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THIS BOOK EXAMINES HOW ADOLESCENCE MENSTRUATION AND PREGNANCY WERE EXPERIENCED OR MANAGED BY ACTIVE WOMEN IN BRITAIN BETWEEN 1930 AND 1970 AND HOW THEIR ATHLETIC LIFE STYLES INTERACTED WITH THEIR WORKING LIVES MARRIAGE AND MOTHERHOOD IT EXPLORES THE GENDERED BARRIERS WHICH HAVE INFLUENCED WOMEN S SPORTING EXPERIENCES WOMEN S LIVES HAVE ALWAYS BEEN SHAPED BY THE SOCIALLY AND PHYSICALLY CONSTRUCTED LIFE CYCLE AND THIS IS ALL THE MORE APPARENT WHEN WE LOOK AT FEMALE EXERCISE EVEN SELF PROCLAIMED SPORTY WOMEN HAVE HAD TO NEGOTIATE OBSTACLES AT VARIOUS STAGES OF THEIR LIVES TO TRY AND MAINTAIN THEIR ATHLETIC IDENTITY SO HOW DID WOMEN OVERCOME THESE OBSTACLES TO GAIN ACCESS TO EXERCISE IN A TIME WHEN THE SPORTSWOMAN WAS NOT AN IMAGE SOCIETY WAS WHOLLY COMFORTABLE WITH ORAL HISTORY TESTIMONY AND EXTENSIVE ARCHIVAL RESEARCH SHOW HOW THE PHYSICALLY AND SOCIALLY CONSTRUCTED FEMALE LIFE CYCLE SHAPED WOMEN S EXPERIENCES OF EXERCISE AND SPORT THROUGHOUT THESE DECADES THIS MONOGRAPH IS DEDICATED TO THE LIVES AND SCIENTIFIC ACHIEVEMENTS OF THE PHYSIOLOGY PIONEERS WARREN AND MARGARET LEWIS THEIR STORY SPANS THE FIRST HALF OF THE 20TH CENTURY FROM THEIR RESPECTIVE EDUCATIONS THROUGH EARLY INDEPENDENT RESEARCH TO JOINT RESEARCH FROM 1910 TO 1955 AMONG THE NUMEROUS DEVELOPMENTS THEY INITIATED WERE THE DISCOVERY OF PINOCYTOSIS THE BEGINNINGS OF VIDEO MICROSCOPY AND THE DEVELOPMENT OF THE FIRST MAMMALIAN TISSUE CULTURES THEIR RESEARCH EXPANDED THE THEORETICAL KNOWLEDGE OF CELL STRUCTURE AND FUNCTION ON A MORE PRACTICAL LEVEL THEY ADVANCED MANY LABORATORY METHODS LIKE THE FIRST RECIPES FOR CULTURE MEDIA THE TEXT IS BEAUTIFULLY ENRICHED WITH PERSONAL ANECDOTES ABOUT THEIR LIVES THIS IS THE STORY OF TWO SCIENTIFIC PIONEERS IN THE CONTEXT OF EARLY 20TH CENTURY BIOLOGY AND PHYSIOLOGY IT IS AN INSPIRATION FOR SENIOR AND ASPIRING RESEARCHERS THIS BOOK DEVELOPS A NEW POLITICAL ECONOMY ENABLING US TO SEE UNDERSTAND AND ADVOCATE A DIVERSE ECONOMY BEYOND CAPITALISM AND SOCIALISM IN THIS IMPORTANT CONTRIBUTION TO THE COMPARATIVE STUDY OF LEGAL SYSTEMS THE AUTHOR EXAMINES A SAMPLE OF SOME SIXTY PRE INDUSTRIAL SOCIETIES FROM AROUND THE WORLD IN AN ATTEMPT TO EXPLAIN WHY THEIR LEGAL INSTITUTIONS VARY HANDLING CHILDREN S AGGRESSION CONSTRUCTIVELY TOWARD TAMING HUMAN DESTRUCTIVENESS SHOWS HOW TO PREVENT THE DEVELOPMENT OF DISTURBED AGGRESSIVE BEHAVIORS IN CHILDREN GIVING CAREGIVERS AND EDUCATORS THE TOOLS THEY NEED TO HANDLE PROBLEMS IN THE MAKING SO THEY WON T BECOME MORE DIFFICULT AND COSTLY PROBLEMS TO DEAL WITH LATER ON ON THE 200TH ANNIVERSARY OF THE FIRST EDITION OF MARY SHELLEY S FRANKENSTEIN TRANSMEDIA CREATURES PRESENTS STUDIES OF FRANKENSTEIN BY INTERNATIONAL SCHOLARS FROM CONVERGING DISCIPLINES SUCH AS HUMANITIES MUSICOLOGY FILM STUDIES TELEVISION STUDIES ENGLISH AND DIGITAL HUMANITIES THESE INNOVATIVE CONTRIBUTIONS INVESTIGATE THE AFTERLIVES OF A NOVEL TAUGHT IN A DISPARATE ARRAY OF COURSES FRANKENSTEIN DISTURBS AND TRANSCENDS BOUNDARIES BE THEY POLITICAL ETHICAL THEOLOGICAL AESTHETIC AND NOT LEAST OF MEDIA ENSURING ITS VIBRANT PRESENCE IN CONTEMPORARY POPULAR CULTURE TRANSMEDIA CREATURES HIGHLIGHTS HOW CULTURAL CONTENT IS REDISTRIBUTED THROUGH MULTIPLE MEDIA FORMS AND MODES OF PRODUCTION INCLUDING USER GENERATED ONES FROM BELOW THAT OFTEN APPEAR SYNCHRONOUSLY AND DISMANTLE AND RENEW ESTABLISHED READINGS OF THE TEXT WHILE AT THE SAME TIME INCORPORATING AND REVITALIZING ASPECTS THAT HAVE ALWAYS BEEN CENTRAL TO IT THE AUTHORS ENGAGE WITH CONCEPTS VALUE SYSTEMS AND AESTHETIC MORAL CATEGORIES AMONG THEM THE FAMILY HORROR MONSTROSITY DIVERSITY EDUCATION RISK TECHNOLOGY THE BODY FROM A VARIETY OF CONTEMPORARY APPROACHES AND HIGHLY ORIGINAL PERSPECTIVES WHICH YIELDS NEW CONNECTIONS ULTIMATELY FRANKENSTEIN AS EVIDENCED BY THIS COLLECTION IS PARADOXICALLY ENRICHED BY THE HETEROGLOSSIA OF PRECONCEPTIONS MISREADINGS AND OVERREADINGS THAT ATTEND IT AND THAT REVEAL THE COMPLEX INTERWEAVING OF PERCEPTIONS AND RESPONSES IT GENERATES PUBLISHED BY BUCKNELL UNIVERSITY PRESS DISTRIBUTED WORLDWIDE BY RUTGERS UNIVERSITY PRESS THE VITAL SYNERGY BETWEEN DRESS AND THE CINEMA HAS BEEN IN PLACE SINCE THE ADVENT OF FILM BROACHING TOPICS SUCH AS VAMPIRES NOIR AND MARIE ANTOINETTE LOOKS FASHION IN FILM UNCOVERS THE WAY IN WHICH THE ALLIANCE OF THESE TWO POWERHOUSE INDUSTRIES USE MYRIAD CULTURAL INFLUENCES SHAPING NARRATIVE NATIONAL IDENTITY AND ALL POINTS IN BETWEEN CONTRIBUTOR ESSAYS ADDRESS INTERNATIONAL FILMS FROM EARLY CINEMA TO THE PRESENT DRAWING ON THE CLASSIC AND THE INNOVATIVE THIS ABUNDANTLY ILLUSTRATED COLLECTION REVEALS THAT FASHION IN CONJUNCTION WITH FILM MUST BE UNDERSTOOD IN A DIFFERENT WAY FROM FASHION TOUT SIMPLE PERFECT FOR A WEEKEND BREAK IN ANY SEASON BUDAPEST IS A DESTINATION THAT OFFERS AN ABUNDANCE OF ATTRACTIONS CULTURAL HISTORICAL AND NATURAL WHETHER IT S SNOWING OR THE SUN IS SHINING INSIGHT GUIDE EXPLORE BUDAPEST IS THE IDEAL POCKET COMPANION FOR YOUR TRIP A FULL COLOUR GUIDE CONTAINING 12 EASY TO FOLLOW ROUTES AROUND THE CITY FROM THE VAST VIEWS OF THE BUDA HILLS TO THE GRANDEUR OF THE PALACE DISTRICT INSIDE EXPLORE BUDAPEST DISCOVER THE APPEAL OF THE HUNGARIAN CAPITAL FROM THE HISTORICAL FREEDOM SQUARE AND THE LAVISHLY DECORATED OPERA HOUSE TO THE RELAXING BATH AND SPA FACILITIES FOUND THROUGHOUT THE CITY EXPERIENCE CLASSIC BUDAPEST VISIT BUDA CASTLE EXPLORING THE DELIGHTS OF CENTRAL MARKET HALL AND STROLL OVER THE CHAIN BRIDGE TO THE OTHER SIDE OF THE CITY INSIGHT S TRADEMARK CULTURAL COVERAGE SETS THE ROUTES IN CONTEXT WITH INTRODUCTIONS TO BUDAPEST S TRADITIONAL CUISINE NATURAL HOT SPRING BATHS EXTRAORDINARY BUILDINGS AND KEY HISTORICAL DATES OUR RECOMMENDED PLACES TO EAT AND DRINK ARE HIGHLIGHTED IN EACH ROUTE WITH EVEN MORE SUGGESTIONS IN THE DIRECTORY SECTION WHICH ALSO CONTAINS A WEALTH OF USEFUL PRACTICAL INFORMATION INCLUDING A RANGE OF CAREFULLY SELECTED ACCOMMODATION TO SUIT ALL BUDGETS PULL OUT MAP WITH USEFUL PLOTTED ROUTES EVOCATIVE PHOTOGRAPHY CAPTURES THE BEAUTY OF THIS PICTURESQUE CAPITAL CITY ABOUT INSIGHT GUIDES INSIGHT GUIDES HAS OVER 40 YEARS EXPERIENCE OF PUBLISHING HIGH QUALITY VISUAL TRAVEL GUIDES WE PRODUCE AROUND 400 FULL COLOUR PRINT GUIDEBOOKS AND MAPS AS WELL AS PICTURE PACKED EBOOKS TO MEET DIFFERENT TRAVELLERS NEEDS INSIGHT GUIDES UNIQUE COMBINATION OF BEAUTIFUL TRAVEL PHOTOGRAPHY AND FOCUS ON HISTORY AND CULTURE TOGETHER CREATE A UNIQUE VISUAL REFERENCE AND PLANNING TOOL TO INSPIRE YOUR NEXT ADVENTURE THIS WISE AND OPTIMISTIC BOOK EXAMINES THE RAMPANT SCANDALS THAT PLAGUE AMERICAN CORPORATIONS TODAY AND SHOWS HOW COMPANIES CAN REVERSE THE RESULTING CLIMATE OF MISTRUST BY SEIZING THE OPPORTUNITY TO ADDRESS SOME OF THE NATION S AND THE WORLD S MOST SERIOUS PROBLEMS BUSINESS CAN STRENGTHEN ITS REPUTATION FOR INTEGRITY AND SERVICE AND ADVANCE TO A NEW STAGE OF ETHICAL LEGITIMACY DANIEL YANKELOVICH A SOCIAL SCIENTIST AND AN EXPERIENCED MEMBER OF THE CORPORATE BOARDROOM DESCRIBES THE TOXIC CONVERGENCE OF CULTURAL AND BUSINESS TRENDS THAT HAS LED INEXORABLY TO CORPORATE SCANDALS YET HE OFFERS REASSURANCE THAT OPPORTUNITY EXISTS FOR POSITIVE CHANGE CREATIVE BUSINESS LEADERS CAN ADVANCE MARKET CAPITALISM TO ITS NEXT STAGE OF EVOLUTION BUILDING UPON BUSINESS NORMS THAT SIMULTANEOUSLY EMPHASIZE THE LEGITIMACY OF PROFIT MAKING AND THE IMPORTANCE OF

