelling radically transformed from
those of ancient greece they present us with narratives of contemporary
customs and belief systems our modern day myths this book argues that the
tools of transmedia merchandising and promotional material shape viewers
experiences of the hit television series star trek to reinforce the mythology of the
gargantuan franchise media marketing utilises the show s method of recycling
the narratives of classical heritage yet it also looks forward to the future in this
way it reminds consumers of the star trek story s ongoing centrality within
popular culture whether in the form of the original 1960s series the later
additions such as voyager and discovery or j j abrams reboot films chapters
examine how oral and literary traditions have influenced the series structure
and its commercial image how the cosmological role of humanity and the earth
are explored in title sequences across various star trek media platforms and the
multi faceted way in which internet video game and event spin offs create rituals
to consolidate the space opera s fan base fusing key theory from film tv media
and folklore studies as well as anthropology and other specialisms to boldly go is
an authoritative guide to the function of myth across the whole star trek
enterprise

Worlds of Deep Space Nine 3 2012-08-07 the dominion odo continues his
efforts begun on ds9 to understand his shape shifting people the founders and
why they felt driven to conquer the federation his quest leads him unexpectedly
to questions about the gods and their creations and what those creations do
when they believe that those gods have forsaken them ferenginar political
turmoil threatens to unseat rom from the leadership of the ferengi alliance a
scandal involving criminal charges against rom s former wife uncovers secrets
which could not only bring him down but could undermine all the well meaning
changes his regime has introduced worse still hardcore capitalist quark has
been enlisted by rom s political adversaries to join forces with them against him
with promises of all the wealth and success quark has ever dreamed of as long
as he helps them to overthrow his brother

Star Trek, History and Us 2021-03-29 since 1966 the star trek television
franchise has used outer space and the thrilling adventures of the crews of the u
s s enterprise to reflect our own world and culture kirk and spock face civil
rights issues and vietnam war allegories while picard data and the next

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generation seek an ordered post cold war stability in the reagan era the crews of deep space nine voyager and enterprise must come to terms with our real life of war manifest destiny in the 21st century and the shadow of 9 11 now as the modern era of the franchise attempts to portray a utopia amidst a world spinning out of control star trek remains about more than just the future it is about our present it is about us this book charts the history of gene roddenberry s creation across five decades alongside the cultural development of the united states and asks are we heading for the utopian federation future or is it slipping ever further away from reality

"Hailing frequencies open" 2019-07-15 star trek the next generation blended speculative science fiction and space opera in its portrayal of communication multiple modes of communication used between characters are presented and the multilevel tapestry of communication in the series is critical in its appeal this book proposes that these patterns of communication reveal a foundational philosophy of star trek while enticing millions of viewers these patterns serve both to cause strong empathetic connections with characters and to impel viewers to form relationships with the show explaining their extreme devotion

Music in Star Trek 2022-12-30 the tensions between utopian dreams and dystopian anxieties permeate science fiction as a genre and nowhere is this tension more evident than in star trek this book breaks new ground by exploring music and sound within the star trek franchise across decades and media offering the first sustained look at the role of music in shaping this influential series the chapters in this edited collection consider how the aural visual and narrative components of star trek combine as it constructs and deconstructs the utopian and dystopian shedding new light on the series political cultural and aesthetic impact considering how the music of star trek defines and interprets religion ideology artificial intelligence and more while also considering fan interactions with the show s audio this book will be of interest to students and scholars of music media studies science fiction and popular culture

Strange New Worlds III 2001-02-21 back by popular demand again our third anthology featuring original star trek star trek the next generation star trek deep space nine and star trek voyager stories written by star trek fans for star trek fans each strange new worlds competition draws a greater response than the last the final selections gathered here were chosen from an overwhelming number of entries by virtue of their originality and style with wit compassion and an affection for all things star trek these brand new authors take us where star trek has never gone before their tales rocket across the length and breadth of federation time and space from when captain kirk explored the galaxy on the first starship enterprise through captain picard s u s s enterprise 1701 d and captain sisko s deep space nine to captain janeway s starship voyager with many more fascinating stops along the way find out what happens in the star trek universe when fans like you take the helm