THE CARE THAT COMPANIES GIVE TO EMPLOYEES CUSTOMERS AND THE LARGER SOCIETY THE BOOK ASSERTS THAT AMERICAN CULTURE HAS ABANDONED ITS OLD TRADITION OF ENLIGHTENED SELF INTEREST OF DOING WELL BY DOING GOOD A NARROW LEGALISM HAS TAKEN OVER I DIDN T BREAK THE LAW THEREFORE I DIDN T DO ANYTHING WRONG YANKELOVICH ARGUES THAT ATTEMPTS TO DEAL WITH SUCH FLAWED ETHICAL NORMS BY MEANS OF MORE LAWS AND REGULATIONS CANNOT SUCCEED HE OFFERS A SERIES OF CASE HISTORIES TO SHOW HOW AND WHY STEWARDSHIP ETHICS CAN STRENGTHEN INDIVIDUALS CORPORATIONS THE NATION AND THE WORLD ECONOMY IN THIS EXCITING NEW STUDY TIM MELDRUM EXPLORES THE REAL LIVES OF DOMESTIC SERVANTS FROM CLOSE EXAMINATION OF COURT RECORDS AND OTHER DOCUMENTARY EVIDENCE HE HAS RECONSTRUCTED THE LIVES OF ORDINARY DOMESTIC SERVANTS IN LONDON A REVEALING ACCOUNT OF LIFE BELOW THE STAIRS THE GENDERED NATURE OF DOMESTIC SERVICE HOW DIFFERENT MEMBERS OF THE HOUSEHOLD INTERACTED WITH ONE ANOTHER IT MAKES A VALUABLE CONTRIBUTION TO THE SEPARATE SPHERES DEBATE DECODING ANOREXIA IS THE FIRST AND ONLY BOOK TO EXPLAIN ANOREXIA NERVOSA FROM A BIOLOGICAL POINT OF VIEW ITS CLEAR USER FRIENDLY DESCRIPTIONS OF THE GENETICS AND NEUROSCIENCE BEHIND THE DISORDER IS PAIRED WITH FIRST PERSON DESCRIPTIONS AND PERSONAL NARRATIVES OF WHAT BIOLOGICAL DIFFERENCES MEAN TO SUFFERERS AUTHOR CARRIE ARNOLD A TRAINED SCIENTIST SCIENCE WRITER AND PAST SUFFERER OF ANOREXIA SPEAKS WITH CLINICIANS RESEARCHERS PARENTS OTHER FAMILY MEMBERS AND SUFFERERS ABOUT THE FACTORS THAT MAKE ONE VULNERABLE TO ANOREXIA THE NEUROCHEMISTRY BEHIND THE CALL OF STARVATION AND WHY IT S SO HARD TO LEAVE ANOREXIA BEHIND SHE ALSO ADDRESSES HOW ENVIRONMENT IS STILL IMPORTANT AND INFLUENCES BEHAVIORS THE CHARACTERISTICS OF PEOPLE AT HIGH RISK FOR DEVELOPING ANOREXIA NERVOSA WHY ANOREXICS FIND STARVATION REWARDING WHY DENIAL IS SUCH A SALIENT FEATURE AND HOW SUFFERERS CAN OVERCOME IT CARRIE ALSO INCLUDES INTERVIEWS WITH KEY FIGURES IN THE FIELD WHO EXPLAIN THEIR WORK AND HOW IT CONTRIBUTES TO OUR UNDERSTANDING OF ANOREXIA LONG THOUGHT TO BE A PSYCHOSOCIAL DISEASE OF FICKLE TEENS THIS BOOK ALTERS THE WAY ANOREXIA IS UNDERSTOOD AND TREATED AND GIVES PATIENTS THEIR DOCTORS AND THEIR FAMILY MEMBERS HOPE A LIVELY ACCOUNT OF THE MODERN STAGING OF THE MEDIEVAL MYSTERY PLAYS RICHLI ILLUSTRATED WITH STILLS AND OTHER PHOTOGRAPHS THE TURN OF THE LAST MILLENNIUM SAW A SUDDEN FLOURISHING IN THE REVIVAL OF THE MEDIEVAL MYSTERY PLAYS WITH A NUMBER OF DIFFERENT PRODUCTIONS BEING STAGED ACROSS THE COUNTRY AND FURTHER AFIELD BUT WHY WERE THEY STAGED WHAT FEATURES OF THE PLAYS ATTRACTED THE MODERN DAY DIRECTOR WHAT CAN THE MYSTERY PLAYS OFFER TODAY S PRODUCERS DIRECTORS PARTICIPANTS AND AUDIENCES THIS BOOK SEEKS TO ANSWER THESE QUESTIONS BEGINNING WITH AN EXPLORATION OF THE ORIGINAL STAGING CONDITIONS THE STUDY GOES ON TO EXAMINE THE REASONS WHY THE PLAYS ARE PRODUCED TODAY AND THROUGH A SERIES OF CASE STUDIES LOOKS AT HOW NOTIONS OF COMMUNITY IDENTITY AND SPACE ARE ARTICULATED WITHIN CONTEMPORARY STAGINGS IT CONSIDERS PRODUCTIONS AT CHESTER CHICHESTER LEEDS LICHFIELD LINCOLN TORONTO WORSBROUGH AND YORK AS WELL AS PRODUCTIONS BY THE ROYAL NATIONAL THEATRE ROYAL SHAKESPEARE COMPANY AND THE BELGRADE THEATRE COVENTRY IMPORTANTLY THE AUTHOR USES EVIDENCE GLEANED FROM INTERVIEWS WITH DIRECTORS AND PRODUCERS AND OBSERVATION OF REHEARSALS AND PERFORMANCES TO BRING A FRESH AND MODERN PERSPECTIVE TO BEAR RICHLI ILLUSTRATED KATIENORMINGTON IS PROFESSOR OF DRAMA AT ROYAL HOLLOWAY UNIVERSITY OF LONDON IN CONFESSIONS OF A SCHOOL REFORMER EMINENT HISTORIAN OF EDUCATION LARRY CUBAN REFLECTS ON NEARLY A CENTURY OF EDUCATION REFORMS AND HIS EXPERIENCES WITH THEM AS A STUDENT EDUCATOR AND ADMINISTRATOR CUBAN BEGINS HIS OWN STORY IN THE 1930S WHEN HE ENTERED FIRST GRADE AT A PITTSBURGH PUBLIC SCHOOL THE YOUNGEST SON OF RUSSIAN IMMIGRANTS WHO PLACED GREAT STOCK IN THE PROMISES OF EDUCATION WITH A KEEN HISTORIAN S EYE CUBAN EXPANDS HIS PERSONAL NARRATIVE TO ANALYZE THE OVERLAPPING SOCIAL POLITICAL AND ECONOMIC MOVEMENTS THAT HAVE ATTEMPTED TO INFLUENCE PUBLIC SCHOOLING IN THE UNITED STATES SINCE THE BEGINNING OF THE TWENTIETH CENTURY HE DOCUMENTS HOW EDUCATION BOTH HAS AND HAS NOT BEEN ALTERED BY THE EFFORTS OF THE PROGRESSIVE ERA OF THE FIRST HALF OF THE TWENTIETH CENTURY THE CIVIL RIGHTS MOVEMENT OF THE 1950S THROUGH THE 1970S AND THE STANDARDS BASED SCHOOL REFORM MOVEMENT OF THE 1980S THROUGH TODAY CUBAN POINTS OUT HOW THESE DISSIMILAR MOVEMENTS NEVERTHELESS SHARED A BELIEF THAT SCHOOL CHANGE COULD PROMOTE STUDENT SUCCESS AND ALSO FORGE A PATH TOWARD A STRONGER ECONOMY AND A MORE EQUITABLE SOCIETY HE RELATES THE TRIUMPHS OF THESE SCHOOL REFORM EFFORTS AS WELL AS MORE MODEST SUCCESSES AND UNINTENDED OUTCOMES INTERWOVEN WITH CUBAN S EVALUATIONS AND REMEMBRANCES ARE HIS CONFESSIONS IN WHICH HE ACCOUNTS FOR THE BELIEFS HE HELD AND LATER REJECTED AS WELL AS MISTAKES AND AREAS OF WEAKNESS THAT HE HAS FOUND IN HIS OWN IDEOLOGY ULTIMATELY CUBAN REMARKS WITH A TEMPERED OPTIMISM ON WHAT SCHOOLS CAN AND CANNOT DO IN AMERICAN DEMOCRACY IN THIS WORK MARK LAWRENCE SCHRAD LOOKS ON AN ODDITY OF MODERN HISTORY THE BROAD DIFFUSION OF TEMPERANCE LEGISLATION IN THE EARLY 20TH CENTURY TO MAKE A BROAD ARGUMENT ABOUT HOW BAD POLICY IDEAS ACHIEVE INTERNATIONAL SUCCESS EXPERTS EXPLORE THE SOURCES OF CONTEMPORARY TERRORISM WHAT TERRORISTS WANT AND HOW THE UNITED STATES AND OTHER COUNTRIES SHOULD RESPOND SINCE THE ATTACKS OF SEPTEMBER 11 2001 SCHOLARS AND POLICY ANALYSTS IN NATIONAL SECURITY HAVE TURNED THEIR ATTENTION TO TERRORISM CONSIDERING NOT ONLY HOW TO PREVENT FUTURE ATTACKS BUT ALSO THE ROOTS OF THE PROBLEM THIS BOOK OFFERS SOME OF THE LATEST RESEARCH IN TERRORISM STUDIES THE CONTRIBUTORS EXAMINE THE SOURCES OF CONTEMPORARY TERRORISM DISCUSSING THE IMPACT OF GLOBALIZATION THE INFLUENCE OF RELIGIOUS BELIEFS AND THE INCREASING DISSATISFACTION FELT BY THE WORLD S POWERLESS THEY CONSIDER THE STRATEGIES AND MOTIVATIONS OF TERRORISTS OFFERING CONTENTING PERSPECTIVES ON WHETHER OR NOT TERRORISTS CAN BE SAID TO ACHIEVE THEIR GOALS EXPLORE DIFFERENT RESPONSES TO THE THREAT OF TERRORISM DISCUSSING SUCH TOPICS AS HOW THE UNITED STATES CAN WORK MORE EFFECTIVELY WITH ITS ALLIES AND CONTEMPLATE THE FUTURE OF AL QAIDA ASKING IF ITS NETWORKED STRUCTURE IS AN ASSET OR A LIABILITY THE ESSAYS IN CONTENTING WITH TERRORISM ADDRESS SOME OF THE CENTRAL TOPICS IN THE ANALYSIS OF CONTEMPORARY TERRORISM THEY PROMISE TO GUIDE FUTURE POLICY AND INSPIRE FURTHER RESEARCH INTO ONE OF MOST IMPORTANT SECURITY ISSUES OF THE TWENTY FIRST CENTURY CONTRIBUTORS MAX ABRAHMS DANIEL BYMAN ERICA CHENOWETH AUDREY KURTH CRONIN REN E DE NEVERS METTE EILSTRUP SANGIOVANNI HILLEL FRISCH CALVERT JONES ANDREW KYDD SEAN M LYNN JONES ELIZABETH MCCLELLAN NICHOLAS MILLER ASSAF MOGHADAM MICHAEL MOUSSEAU RYSIA MURPHY WILLIAM ROSE PAUL STANILAND ROBERT TRAGER BARBARA WALTER DESSISLAVA ZAGORCHEVA DURING A TIME OF RAPID CHANGE IN THE AMERICAN JEWISH COMMUNITY AN OUTSTANDING GROUP OF JEWISH SCHOLARS AND PROFESSIONALS ADDRESS THE CRITICAL PROBLEMS AND FUTURE PROSPECTS OF AMERICAN JEWRY THEY DISCUSS THE SHARP CONTROVERSIES OVER FEMINISM AND RELIGIOUS LANGUAGE NEW DATA ON THE RELATIONSHIP BETWEEN ISRAELIS AND AMERICAN JEWS AND THE INTERACTION BETWEEN FAMILY AND SYNAGOGUE THE WIDE SCOPE OF TOPICS PROVIDES AN UNDERSTANDING OF THE DYNAMICS SHAPING THE LIVES OF AMERICAN JEWS AND THEIR DIVERSE VIEWS OF THE FUTURE THE PHENOMENON OF SACRED TEXT HAS UNDERGONE RADICAL DECONSTRUCTION IN RECENT TIMES REFLECTING HOW RELIGION HAS BROKEN OUT OF ITS TRADITIONAL DEFINITIONS AND PRACTICES AND HOW CURRENT LITERARY THEORIES HAVE INFLUENCED TEXTS INSIDE THE RELIGIOUS DOMAIN AND BEYOND READING SPIRITUALITIES PRESENTS BOTH COMMENTARY AND VIVID EXAMPLES OF THIS EVOLUTION ENGAGING WITH A VARIETY OF READING