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Star Trek: Strange New Worlds IX 2006-08-22 the tales featured in strange

new worlds rocket readers across the length and breadth of federation time and space from captain jonathan archer s first exploration of the galaxy on board the very first starship enterprise through to captain picard s tenure on the uss enterprise 1701 d and beyond here you can read a fresh and original take on captain benjamin sisko s role on deep space nine captain kathryn janeway s homeward journey with the crew of the starship voyager captain archer s encounters with the xindi and many more ports of call along the way strange new worlds 9 includes stories from all five star trek incarnations star trek the original series star trek the next generation star trek deep space nine star trek voyager and star trek enterprise this year s contributors include john coffren david delee steven costa jeremy yoder paul c tseng jim johnson scott pearson jeff d jaques emily p bloch gerri leen mike mcdevitt ryan m williams susan mccrackin russ crossley catherine e pike allison cain a rhea king ben guilfooy randy tatano kenneth e carper kevin lauderdale marc carson r s belcher

Star Trek 2012-11-08 this is the first book to combine an authoritative history of the star trek franchiseâ including all six television series and eleven feature filmsâ with anecdotes about the show from those who helped shape it from the outside in the fans star trek expert robert greenberger covers everything from show creator gene roddenberryâ s initial plans for a series combining science fiction and western elements the premiere of the original series in 1966 its cancellation the franchiseâ s return in an animated series and its subsequent history on television and film up to expectations for the 2013 j j abrams film along the way greenberger analyzes star trekâ s unique cultural impact and tremendous cult following including the famous and first ever save the show mail campaign but this isn t a sugarcoated history this book chronicles the missteps as well as the achievements of roddenberry and others behind the franchise approximately two dozen sidebars provide personal experiences of dedicated trekkies who influenced or became a part of the franchise star trek fandom is unparalleled in the effects it has had on the franchise itself the book is illustrated with a large collection of photographs of memorabilia many of which have never been seen before in print

Gorkon Book Two: Honor Bound 2012-08-14 when orders from general talak force him to go against his word captain klag of the iks gorkon takes up arms against his fellow klingons but klag is not alone as a member of the elite order of the bat leth he calls upon the warriors of the order to defend the empire s honour in an epic clash of opposing codes of duty

The Literary Galaxy of Star Trek 2006-04-18 how is the android data like shakespeare s character hamlet is the vengeful khan original series episode space seed and the film star trek ii the wrath of khan an echo of captain ahab in moby dick the links between star trek and literature are vast themes and characters that reflect those in classic literature characters that quote literature

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~~in their dialog and an enormous body of nonfiction books novels articles that~~
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have grown from the saga finally like literature star trek seeks to help in the human endeavor of understanding the world and its place in the universe this book explores all of those connections the next generation s captain picard frequently quotes shakespeare captain janeway from voyager reenacts literature in holodeck novels jake sisko son of deep space nine s commander benjamin sisko becomes an award winning writer beginning with captain james t kirk s first appearance in the original series then continuing through four subsequent series and ten movies this book draws parallels between star trek stories and literary classics such as hamlet paradise lost ulysses dracula and the new testament and works by the likes of booker t washington edgar allan poe and william shakespeare appendices list the literary works discussed and the episodes and movies mentioned each giving the chapters where references can be found

Star Trek: Strange New Worlds III 2000-05-01 back by popular demand again our third anthology featuring original star trek star trek the next generation star trek deep space nine and star trek voyager stories written by star trek fans for star trek fans each strange new worlds competition draws a greater response than the last the final selections gathered here were chosen from an overwhelming number of entries by virtue of their originality and style with wit compassion and an affection for all things star trek these brand new authors take us where star trek has never gone before their tales rocket across the length and breadth of federation time and space from when captain kirk explored the galaxy on the first starship enterprise through captain picard s u s s enterprise 1701 d and captain sisko s deep space nine to captain janeway s starship voyager with many more fascinating stops along the way find out what happens in the star trek universe when fans like you take the helm