PRACTICES THAT WORK WITH TRADITIONAL TEXTS AND THOSE THAT EXTEND THE NOTION OF TEXT ITSELF THE CONTRIBUTORS DRAW ON A RANGE OF TEXTUAL SITES SUCH AS AN INTERVIEW CARIBBEAN LITERATURE DRAMA AND JAZZ WOMEN S WRITINGS EMERGING CHURCH BLOGS NEOPAGAN WEBSITES THE READING PRACTICES OF BUDDHIST NUNS EMPIRICAL STUDIES ON THE READING EXPERIENCES OF GUJARATI CHRISTIAN AND POST CHRISTIAN WOMEN CHICANA SHORT STORIES THE MOSQUE CINEMA MODERN ART AND LITERATURE THESE EXAMPLES OPEN UP UNDERSTANDINGS OF WHERE AND HOW SACRED TEXTS ARE EMERGING AND BEING REASSESSED WITHIN CONTEMPORARY RELIGIOUS AND SPIRITUAL CONTEXTS AND MAKE ROOM FOR READINGS WHERE THE SPIRITUAL RESIDES NOT ONLY IN THE TEXTUAL BUT IN OTHER UNEXPECTED PLACES READING SPIRITUALITIES INCLUDES CONTRIBUTIONS FROM GRAHAM HOLDERNESS URSULA KING MICHAEL N JAGESSAR DAVID JASPER ANTHONY G REDDIE MICH² LE ROBERTS AND HEATHER WALTON TO REFLECT AND ENCOURAGE THE INTERDISCIPLINARY STUDY OF SACRED TEXT IN THE BROAD ARENA OF THE ARTS AND SOCIAL SCIENCES IT OFFERS A UNIQUE AND WELL FOCUSED SNAPSHOT OF THE TEXTUAL CONSTRUCTIONS AND REPRESENTATIONS OF THE SACRED WITHIN THE CONTEMPORARY RELIGIOUS CLIMATE ACCESSIBLE TO THE GENERAL READER AS WELL AS MORE SPECIALIST INTERESTS OF STUDENTS AND RESEARCHERS WORKING IN THE CROSSOVER FIELDS OF RELIGIOUS THEOLOGICAL CULTURAL AND LITERARY STUDIES WITH A PANORAMIC SWEEP ACROSS CONTINENTS AND TOPICS EARLY MODERN IMPROVISATIONS IS AN INTERDISCIPLINARY COLLECTION THAT ANALYZES THE RELATIONSHIP BETWEEN EARLY MODERN LITERATURE AND HISTORY THROUGH LENSES SUCH AS GENDER ETHNICITY SEXUALITY RELIGION AND POLITICS THE BOOK ENGAGES READERS INTERESTED IN TEXTS THAT RANGE FROM SHAKESPEARE AND TUDOR QUEENS TO ANGLICAN MISSIONARY WORK IN NORTH AMERICA FROM CONTEMPORARY FEMINIST TELEVISION SERIES TO ANCIENT GREEK LINGUISTIC AND PHILOSOPHICAL CONCEPTS FROM THE DELICATE DANCE OF DIPLOMATIC EXCHANGE TO THE INSTABILITIES OF ILLNESS FOOD INSECURITY AND PIRACY ITS RANGE OF CONTRIBUTIONS ENCOURAGES READERS TO DISCOVER THEIR OWN INTERSECTIONS ACROSS LITERARY AND HISTORICAL TEXTS A SENSE OF DISCOVERY THAT THIS COLLECTION S CONTRIBUTORS LEARNED FROM ITS DEDICATEE JOHN WATKINS A MAJOR LITERARY AND CULTURAL HISTORIAN WHOSE WORK MOVES EFFORTLESSLY ACROSS GEOGRAPHICAL TEMPORAL AND POLITICAL BORDERS HIS WORK AND HIS PERSONALITY EMBODY THE SPIRIT OF CREATIVE IMPROVISATION THAT BRINGS NEW IDEAS TOGETHER ALLOWING TEXTS AND FIGURES OF HISTORY TO HAUNT LATER ERAS AND ENCOURAGE NEW QUESTIONS THIS VOLUME IS AIMED AT SCHOLARS AND STUDENTS ALIKE WHO WISH TO EXPLORE EARLY MODERN CULTURE AND ITS REVERBERATIONS IN WAYS THAT ENGAGE WITH A WORLD OUTSIDE THE GRAND NARRATIVES AND CENTRALIZED INSTITUTIONS OF POWER A WORLD THAT IS MORE PROVISIONAL LESS SCRIPTED AND MORE IMPROVISATIONAL THE ROUTLEDGE HISTORY OF LONELINESS TAKES A MULTIDISCIPLINARY APPROACH TO THE HISTORY OF A MODERN EMOTION EXPLORING ITS FORM AND DEVELOPMENT ACROSS CULTURES FROM THE SEVENTEENTH CENTURY TO THE PRESENT BRINGING TOGETHER THIRTY SCHOLARS FROM VARIOUS DISCIPLINES INCLUDING HISTORY ANTHROPOLOGY PHILOSOPHY LITERATURE AND ART HISTORY THE VOLUME CONSIDERS HOW LONELINESS WAS REPRESENTED IN ART AND LITERATURE CONCEPTUALISED BY PHILOSOPHERS AND WRITERS AND DESCRIBED BY PEOPLE IN THEIR PERSONAL NARRATIVES IT CONSIDERS LONELINESS AS A FEELING SO OFTEN DEFINED IN CONTRAST TO SOCIABILITY AND AFFECTIVE CONNECTIONS PARTICULARLY ATTENDING TO LONELINESS IN RELATION TO THE FAMILY HOUSEHOLD AND COMMUNITY ACKNOWLEDGING THAT LONELINESS IS A RELATIVELY NOVEL TERM IN ENGLISH THE BOOK EXPLORES ITS PRECEDENTS IN IDEAS ABOUT SOLITUDE MELANCHOLY AND NOSTALGIA AS WELL AS HOW IT MIGHT BE CONSIDERED IN CROSS CULTURAL PERSPECTIVES WITH WIDE APPEAL TO STUDENTS AND RESEARCHERS IN A VARIETY OF SUBJECTS INCLUDING THE HISTORY OF EMOTIONS SOCIAL SCIENCES AND LITERATURE THIS VOLUME BRINGS A CRITICAL HISTORICAL PERSPECTIVE TO AN EMOTION WITH CONTEMPORARY SIGNIFICANCE WHAT CAN THE LIFE WRITING OF POST FAMINE IRISH IMMIGRANTS TELL US ABOUT IRISH DIASPORIC MEMORY OF MEMORY AND THE MISPLACED CONSIDERS THE ENDURANCE AND NATURE OF IRISH AMERICAN MEMORY ACROSS THE TWENTIETH CENTURY GUIDED BY 30 MEMOIRS WRITTEN BETWEEN 1900 AND 1970 SARAH O BRIEN SHOWS THE PREVALENCE OF INTIMATE AND TABOO THEMES IN ORDINARY IMMIGRANTS WRITING SUCH AS DOMESTIC VIOLENCE SAME SEX LOVE AND FAMINE INDUCED TRAUMA IMPORTANTLY OF MEMORY AND THE MISPLACED CRITIQUES THE ROLE OF THE IRISH LANDSCAPE AS A SITE OF MEMORY AND SHOWS HOW THE INTERIORITY OF THE DOMESTIC WORLD HAS PROVIDED IRISH WOMEN WITH THE LANGUAGE NEEDED TO RECLAIM THEIR OWN LIVES COMBINING LITERARY AND HISTORICAL THEORY OF MEMORY AND THE MISPLACED HIGHLIGHTS VOICES THAT HAVE TRADITIONALLY BEEN SILENCED AND OFFERS A RARE AND UNEXPLORED COLLECTION OF PRIMARY SOURCE AUTOBIOGRAPHICAL TEXTS TO BETTER UNDERSTAND THE EXPERIENCES OF IRISH IMMIGRANTS IN THE UNITED STATES THE EDITORS WOULD LIKE TO THANK THE DONNER FOUNDATION THE DRAEGER FOUNDATION AND THE GOVERNMENT OF CANADA FOR THEIR TIMELY AND GENEROUS SUPPORT OF THIS STUDY THE STUDY WAS INITIATED BY THE EDITORS AS PART OF THE RESEARCH PROGRAM OF THE CENTER OF CANADIAN STUDIES AT THE PAUL H NITZE SCHOOL OF ADVANCED INTERNATIONAL STUDIES THE JOHNS HOPKINS UNIVERSITY WASHINGTON D C AND THE EMERGING AFFILIATED PROGRAM IN NORTH AMERICAN STUDIES PARTICULAR APPRECIATION GOES TO DR BARBARA G DORAN FOR THE FINAL EDITING OF THE ENTIRE MANUSCRIPT IN ADDITION TO THE INDIVIDUALS ACKNOWLEDGED IN EACH OF THE CHAPTERS THE EDITORS THANK THOSE SCHOLARS WHO HELPED GUIDE THE PROJECT AT VARIOUS TIMES WITH CONSTRUCTIVE CRITICISM AND DISCUSSION TOM BARNES ROBERT BOTHWELL REUVEN BRENNER DAVID CALLEO COLIN CAMPBELL BENJAMIN GINSBERG JUDITH GOLDSTEIN PETER KATZENSTEIN ALLAN KORNBERG JONATHAN LEMCO SEYMOUR MARTIN LIPSET CHARLES LIPSON CHARLES PEARSON RICHARD ROSECRANCE AND SIDNEY WEINTRAUB PLAY THRILLS DANGER AND EXCITEMENT IMMERSSED IN THEIR ON DEMAND HIGHLY CONSUMPTIVE AND DISPOSABLE LIFESTYLES MOST URBAN AMERICANS TAKE FOR GRANTED THE TECHNOLOGIES THAT PROVIDE THEM WITH POTABLE WATER REMOVE THEIR TRASH AND PROCESS THEIR WASTEWATER THESE VITAL SERVICES HOWEVER ARE THE BYPRODUCT OF MANY DECADES OF DEVELOPMENT BY ENGINEERS SANITARIANS AND CIVIC PLANNERS IN THE SANITARY CITY MARTIN V MELOSI ASSEMBLES A COMPREHENSIVE THOROUGHLY RESEARCHED AND REFERENCED HISTORY OF SANITARY SERVICES IN URBAN AMERICA HE EXAMINES THE EVOLUTION OF WATER SUPPLY SEWAGE SYSTEMS AND SOLID WASTE DISPOSAL DURING THREE DISTINCT ERAS THE AGE OF MIASMAS PRE 1880 THE BACTERIOLOGICAL REVOLUTION 1880 1945 AND THE NEW ECOLOGY 1945 TO PRESENT DAY ORIGINALLY PUBLISHED IN 2000 THIS ABRIDGED EDITION INCLUDES UPDATED TEXT AND BIBLIOGRAPHIC MATERIALS THE SANITARY CITY IS AN ESSENTIAL RESOURCE FOR THOSE INTERESTED IN ENVIRONMENTAL HISTORY ENVIRONMENTAL ENGINEERING SCIENCE AND TECHNOLOGY URBAN STUDIES AND PUBLIC HEALTH WINNER OF GEORGE PERKINS MARSH PRIZE FROM THE AMERICAN SOCIETY FOR ENVIRONMENTAL HISTORY URBAN HISTORY ASSOCIATION PRIZE FOR THE BEST BOOK IN NORTH AMERICAN URBAN HISTORY ABEL WOLMAN PRIZE FROM THE PUBLIC WORKS HISTORICAL SOCIETY SIDNEY EDELSTEIN PRIZE FROM THE SOCIETY FOR THE HISTORY OF TECHNOLOGY BETWEEN GENERATIONS CONCERNS POWERFUL MEMORIES THAT CONTINUE TO SHAPE THE PRESENT BUT IN THIS CASE IN ALMOST ALL FAMILIES THROUGHOUT THE WORLD WHAT IS IT THAT PARENTS PASS DOWN TO THEIR CHILDREN HOW CAN WE UNDERSTAND THE MIXTURE OF CONSCIOUS AND UNCONSCIOUS MODELS MYTHS AND MATERIAL INHERITANCE THAT ARE INTERTWINED IN BOTH FAMILY AND INDIVIDUAL LIFE STORIES THESE QUESTIONS TURN OUT TO BE UNEXPECTEDLY COMPLICATED AND ANSWERING THEM HAS SUGGESTED HOW A LIFE STORY APPROACH CAN PROVIDE A NEW KEY TO RESEARCH ON THE DYNAMICS OF THE FAMILY AND ON SOCIAL CHANGE BECAUSE CULTURE IS THE ESSENCE OF WHAT MAKES INDIVIDUAL HUMANS INTO A GROUP THE CORE OF HUMAN SOCIAL IDENTITY ITS CONTINUITY IS VITAL CULTURES ARE ALWAYS CHANGING