I, The Constable 2017-11-13 an original novella set in the star trek deep space nine universe with his starfleet assignment temporarily on hold odo needs a distraction he welcomes chief o brien s offer to loan him some of the action packed books that both men relish tales about hard boiled private eyes threatening thugs and duplicitous dames then quark suddenly goes missing during a hastily planned trip to ferenginar his concerned friends on deep space nine feel that odo as the station s former chief of security is uniquely suited to track quark down but once on ferenginar odo learns that quark is trapped in the seamy underbelly of a criminal enterprise that could have been ripped from the pages of one of o brien s novels to find the bartender odo discovers that he must rely not only on his law enforcement background but his knowledge of all things noir

Black and Brown Planets 2014-09-25 black and brown planets embarks on a timely exploration of the american obsession with color in its look at the sometimes contrary intersections of politics and race in science fiction the

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~~contributors including de witt d kilgore edward james lisa yaszek and marleen s barr among others explore science fiction worlds of possibility literature television and film lifting blacks latin americans and indigenous peoples out from the background of this historically white genre this collection considers the role of race and ethnicity in our visions of the future the first section emphasizes the political elements of black identity portrayed in science fiction from black america to the vast reaches of interstellar space framed by racial history in the next section analysis of indigenous science fiction addresses the effects of colonization helps discard the emotional and psychological baggage carried from its impact and recovers ancestral traditions in order to adapt in a post native apocalyptic world likewise this section explores the affinity between science fiction and subjectivity in latin american cultures from the role of science and industrialization to the effects of being in and moving between two cultures by infusing more color in this otherwise monochrome genre black and brown planets imagines alternate racial galaxies with viable political futures in which people of color determine human destiny~~

Film Landscapes of Global Youth 2024-04-22 this book explores the dynamic landscapes of global youth through spatially grounded chapters focused on film and media it is a collection of incredible works concerning children and young people in out and through media as well as an examination of what is possible for the future of research within the intersections of geography film theory and children s studies it contains contributions from leading academics from anthropology sociology philosophy art film and media studies women and gender studies indigenous studies education and geography with chapters focused on a spatial area and the representations and relationships of children in that area through film and media the insights presented also provide a unique and eclectic perspective on the current state of children s research in relation to the ever changing media landscape of the 21st century film landscapes of global youth approaches the subjects of children and young people in film and media in a way that is not bound by genre format medium or the on off screen binary each chapter offers an insightful look at the relationships and portrayals of children and young people in relation to a specific country culture or geographic feature this book is a must read for anyone interested in the intersections between geography young lives and the power of film television social media content creation and more

To Boldly Stay 2022-04-29 despite the fact that star trek deep space nine ended over twenty five years ago there has yet to be a stand alone assessment of the series this collection corrects that omission examining what made deep space nine so unique within the star trek universe and how that uniqueness paved the way for an altogether new entirely different vision for star trek if the star trek slogan has always been to boldly go where no one has gone before then deep space nine helped to bring in a new renaissance of serialized television that has

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~~become normal practice furthermore deep space nine ushered in critical~~
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discussions on race gender and faith for the franchise science fiction television and american lives it relished in a vast cast of supporting characters that allowed for the investigation of psychosocial relationships from familial issues to interpersonal and interspecies conflict to regional strife that the previous star trek series largely overlooked essays explore how deep space nine became the most richly complicated sci fi series in the entire star trek pantheon

Intermedia Games—Games Inter Media 2019-02-21 this book is available as open access through the bloomsbury open access programme and is available on bloomsburycollections.com while all media are part of intermedial networks video games are often at the nexus of that network they not only employ cinematics embedded books and in world television screens for various purposes but in our convergence culture video games also play a vital role in allowing players to explore transmedia storyworlds at the same time video games are frequently thematized and remediated in film television and literature indeed the central role video games assume in intermedial networks provides testament to their significance in the contemporary media environment in this volume an international group of contributors discuss not only intermedial phenomena in video games but also the intermedial networks surrounding them intermedia games games inter media will deepen readers understanding of the convergence culture of the early twenty first century and video games role in it

Phasers on Stun! 2022-05-31 an esquire best book of 2022 written with inside access comprehensive research and a down to earth perspective phasers on stun chronicles the entire history of star trek revealing that its enduring place in pop culture is all thanks to innovative pivots and radical change for over five decades the heart of star trek s pro science anti racist and inclusive messaging has been its willingness to take big risks across thirteen feature films and twelve tv series including five shows currently airing or in production the brilliance of star trek is in its endless ability to be rethought rebooted and remade author and star trek expert ryan britt charts an approachable and entertaining course through star trek history from its groundbreaking origins amid the tumultuous 1960s to its influence on diversifying the space program to its contemporary history making turns with lgbtq representation this book illuminates not just the behind the scenes stories that shaped the franchise but the larger meaning of the final frontier featuring over 100 exclusive interviews with actors and writers across all the generations including walter koenig levar burton dorothy fontana brent spiner ronald d moore jeri ryan and many more britt gets the inside story on all things trek like spock s evolution from red devil to the personification of logical empathy the near failure to launch of the next generation in 1987 and how trekkie outrage has threatened to destroy the franchise more than once the book also dives deep with creators like michael chabon co creator of star trek picard and nicholas meyer director the wrath of khan these interviews extend to the

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~~bleeding edge of contemporary star trek from discovery to picard to lower decks~~
and even the upcoming highly anticipated 2022 series strange new worlds for fans who know every detail of each enterprise bridge to a reader who has never seen a single minute of any star trek this book aims to entertain inform and energize through humor insight archival research and unique access this journey through the star trek universe isn't just about its past but a definitive look at its future

TV in the USA [3 volumes] 2018-01-04 this three volume set is a valuable resource for researching the history of american television an encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society what are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality tv what impact has television had on the culture and morality of american life does television largely emulate and reflect real life and society or vice versa how does television's influence differ from that of other media such as newspapers and magazines radio movies and the internet these are just a few of the questions explored in the three volume encyclopedia tv in the usa a history of icons idols and ideas this expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks all three volumes lead off with a keynote essay regarding the technical and historical features of the decade s covered each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production the set also features essays that explore how a particular program or type of show has influenced or reflected american society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter

Star Trek FAQ 2.0 (Unofficial and Unauthorized) 2013-06-01 james bond faq all that's left to know about everyone's favorite superspy

Speculative Blackness 2016-02-29 in speculative blackness andré m carrington analyzes the highly racialized genre of speculative fiction including science fiction fantasy and utopian works along with their fan cultures to illustrate the relationship between genre conventions in media and the meanings ascribed to blackness in the popular imagination carrington's argument about authorship fandom and race in a genre that has been both marginalized and celebrated offers a black perspective on iconic works of science fiction he examines the career of actor nichelle nichols who portrayed the character uhura in the original star trek television series and later became a recruiter for nasa and the spin off series star trek deep space nine set on a space station commanded by a black captain he recovers a pivotal but overlooked moment in

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1950s science fiction fandom in which readers and writers of fanzines

confronted issues of race by dealing with a fictitious black fan writer and questioning the relevance of race to his ostensible contributions to the zines carrington mines the productions of marvel comics and the black owned comics publisher milestone media particularly the representations of black sexuality in its flagship title icon he also interrogates online fan fiction about black british women in buffy the vampire slayer and the harry potter series throughout this nuanced analysis carrington theorizes the relationship between race and genre in cultural production revealing new understandings of the significance of blackness in twentieth century american literature and culture