BUT THE STABILITY OF LANGUAGES RELIGIONS AND CULTURAL HABITS CAN BE ASTONISHING IN CONTRAST TO THE CLAIMS OF CULTURE TO REPRESENT TRADITION OVER CENTURIES STANDS THE SHEER BREVITY OF INDIVIDUAL HUMAN LIFE HENCE THE UNIVERSAL NECESSITY FOR TRANSMISSION BETWEEN GENERATIONS EXISTS THIS EDITION IN THE MEMORY AND NARRATIVE SERIES BRINGS TOGETHER CONTRIBUTIONS FROM THE AMERICAS AND ASIA AS WELL AS FROM WESTERN AND EASTERN EUROPE THEY COMBINE THE TECHNIQUES OF LIFE STORY RESEARCH WITH THE INSIGHTS OF FAMILY THERAPY INTERDISCIPLINARY AND INTELLECTUALLY STIMULATING THE VOLUME WILL APPEAL TO STUDENTS IN MANY AREAS INCLUDING HISTORY SOCIOLOGY LITERATURE PSYCHOLOGY AND ANTHROPOLOGY A MAJOR CRITICAL WORK FROM ONE OF THE PREEMINENT VOICES OF SCIENCE FICTION SCHOLARSHIP THIS TEXT INVITES STUDENTS TO PURSUE A CAREER IN SOCIOLOGY ENTICES OTHERS TO CONSIDER ADVANCED COURSES AND YET SERVES THOSE WHO WILL TAKE BUT ONE SOCIOLOGY COURSE THIS BASIC TEXTBOOK FOR INTRODUCTION TO SOCIOLOGY CAN ALSO SERVE WELL IN COURSES IN AMERICAN SOCIETY THE GUIDE TO ENGLISH LANGUAGE REVIEWS OF ALL MUSIC RECORDED ON COMPACT DISCS FEMINIST APPROACHES TO THE BODY IN MEDIEVAL LITERATURE FORGES A NEW LINK BETWEEN CONTEMPORARY FEMINIST AND CULTURAL THEORY AND MEDIEVAL HISTORY AND LITERATURE THE ESSAYS ESTABLISH CRUCIAL HISTORICAL CONNECTIONS BETWEEN FEMINIST THEORIZING ABOUT THE BODY AND SPECIFIC ACCOUNTS OF GENDERED BODIES IN MEDIEVAL TEXTS VIVID PHOTOGRAPHS AND BEAUTIFUL ILLUSTRATIONS FOLLOW THE LIFE OF THE LION FROM PLAYFUL CUB TO FIERCE ADULT KIDS WILL ENJOY READING ABOUT LIONS IN ASIA AND AFRICA THE NETWORK OF AUNTS SISTERS AND COUSINS IN A LION PRIDE CUBS AND THEIR INVOLVEMENT IN THE PRIDE S WORK AND PLAY AND HOW THEY LEARN SKILLS FOR THE HUNT FLORENCE NIGHTINGALE ON SOCIETY AND POLITICS PHILOSOPHY SCIENCE EDUCATION AND LITERATURE VOLUME 5 IN THE COLLECTED WORKS OF FLORENCE NIGHTINGALE IS THE MAIN SOURCE OF NIGHTINGALE S WORK ON THE METHODOLOGY OF SOCIAL SCIENCE AND HER VIEWS ON SOCIAL REFORM HERE WE SEE HOW SHE TOOK HER CALL TO SERVICE INTO PRACTICE BY FIRST LEARNING HOW THE LAWS OF GOD S WORLD OPERATE ONE CAN THEN DETERMINE HOW TO INTERVENE FOR GOOD THERE IS MATERIAL ON MEDICAL STATISTICS THE CENSUS PAUPERISM AND POOR LAW REFORM THE NEED FOR INCOME SECURITY MEASURES AND BETTER HOUSING ON CRIME GENDER AND THE FAMILY HER COMMENTS ON A NEW EDITION OF THE DIALOGUES OF PLATO ARE GIVEN WITH THEIR IMPACT ON THE REVISION OF THE NEXT EDITION WE SEE NIGHTINGALE S CONDEMNATION OF PLATO S COMMUNITY OF WIVES WITH HER STIRRING APPROVAL OF LOVE EVEN OUTSIDE MARRIAGE MARRIAGE AND THE FAMILY IN THIS VOLUME ALSO HER VIEWS ON NATURAL SCIENCE EDUCATION AND LITERATURE ARE REPORTED NIGHTINGALE WAS AN ASTUTE BEHIND THE SCENES POLITICAL ACTIVIST SOCIETY AND POLITICS PUBLISHES MUCH OF IT FOR THE FIRST TIME HER CORRESPONDENCE WITH SUCH LEADING POLITICAL FIGURES AS QUEEN VICTORIA W E GLADSTONE AND J S MILL THERE ARE NOTES AND ESSAYS ON PUBLIC ADMINISTRATION AND PERSONAL OBSERVATIONS ON VARIOUS MEMBERS OF ROYALTY PRIME MINISTERS AND MINISTERS AND INDIAN VICEROYS NIGHTINGALE S SUPPORT OF THE VOTE FOR WOMEN CONTRARY TO MUCH IN THE SECONDARY LITERATURE IS HERE SHOWN CORRESPONDENCE AND NOTES ON BRITISH GENERAL ELECTIONS FROM 1834 TO 1900 IS REPORTED WITH LETTERS TO AND FOR LIBERAL POLITICAL CANDIDATES AND FIERCE CONDEMNATIONS OF CONSERVATIVES CURRENTLY VOLUMES 1 TO 11 ARE AVAILABLE IN E BOOK VERSION BY SUBSCRIPTION OR FROM UNIVERSITY AND COLLEGE LIBRARIES THROUGH THE FOLLOWING VENDORS CANADIAN ELECTRONIC LIBRARY EBRARY MYILIBRARY AND NETLIBRARY THE FIFTH IN A SERIES OF FIVE HISTORIES OF THE CARNEGIE INSTITUTION OF WASHINGTON OFFERING AN EXCITING EXPLORATION OF A CENTURY OF SCIENTIFIC DISCOVERY THIS MANUAL TIES IN WITH THE GOVERNMENT S STRATEGY AGAINST TEENAGE PREGNANCY AND INITIATIVES FROM THE ROYAL COLLEGE OF GENERAL PRACTITIONERS AND THE ROYAL COLLEGE OF NURSING IT AIMS TO HELP MEET THE HEALTH NEEDS OF ADOLESCENTS THE ADVENTURES AND TRIBULATIONS OF EGLANTYNE JEBB FOUNDER OF SAVE THE CHILDREN AND HUMBLE REVOLUTIONARY WINNER OF THE 2007 DAILY MAIL BIOGRAPHER S CLUB PRIZE AN UNCONVENTIONAL BIOGRAPHY OF AN UNCONVENTIONAL WOMAN EGLANTYNE JEBB NOT PARTICULARLY FOND OF CHILDREN HERSELF NEVERTHELESS DEDICATED HER LIFE TO ESTABLISHING SAVE THE CHILDREN AND PROMOTING HER REVOLUTIONARY CONCEPT OF HUMAN RIGHTS IN THIS AWARD WINNING BOOK CLARE MULLEY BRINGS TO LIFE THIS BRILLIANT CHARISMATIC AND PASSIONATE WOMAN WHOSE WORK TOOK HER BETWEEN DRAWING ROOMS AND WAR ZONES DEFYING CONVENTION AND BREAKING THE LAW EGLANTYNE JEBB NOT ONLY HELPED SAVE MILLIONS OF LIVES SHE ALSO PERMANENTLY CHANGED THE WAY THE WORLD TREATS CHILDREN FEATURING THE MOST FREQUENTLY TAUGHT FEMALE WRITERS AND TEXTS OF THE EARLY MODERN PERIOD THIS COMPANION INTRODUCES THE READER TO THE RANGE COMPLEXITY HISTORICAL IMPORTANCE AND AESTHETIC MERIT OF WOMEN S WRITING IN BRITAIN FROM 1500 1700 PRESENTING KEY TEXTUAL HISTORICAL AND METHODOLOGICAL INFORMATION THE VOLUME EXEMPLIFIES NEW AND DIVERSE APPROACHES TO THE STUDY OF WOMEN S WRITING THE BOOK IS CLEARLY DIVIDED INTO THREE SECTIONS COVERING HOW WOMEN LEARNT TO WRITE AND HOW THEIR WORK WAS CIRCULATED OR PUBLISHED HOW AND WHAT WOMEN WROTE IN THE PLACES AND SPACES IN WHICH THEY LIVED WORKED AND WORSHIPPED AND THE DIFFERENT KINDS OF WRITING WOMEN PRODUCED FROM POETRY AND FICTION TO LETTERS DIARIES AND POLITICAL PROSE THIS STRUCTURE MAKES THE VOLUME READILY ADAPTABLE TO COURSE USAGE THE COMPANION IS ENHANCED BY AN INTRODUCTION THAT LAYS OUT CRUCIAL FRAMEWORK AND CRITICAL ISSUES AND BY CHRONOLOGIES THAT SITUATE WOMEN S WRITINGS ALONGSIDE POLITICAL AND CULTURAL EVENTS