The Triumph of Babylon 5 2024-01-12 babylon 5 revolutionized genre television first aired in 1993 the space opera series is highly respected for everything it was trying to achieve on television at a time when star trek was king its use of story arcs and long form storytelling in science fiction can be felt in everything from battlestar galactica to lost and the expanse much of its legacy has been about its struggle to survive from the rivalry with star trek deep space nine to the collapse of the prime time entertainment network the cancellation of spin off series and the failed big screen attempts the behind the scenes details on babylon 5 are as fascinating as anything we have on screen this work explores the complex history of babylon 5 the career of showrunner j michael straczynski and the behind the scenes drama to stay on the air with many attempts to continue the franchise featuring interviews with cast members from the podcast a dream given form a lengthy two part interview with peter jurasik londo and a chat with patricia tallman lyta and others this book gives insights into what it was like to be part of babylon 5 chronicling the show s highs and lows and examining the legacy it left behind in genre television

Serial Pinboarding in Contemporary Television 2020-02-07 this book provides an in depth study of pinboards in contemporary television series and develops the interdisciplinary and innovative concept of serial pinboarding pinboards are character attributes they visualize thought processes are used for conspiracy theories as murder walls or for complex cases in any genre they significantly condition and are conditioned by seriality this book discusses how the pinboards in castle homeland flash forward and heroes connect evidence knowledge and seriality and how through transmediality and fan practices an age of pinboarding has formed serial pinboarding in contemporary television will appeal to tv enthusiasts professionals and researchers and students of tv and production studies fan studies media studies and art theory

Star Trek: Strange New Worlds VIII 2005-07-19 this newest volume of strange new worlds features original star trek star trek the next generation star trek deep space nine star trek voyager and star trek enterprise stories written by star trek fans for star trek fans each of these stories features our favorite trek characters in new and adventurous situations in this anthology we get to

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~~experience a new version of the kobayashi maru feel what it's like to be inside~~

the borg collective delight in tasting new foods and encourage starfleet s future this year s strange new worlds winners encompass newcomers and veterans alike including alan james garbers kevin lauderdale kevin andrew hosey paul c tseng kevin g summers sarah a seaborne john takis dan c duval amy vincent david delee muri mccage susan s mccrackin m c demarco annie reed amy sisson j b stevens robert burke richardson lorraine anderson a rhea king derrek tyler attico geoffrey thorne and paul j kaplan

To Boldly Go 2017-06-08 in 2016 star trek arguably the most popular science fiction franchise of all time turned 50 during that time the original series and its various offshoots have created some of the genre s most iconic characters and reiterated a vision of an egalitarian future where humans no longer discriminate against race gender or sexuality this collection of new essays provides a timely study of how well star trek has lived up to its own ideals of inclusivity and equality and how well prepared it is to boldly go with everyone into the next half century

The Routledge Handbook of Star Trek 2022-07-21 the routledge handbook of star trek offers a synoptic overview of star trek its history its influence and the scholarly response to the franchise as well as possibilities for further study this volume aims to bridge the fields of science fiction and trans media studies bringing together the many ways in which star trek franchising fandom storytelling politics history and society have been represented seeking to propel further scholarly engagement this handbook offers new critical insights into the vast range of star trek texts narrative strategies audience responses and theoretical themes and issues this compilation includes both established and emerging scholars to foster a spirit of communal trans generational growth in the field and to present diversity to a traditional realm of science fiction studies

Lost Federations 2023-10-05 space the final frontier these were almost the voyages of the starship enterprise we think we know the history of star trek born at the height of 1960s popular culture the five year mission of captain james t kirk and his crew faced early cancellation bounced back with a series of beloved movies in the 1980s and gave way to a fleet of successful sequels and spin offs that kept on exploring strange new worlds in lost federations the unofficial unmade history of star trek author a j black tells a different story this is an alternate history of the franchise one filled with roads not taken from early 1960s feature films and spin offs the original sequel star trek phase ii in the 1970s via epic planned movies such as planet of the titans and into many untold episodes arcs and character stories from the next generation deep space nine and voyager all the way through to the modern era bringing together pre existing material over decades for the first time in one space plus some new reflections from star trek writers and analysis of how it all fits into the wider cultural trends of the last sixty years lost federations invites you to boldly

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explore a history you may not already know

Star Trek and the Tragic Hybrid 2024-06-06 spock data worf b elanna torres seven of nine odo michael burnham soji many of star trek s most beloved characters are children of two worlds the products of competing biologies materials and cultures their popularity is unsurprising authors mine conflicted identities for dramatic effect and viewers see their own struggles reflected in the challenges of individuals who never seem to quite fit in this book demonstrates that the tradition is not new spock and his fellow hybrids have their roots in anti slavery literature abolitionist authors introduced protagonists who were both black and white yet not fully accepted as either divided at their core the attempts of these noble yet tortured individuals to bridge their two races inevitably ended in tragedy gene roddenberry and his successors thrust the character type into the future using it to explore the evolving racial attitudes of their times star trek s tragic hybrids have asked audiences to see beyond color to embrace multiculturalism to accept mixed race identity and finally to acknowledge the consequences of systemic oppression

Star Trek Pop-ups 2015-10-20 a legendary sci fi epic as you ve never seen it before including the klingon bird of prey the bride of chaotica and the enterprise herself all literally bursting off the page star trek is one of the most enduring franchises in hollywood entertainment history part of the public consciousness since 1966 it spans the worlds of television and the movies and counts millions of fans worldwide now star trik pop ups delivers seven iconic star trek moments in a new way popping off the page in three dimensions from the original uss enterprise in flight to the dreaded borg cube from the next generation and beyond here is an unforgettable series of alien encounters and thrilling action scenes featuring memorable moments from deep space nine voyager and enterprise bursting with energy and ingenuity star trek pop ups will capture the imaginations of fans young and old

No Surrender 2012-07-30 the intrepid ingenious starfleet corps of engineers return with four new challenging adventures in no surrender the s c e try to salvage a failed prison facility in a political firestorm as the failure was due to sabotage by a group of political agitators caveat emptor finds the corps contesting an ancient super computer in a simple rescue mission gone horribly wrong in past life they must save the evorons from certain demise when a radical faction sets out to destroy any evidence the environs have that aliens visited the world before civilisation began a and in oaths a questionable malaise plagues the chief medical officer of s c e dr elizabeth lense can she find her way out of depression to determine a cure to save her shipmates and an entire planets population from a deathly virus

The War Of The Prophets 2000-05-16 continuing the deep space nine saga an original novel from new york times bestselling author judith reeves stevens the crew of the starship defiant is trapped in a future in which the pah wraiths have

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~~triumphed as the greatest epic adventure in the saga of deep space 9 continues~~
in the last days of the twenty fourth century caught in the crossfire of the apocalyptic confrontation between the bajoran prophets and the pah wraiths captain benjamin sisko and his crew face what might be the final millennium on one side the pah wraiths new emissary kai weyoun promises his followers that when bajor s two celestial temples are restored as one all beings in the universe will ascend to a new and glorious existence with the true prophets on the other side the scientists of starfleet predict that when the two bajoran wormholes merge they will create a warp 10 shock wave of infinite destructive power with the federation on the brink of collapse and starfleet consumed by admiral jean luc picard s obsessive quest to build the largest starship ever conceived sisko enters the ultimate race against time for the biggest stakes of all the survival of the universe itself

The Fall Of Terok Nor 2000-03-02 continuing the deep space nine saga an original novel from new york times bestselling author judith reeves stevens bajor is in flames the corridors of terok nor echo with the sounds of battle it is the end of the cardassian occupation and the beginning of the greatest epic adventure in the saga of deep space 9 six years later with the federation losing ground in its war against the dominion the galaxy s greatest smugglers including the beautiful and enigmatic vash rendezvous on deep space 9 their objective a fabled lost orb of the prophets unlike any other rumored to be the key to unlocking a second wormhole in bajoran space a second celestial temple almost immediately mysterious events plague the station odo arrest quark for murder jake and nog lead chief o brien to an eerie holosuite in a section of the station that s not on any schematic and a cardassian scientist whom even the obsidian order once feared makes an unexpected appearance with all those events tied to a never before told story of the cardassian withdrawal captain benjamin sisko faces the most dangerous challenge of his career unless he can uncover the secret of the lost orb what began with the fall of terok nor will end with the destruction of deep space 9 or worse

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