EXERCISE IN THE FEMALE LIFE-CYCLE IN BRITAIN, 1930-1970 *2016-07-09*

THIS BOOK EXAMINES HOW ADOLESCENCE MENSTRUATION AND PREGNANCY WERE EXPERIENCED OR MANAGED BY ACTIVE WOMEN IN BRITAIN BETWEEN 1930 AND 1970 AND HOW THEIR ATHLETIC LIFE STYLES INTERACTED WITH THEIR WORKING LIVES MARRIAGE AND MOTHERHOOD IT EXPLORES THE GENDERED BARRIERS WHICH HAVE INFLUENCED WOMEN S SPORTING EXPERIENCES WOMEN S LIVES HAVE ALWAYS BEEN SHAPED BY THE SOCIALLY AND PHYSICALLY CONSTRUCTED LIFE CYCLE AND THIS IS ALL THE MORE APPARENT WHEN WE LOOK AT FEMALE EXERCISE EVEN SELF PROCLAIMED SPORTY WOMEN HAVE HAD TO NEGOTIATE OBSTACLES AT VARIOUS STAGES OF THEIR LIVES TO TRY AND MAINTAIN THEIR ATHLETIC IDENTITY SO HOW DID WOMEN OVERCOME THESE OBSTACLES TO GAIN ACCESS TO EXERCISE IN A TIME WHEN THE SPORTSWOMAN WAS NOT AN IMAGE SOCIETY WAS WHOLLY COMFORTABLE WITH ORAL HISTORY TESTIMONY AND EXTENSIVE ARCHIVAL RESEARCH SHOW HOW THE PHYSICALLY AND SOCIALLY CONSTRUCTED FEMALE LIFE CYCLE SHAPED WOMEN S EXPERIENCES OF EXERCISE AND SPORT THROUGHOUT THESE DECADES

PIONEERS IN CELL PHYSIOLOGY: THE STORY OF WARREN AND MARGARET LEWIS *2022-09-24*

THIS MONOGRAPH IS DEDICATED TO THE LIVES AND SCIENTIFIC ACHIEVEMENTS OF THE PHYSIOLOGY PIONEERS WARREN AND MARGARET LEWIS THEIR STORY SPANS THE FIRST HALF OF THE 20TH CENTURY FROM THEIR RESPECTIVE EDUCATIONS THROUGH EARLY INDEPENDENT RESEARCH TO JOINT RESEARCH FROM 1910 TO 1955 AMONG THE NUMEROUS DEVELOPMENTS THEY INITIATED WERE THE DISCOVERY OF PINOCYTOSIS THE BEGINNINGS OF VIDEO MICROSCOPY AND THE DEVELOPMENT OF THE FIRST MAMMALIAN TISSUE CULTURES THEIR RESEARCH EXPANDED THE THEORETICAL KNOWLEDGE OF CELL STRUCTURE AND FUNCTION ON A MORE PRACTICAL LEVEL THEY ADVANCED MANY LABORATORY METHODS LIKE THE FIRST RECIPES FOR CULTURE MEDIA THE TEXT IS BEAUTIFULLY ENRICHED WITH PERSONAL ANECDOTES ABOUT THEIR LIVES THIS IS THE STORY OF TWO SCIENTIFIC PIONEERS IN THE CONTEXT OF EARLY 20TH CENTURY BIOLOGY AND PHYSIOLOGY IT IS AN INSPIRATION FOR SENIOR AND ASPIRING RESEARCHERS

PROFIT AND GIFT IN THE DIGITAL ECONOMY *2016-07-07*

THIS BOOK DEVELOPS A NEW POLITICAL ECONOMY ENABLING US TO SEE UNDERSTAND AND ADVOCATE A DIVERSE ECONOMY BEYOND CAPITALISM AND SOCIALISM

NATIONAL SOLAR ENERGY POLICY *1979*

IN THIS IMPORTANT CONTRIBUTION TO THE COMPARATIVE STUDY OF LEGAL SYSTEMS THE AUTHOR EXAMINES A SAMPLE OF SOME SIXTY PRE INDUSTRIAL SOCIETIES FROM AROUND THE WORLD IN AN ATTEMPT TO EXPLAIN WHY THEIR LEGAL INSTITUTIONS VARY

LAW AND ECONOMIC ORGANIZATION *1983-12-30*

HANDLING CHILDREN S AGGRESSION CONSTRUCTIVELY TOWARD TAMING HUMAN DESTRUCTIVENESS SHOWS HOW TO PREVENT THE DEVELOPMENT OF DISTURBED AGGRESSIVE BEHAVIORS IN CHILDREN GIVING CAREGIVERS AND EDUCATORS THE TOOLS THEY NEED TO HANDLE PROBLEMS IN THE MAKING SO THEY WON T BECOME MORE DIFFICULT AND COSTLY PROBLEMS TO DEAL WITH LATER ON

HANDLING CHILDREN'S AGGRESSION CONSTRUCTIVELY *2011-01-06*

ON THE 200TH ANNIVERSARY OF THE FIRST EDITION OF MARY SHELLEY S FRANKENSTEIN TRANSMEDIA CREATURES PRESENTS STUDIES OF FRANKENSTEIN BY INTERNATIONAL SCHOLARS FROM CONVERGING DISCIPLINES SUCH AS HUMANITIES MUSICOLOGY FILM STUDIES TELEVISION STUDIES ENGLISH AND DIGITAL HUMANITIES THESE INNOVATIVE CONTRIBUTIONS INVESTIGATE THE AFTERLIVES OF A NOVEL TAUGHT IN A DISPARATE ARRAY OF COURSES FRANKENSTEIN DISTURBS AND TRANSCENDS BOUNDARIES BE THEY POLITICAL ETHICAL THEOLOGICAL AESTHETIC AND NOT LEAST OF MEDIA ENSURING ITS VIBRANT PRESENCE IN CONTEMPORARY POPULAR CULTURE TRANSMEDIA CREATURES HIGHLIGHTS HOW CULTURAL CONTENT IS REDISTRIBUTED THROUGH MULTIPLE MEDIA FORMS AND MODES OF PRODUCTION INCLUDING USER GENERATED ONES FROM BELOW THAT OFTEN APPEAR SYNCHRONOUSLY AND DISMANTLE AND RENEW ESTABLISHED READINGS OF THE TEXT WHILE AT THE SAME TIME INCORPORATING AND REVITALIZING ASPECTS THAT HAVE ALWAYS BEEN CENTRAL TO IT THE AUTHORS ENGAGE WITH CONCEPTS VALUE SYSTEMS AND AESTHETIC MORAL CATEGORIES AMONG THEM THE FAMILY HORROR MONSTROSITY DIVERSITY EDUCATION RISK TECHNOLOGY THE BODY FROM A VARIETY OF CONTEMPORARY APPROACHES AND HIGHLY ORIGINAL PERSPECTIVES WHICH YIELDS NEW CONNECTIONS ULTIMATELY FRANKENSTEIN AS EVIDENCED BY THIS COLLECTION IS PARADOXICALLY ENRICHED BY THE HETEROGLOSSIA OF PRECONCEPTIONS MISREADINGS AND OVERREADINGS THAT ATTEND IT AND THAT REVEAL THE COMPLEX INTERWEAVING OF PERCEPTIONS AND RESPONSES IT

TRANSMEDIA CREATURES 2018-10-19

THE VITAL SYNERGY BETWEEN DRESS AND THE CINEMA HAS BEEN IN PLACE SINCE THE ADVENT OF FILM BROACHING TOPICS SUCH AS VAMPIRES NOIR AND MARIE ANTOINETTE LOOKS FASHION IN FILM UNCOVERS THE WAY IN WHICH THE ALLIANCE OF THESE TWO POWERHOUSE INDUSTRIES USE MYRIAD CULTURAL INFLUENCES SHAPING NARRATIVE NATIONAL IDENTITY AND ALL POINTS IN BETWEEN CONTRIBUTOR ESSAYS ADDRESS INTERNATIONAL FILMS FROM EARLY CINEMA TO THE PRESENT DRAWING ON THE CLASSIC AND THE INNOVATIVE THIS ABUNDANTLY ILLUSTRATED COLLECTION REVEALS THAT FASHION IN CONJUNCTION WITH FILM MUST BE UNDERSTOOD IN A DIFFERENT WAY FROM FASHION TOUT SIMPLE

SOURCEBOOK FOR SUNDAYS, SEASONS, AND WEEKDAYS 2010: THE ALMANAC FOR PARISH LITURGY 2009

PERFECT FOR A WEEKEND BREAK IN ANY SEASON BUDAPEST IS A DESTINATION THAT OFFERS AN ABUNDANCE OF ATTRACTIONS CULTURAL HISTORICAL AND NATURAL WHETHER IT S SNOWING OR THE SUN IS SHINING INSIGHT GUIDE EXPLORE BUDAPEST IS THE IDEAL POCKET COMPANION FOR YOUR TRIP A FULL COLOUR GUIDE CONTAINING 12 EASY TO FOLLOW ROUTES AROUND THE CITY FROM THE VAST VIEWS OF THE BUDA HILLS TO THE GRANDEUR OF THE PALACE DISTRICT INSIDE EXPLORE BUDAPEST DISCOVER THE APPEAL OF THE HUNGARIAN CAPITAL FROM THE HISTORICAL FREEDOM SQUARE AND THE LAVISHLY DECORATED OPERA HOUSE TO THE RELAXING BATH AND SPA FACILITIES FOUND THROUGHOUT THE CITY EXPERIENCE CLASSIC BUDAPEST VISIT BUDA CASTLE EXPLORING THE DELIGHTS OF CENTRAL MARKET HALL AND STROLL OVER THE CHAIN BRIDGE TO THE OTHER SIDE OF THE CITY INSIGHT S TRADEMARK CULTURAL COVERAGE SETS THE ROUTES IN CONTEXT WITH INTRODUCTIONS TO BUDAPEST S TRADITIONAL CUISINE NATURAL HOT SPRING BATHS EXTRAORDINARY BUILDINGS AND KEY HISTORICAL DATES OUR RECOMMENDED PLACES TO EAT AND DRINK ARE HIGHLIGHTED IN EACH ROUTE WITH EVEN MORE SUGGESTIONS IN THE DIRECTORY SECTION WHICH ALSO CONTAINS A WEALTH OF USEFUL PRACTICAL INFORMATION INCLUDING A RANGE OF CAREFULLY SELECTED ACCOMMODATION TO SUIT ALL BUDGETS PULL OUT MAP WITH USEFUL PLOTTED ROUTES EVOCATIVE PHOTOGRAPHY CAPTURES THE BEAUTY OF THIS PICTURESQUE CAPITAL CITY ABOUT INSIGHT GUIDES INSIGHT GUIDES HAS OVER 40 YEARS EXPERIENCE OF PUBLISHING HIGH QUALITY VISUAL TRAVEL GUIDES WE PRODUCE AROUND 400 FULL COLOUR PRINT GUIDEBOOKS AND MAPS AS WELL AS PICTURE PACKED EBOOKS TO MEET DIFFERENT TRAVELLERS NEEDS INSIGHT GUIDES UNIQUE COMBINATION OF BEAUTIFUL TRAVEL PHOTOGRAPHY AND FOCUS ON HISTORY AND CULTURE TOGETHER CREATE A UNIQUE VISUAL REFERENCE AND PLANNING TOOL TO INSPIRE YOUR NEXT ADVENTURE

FASHION IN FILM 2011-06-28

THIS WISE AND OPTIMISTIC BOOK EXAMINES THE RAMPANT SCANDALS THAT PLAGUE AMERICAN CORPORATIONS TODAY AND SHOWS HOW COMPANIES CAN REVERSE THE RESULTING CLIMATE OF MISTRUST BY SEIZING THE OPPORTUNITY TO ADDRESS SOME OF THE NATION S AND THE WORLD S MOST SERIOUS PROBLEMS BUSINESS CAN STRENGTHEN ITS REPUTATION FOR INTEGRITY AND SERVICE AND ADVANCE TO A NEW STAGE OF ETHICAL LEGITIMACY DANIEL YANKELOVICH A SOCIAL SCIENTIST AND AN EXPERIENCED MEMBER OF THE CORPORATE BOARDROOM DESCRIBES THE TOXIC CONVERGENCE OF CULTURAL AND BUSINESS TRENDS THAT HAS LED INEXORABLY TO CORPORATE SCANDALS YET HE OFFERS REASSURANCE THAT OPPORTUNITY EXISTS FOR POSITIVE CHANGE CREATIVE BUSINESS LEADERS CAN ADVANCE MARKET CAPITALISM TO ITS NEXT STAGE OF EVOLUTION BUILDING UPON BUSINESS NORMS THAT SIMULTANEOUSLY EMPHASIZE THE LEGITIMACY OF PROFIT MAKING AND THE IMPORTANCE OF THE CARE THAT COMPANIES GIVE TO EMPLOYEES CUSTOMERS AND THE LARGER SOCIETY THE BOOK ASSERTS THAT AMERICAN CULTURE HAS ABANDONED ITS OLD TRADITION OF ENLIGHTENED SELF INTEREST OF DOING WELL BY DOING GOOD A NARROW LEGALISM HAS TAKEN OVER I DIDN T BREAK THE LAW THEREFORE I DIDN T DO ANYTHING WRONG YANKELOVICH ARGUES THAT ATTEMPTS TO DEAL WITH SUCH FLAWED ETHICAL NORMS BY MEANS OF MORE LAWS AND REGULATIONS CANNOT SUCCEED HE OFFERS A SERIES OF CASE HISTORIES TO SHOW HOW AND WHY STEWARDSHIP ETHICS CAN STRENGTHEN INDIVIDUALS CORPORATIONS THE NATION AND THE WORLD ECONOMY

INSIGHT GUIDES EXPLORE BUDAPEST 2017-12-01

IN THIS EXCITING NEW STUDY TIM MELDRUM EXPLORES THE REAL LIVES OF DOMESTIC SERVANTS FROM CLOSE EXAMINATION OF COURT RECORDS AND OTHER DOCUMENTARY EVIDENCE HE HAS RECONSTRUCTED THE LIVES OF ORDINARY DOMESTIC SERVANTS IN LONDON A REVEALING ACCOUNT OF LIFE BELOW THE STAIRS THE GENDERED NATURE OF DOMESTIC SERVICE HOW DIFFERENT MEMBERS OF THE HOUSEHOLD INTERACTED WITH ONE ANOTHER IT MAKES A VALUABLE CONTRIBUTION TO THE SEPARATE SPHERES DEBATE

NATIONAL DIRECTORY OF NONPROFIT ORGANIZATIONS 1999

DECODING ANOREXIA IS THE FIRST AND ONLY BOOK TO EXPLAIN ANOREXIA NERVOSA FROM A BIOLOGICAL POINT OF VIEW ITS CLEAR USER FRIENDLY DESCRIPTIONS OF THE GENETICS AND NEUROSCIENCE BEHIND THE DISORDER IS PAIRED WITH FIRST PERSON DESCRIPTIONS AND PERSONAL NARRATIVES OF WHAT BIOLOGICAL DIFFERENCES MEAN TO SUFFERERS AUTHOR CARRIE ARNOLD A TRAINED SCIENTIST SCIENCE WRITER AND PAST SUFFERER OF ANOREXIA SPEAKS WITH CLINICIANS RESEARCHERS PARENTS OTHER FAMILY MEMBERS AND SUFFERERS ABOUT THE FACTORS THAT MAKE ONE VULNERABLE TO ANOREXIA THE NEUROCHEMISTRY BEHIND THE CALL OF STARVATION AND WHY IT S SO HARD TO LEAVE ANOREXIA BEHIND SHE ALSO ADDRESSES HOW ENVIRONMENT IS STILL IMPORTANT AND INFLUENCES BEHAVIORS THE CHARACTERISTICS OF PEOPLE AT HIGH RISK FOR DEVELOPING ANOREXIA NERVOSA WHY ANOREXICS FIND STARVATION REWARDING WHY DENIAL IS SUCH A SALIENT FEATURE AND HOW SUFFERERS CAN OVERCOME IT CARRIE ALSO INCLUDES INTERVIEWS WITH KEY FIGURES IN THE FIELD WHO EXPLAIN THEIR WORK AND HOW IT CONTRIBUTES TO OUR UNDERSTANDING OF ANOREXIA LONG THOUGHT TO BE A PSYCHOSOCIAL DISEASE OF FICKLE TEENS THIS BOOK ALTERS THE WAY ANOREXIA IS UNDERSTOOD AND TREATED AND GIVES PATIENTS THEIR DOCTORS AND THEIR FAMILY MEMBERS HOPE

PROFIT WITH HONOR 2008-10-01

A LIVELY ACCOUNT OF THE MODERN STAGING OF THE MEDIEVAL MYSTERY PLAYS RICHLY ILLUSTRATED WITH STILLS AND OTHER PHOTOGRAPHS THE TURN OF THE LAST MILLENNIUM SAW A SUDDEN FLOURISHING IN THE REVIVAL OF THE MEDIEVAL MYSTERY PLAYS WITH A NUMBER OF DIFFERENT PRODUCTIONS BEING STAGED ACROSS THE COUNTRY AND FURTHER AFIELD BUT WHY WERE THEY STAGED WHAT FEATURES OF THE PLAYS ATTRACTED THE MODERN DAY DIRECTOR WHAT CAN THE MYSTERY PLAYS OFFER TODAY S PRODUCERS DIRECTORS PARTICIPANTS AND AUDIENCES THIS BOOK SEEKS TO ANSWER THESE QUESTIONS BEGINNING WITH AN EXPLORATION OF THE ORIGINAL STAGING CONDITIONS THE STUDY GOES ON TO EXAMINE THE REASONS WHY THE PLAYS ARE PRODUCED TODAY AND THROUGH A SERIES OF CASE STUDIES LOOKS AT HOW NOTIONS OF COMMUNITY IDENTITY AND SPACE ARE ARTICULATED WITHIN CONTEMPORARY STAGINGS IT CONSIDERS PRODUCTIONS AT CHESTER CHICHESTER LEEDS LICHFIELD LINCOLN TORONTO WORSBROUGH AND YORK AS WELL AS PRODUCTIONS BY THE ROYAL NATIONAL THEATRE ROYAL SHAKESPEARE COMPANY AND THE BELGRADE THEATRE COVENTRY IMPORTANTLY THE AUTHOR USES EVIDENCE GLEANED FROM INTERVIEWS WITH DIRECTORS AND PRODUCERS AND OBSERVATION OF REHEARSALS AND PERFORMANCES TO BRING A FRESH AND MODERN PERSPECTIVE TO BEAR RICHLY ILLUSTRATED KATIENORMINGTON IS PROFESSOR OF DRAMA AT ROYAL HOLLOWAY UNIVERSITY OF LONDON

DOMESTIC SERVICE AND GENDER, 1660-1750 2014-09-11

IN CONFESSIONS OF A SCHOOL REFORMER EMINENT HISTORIAN OF EDUCATION LARRY CUBAN REFLECTS ON NEARLY A CENTURY OF EDUCATION REFORMS AND HIS EXPERIENCES WITH THEM AS A STUDENT EDUCATOR AND ADMINISTRATOR CUBAN BEGINS HIS OWN STORY IN THE 1930S WHEN HE ENTERED FIRST GRADE AT A PITTSBURGH PUBLIC SCHOOL THE YOUNGEST SON OF RUSSIAN IMMIGRANTS WHO PLACED GREAT STOCK IN THE PROMISES OF EDUCATION WITH A KEEN HISTORIAN S EYE CUBAN EXPANDS HIS PERSONAL NARRATIVE TO ANALYZE THE OVERLAPPING SOCIAL POLITICAL AND ECONOMIC MOVEMENTS THAT HAVE ATTEMPTED TO INFLUENCE PUBLIC SCHOOLING IN THE UNITED STATES SINCE THE BEGINNING OF THE TWENTIETH CENTURY HE DOCUMENTS HOW EDUCATION BOTH HAS AND HAS NOT BEEN ALTERED BY THE EFFORTS OF THE PROGRESSIVE ERA OF THE FIRST HALF OF THE TWENTIETH CENTURY THE CIVIL RIGHTS MOVEMENT OF THE 1950S THROUGH THE 1970S AND THE STANDARDS BASED SCHOOL REFORM MOVEMENT OF THE 1980S THROUGH TODAY CUBAN POINTS OUT HOW THESE DISSIMILAR MOVEMENTS NEVERTHELESS SHARED A BELIEF THAT SCHOOL CHANGE COULD PROMOTE STUDENT SUCCESS AND ALSO FORGE A PATH TOWARD A STRONGER ECONOMY AND A MORE EQUITABLE SOCIETY HE RELATES THE TRIUMPHS OF THESE SCHOOL REFORM EFFORTS AS WELL AS MORE MODEST SUCCESSES AND UNINTENDED OUTCOMES INTERWOVEN WITH CUBAN S EVALUATIONS AND REMEMBRANCES ARE HIS CONFESSIONS IN WHICH HE ACCOUNTS FOR THE BELIEFS HE HELD AND LATER REJECTED AS WELL AS MISTAKES AND AREAS OF WEAKNESS THAT HE HAS FOUND IN HIS OWN IDEOLOGY ULTIMATELY CUBAN REMARKS WITH A TEMPERED OPTIMISM ON WHAT SCHOOLS CAN AND CANNOT DO IN AMERICAN DEMOCRACY

DECODING ANOREXIA 2012

IN THIS WORK MARK LAWRENCE SCHRAD LOOKS ON AN ODDITY OF MODERN HISTORY THE BROAD DIFFUSION OF TEMPERANCE LEGISLATION IN THE EARLY 20TH CENTURY TO MAKE A BROAD ARGUMENT ABOUT HOW BAD POLICY IDEAS ACHIEVE INTERNATIONAL SUCCESS

MODERN MYSTERIES 2007

EXPERTS EXPLORE THE SOURCES OF CONTEMPORARY TERRORISM WHAT TERRORISTS WANT AND HOW THE UNITED STATES AND OTHER COUNTRIES SHOULD RESPOND SINCE THE ATTACKS OF SEPTEMBER 11 2001

SCHOLARS AND POLICY ANALYSTS IN NATIONAL SECURITY HAVE TURNED THEIR ATTENTION TO TERRORISM CONSIDERING NOT ONLY HOW TO PREVENT FUTURE ATTACKS BUT ALSO THE ROOTS OF THE PROBLEM THIS BOOK OFFERS SOME OF THE LATEST RESEARCH IN TERRORISM STUDIES THE CONTRIBUTORS EXAMINE THE SOURCES OF CONTEMPORARY TERRORISM DISCUSSING THE IMPACT OF GLOBALIZATION THE INFLUENCE OF RELIGIOUS BELIEFS AND THE INCREASING DISSATISFACTION FELT BY THE WORLD'S POWERLESS THEY CONSIDER THE STRATEGIES AND MOTIVATIONS OF TERRORISTS OFFERING CONTENDING PERSPECTIVES ON WHETHER OR NOT TERRORISTS CAN BE SAID TO ACHIEVE THEIR GOALS EXPLORE DIFFERENT RESPONSES TO THE THREAT OF TERRORISM DISCUSSING SUCH TOPICS AS HOW THE UNITED STATES CAN WORK MORE EFFECTIVELY WITH ITS ALLIES AND CONTEMPLATE THE FUTURE OF AL QAIDA ASKING IF ITS NETWORKED STRUCTURE IS AN ASSET OR A LIABILITY THE ESSAYS IN CONTENDING WITH TERRORISM ADDRESS SOME OF THE CENTRAL TOPICS IN THE ANALYSIS OF CONTEMPORARY TERRORISM THEY PROMISE TO GUIDE FUTURE POLICY AND INSPIRE FURTHER RESEARCH INTO ONE OF MOST IMPORTANT SECURITY ISSUES OF THE TWENTY FIRST CENTURY CONTRIBUTORS MAX ABRAHMS DANIEL BYMAN ERICA CHENOWETH AUDREY KURTH CRONIN RENÉ E DE NEVERS METTE EILSTRUP SANGIOVANNI HILLEL FRISCH CALVERT JONES ANDREW KYDD SEAN M LYNN JONES ELIZABETH MCCLELLAN NICHOLAS MILLER ASSAF MOGHADAM MICHAEL MOUSSEAU RYSIA MURPHY WILLIAM ROSE PAUL STANILAND ROBERT TRAGER BARBARA WALTER DESSISLAVA ZAGORCHEVA

CONFESSIONS OF A SCHOOL REFORMER *2022-10-18*

DURING A TIME OF RAPID CHANGE IN THE AMERICAN JEWISH COMMUNITY AN OUTSTANDING GROUP OF JEWISH SCHOLARS AND PROFESSIONALS ADDRESS THE CRITICAL PROBLEMS AND FUTURE PROSPECTS OF AMERICAN JEWRY THEY DISCUSS THE SHARP CONTROVERSIES OVER FEMINISM AND RELIGIOUS LANGUAGE NEW DATA ON THE RELATIONSHIP BETWEEN ISRAELIS AND AMERICAN JEWS AND THE INTERACTION BETWEEN FAMILY AND SYNAGOGUE THE WIDE SCOPE OF TOPICS PROVIDES AN UNDERSTANDING OF THE DYNAMICS SHAPING THE LIVES OF AMERICAN JEWS AND THEIR DIVERSE VIEWS OF THE FUTURE

THE POLITICAL POWER OF BAD IDEAS *2010-03-24*

THE PHENOMENON OF SACRED TEXT HAS UNDERGONE RADICAL DECONSTRUCTION IN RECENT TIMES REFLECTING HOW RELIGION HAS BROKEN OUT OF ITS TRADITIONAL DEFINITIONS AND PRACTICES AND HOW CURRENT LITERARY THEORIES HAVE INFLUENCED TEXTS INSIDE THE RELIGIOUS DOMAIN AND BEYOND READING SPIRITUALITIES PRESENTS BOTH COMMENTARY AND VIVID EXAMPLES OF THIS EVOLUTION ENGAGING WITH A VARIETY OF READING PRACTICES THAT WORK WITH TRADITIONAL TEXTS AND THOSE THAT EXTEND THE NOTION OF TEXT ITSELF THE CONTRIBUTORS DRAW ON A RANGE OF TEXTUAL SITES SUCH AS AN INTERVIEW CARIBBEAN LITERATURE DRAMA AND JAZZ WOMEN'S WRITINGS EMERGING CHURCH BLOGS NEOPAGAN WEBSITES THE READING PRACTICES OF BUDDHIST NUNS EMPIRICAL STUDIES ON THE READING EXPERIENCES OF GUJARATI CHRISTIAN AND POST CHRISTIAN WOMEN CHICANA SHORT STORIES THE MOSQUE CINEMA MODERN ART AND LITERATURE THESE EXAMPLES OPEN UP UNDERSTANDINGS OF WHERE AND HOW SACRED TEXTS ARE EMERGING AND BEING REASSESSED WITHIN CONTEMPORARY RELIGIOUS AND SPIRITUAL CONTEXTS AND MAKE ROOM FOR READINGS WHERE THE SPIRITUAL RESIDES NOT ONLY IN THE TEXTUAL BUT IN OTHER UNEXPECTED PLACES READING SPIRITUALITIES INCLUDES CONTRIBUTIONS FROM GRAHAM HOLDERNESS URSULA KING MICHAEL N JAGESSAR DAVID JASPER ANTHONY G REDDIE MICHELE ROBERTS AND HEATHER WALTON TO REFLECT AND ENCOURAGE THE INTERDISCIPLINARY STUDY OF SACRED TEXT IN THE BROAD ARENA OF THE ARTS AND SOCIAL SCIENCES IT OFFERS A UNIQUE AND WELL FOCUSED SNAPSHOT OF THE TEXTUAL CONSTRUCTIONS AND REPRESENTATIONS OF THE SACRED WITHIN THE CONTEMPORARY RELIGIOUS CLIMATE ACCESSIBLE TO THE GENERAL READER AS WELL AS MORE SPECIALIST INTERESTS OF STUDENTS AND RESEARCHERS WORKING IN THE CROSSOVER FIELDS OF RELIGIOUS THEOLOGICAL CULTURAL AND LITERARY STUDIES

CONTENDING WITH TERRORISM *2010-07-09*

WITH A PANORAMIC SWEEP ACROSS CONTINENTS AND TOPICS EARLY MODERN IMPROVISATIONS IS AN INTERDISCIPLINARY COLLECTION THAT ANALYZES THE RELATIONSHIP BETWEEN EARLY MODERN LITERATURE AND HISTORY THROUGH LENSES SUCH AS GENDER ETHNICITY SEXUALITY RELIGION AND POLITICS THE BOOK ENGAGES READERS INTERESTED IN TEXTS THAT RANGE FROM SHAKESPEARE AND TUDOR QUEENS TO ANGLICAN MISSIONARY WORK IN NORTH AMERICA FROM CONTEMPORARY FEMINIST TELEVISION SERIES TO ANCIENT GREEK LINGUISTIC AND PHILOSOPHICAL CONCEPTS FROM THE DELICATE DANCE OF DIPLOMATIC EXCHANGE TO THE INSTABILITIES OF ILLNESS FOOD INSECURITY AND PIRACY ITS RANGE OF CONTRIBUTIONS ENCOURAGES READERS TO DISCOVER THEIR OWN INTERSECTIONS ACROSS LITERARY AND HISTORICAL TEXTS A SENSE OF DISCOVERY THAT THIS COLLECTION'S CONTRIBUTORS LEARNED FROM ITS DEDICATEE JOHN WATKINS A MAJOR LITERARY AND CULTURAL HISTORIAN WHOSE WORK MOVES EFFORTLESSLY ACROSS GEOGRAPHICAL TEMPORAL AND POLITICAL BORDERS HIS WORK AND HIS PERSONALITY EMBODY THE SPIRIT OF CREATIVE IMPROVISATION THAT BRINGS NEW IDEAS TOGETHER ALLOWING TEXTS AND FIGURES OF HISTORY TO HAUNT LATER ERAS AND ENCOURAGE NEW QUESTIONS THIS VOLUME IS AIMED AT SCHOLARS AND STUDENTS ALIKE WHO WISH TO EXPLORE EARLY MODERN CULTURE AND ITS REVERBERATIONS IN WAYS THAT ENGAGE WITH A WORLD OUTSIDE THE GRAND NARRATIVES AND CENTRALIZED INSTITUTIONS OF POWER A WORLD THAT IS MORE PROVISIONAL LESS SCRIPTED AND MORE IMPROVISATIONAL

IMAGINING THE JEWISH FUTURE *1992-11-03*

THE ROUTLEDGE HISTORY OF LONELINESS TAKES A MULTIDISCIPLINARY APPROACH TO THE HISTORY OF A MODERN EMOTION EXPLORING ITS FORM AND DEVELOPMENT ACROSS CULTURES FROM THE SEVENTEENTH CENTURY TO THE PRESENT BRINGING TOGETHER THIRTY SCHOLARS FROM VARIOUS DISCIPLINES INCLUDING HISTORY ANTHROPOLOGY PHILOSOPHY LITERATURE AND ART HISTORY THE VOLUME CONSIDERS HOW LONELINESS WAS REPRESENTED IN ART AND LITERATURE CONCEPTUALISED BY PHILOSOPHERS AND WRITERS AND DESCRIBED BY PEOPLE IN THEIR PERSONAL NARRATIVES IT CONSIDERS LONELINESS AS A FEELING SO OFTEN DEFINED IN CONTRAST TO SOCIABILITY AND AFFECTIVE CONNECTIONS PARTICULARLY ATTENDING TO LONELINESS IN RELATION TO THE FAMILY HOUSEHOLD AND COMMUNITY ACKNOWLEDGING THAT LONELINESS IS A RELATIVELY NOVEL TERM IN ENGLISH THE BOOK EXPLORES ITS PRECEDENTS IN IDEAS ABOUT SOLITUDE MELANCHOLY AND NOSTALGIA AS WELL AS HOW IT MIGHT BE CONSIDERED IN CROSS CULTURAL PERSPECTIVES WITH WIDE APPEAL TO STUDENTS AND RESEARCHERS IN A VARIETY OF SUBJECTS INCLUDING THE HISTORY OF EMOTIONS SOCIAL SCIENCES AND LITERATURE THIS VOLUME BRINGS A CRITICAL HISTORICAL PERSPECTIVE TO AN EMOTION WITH CONTEMPORARY SIGNIFICANCE

READING SPIRITUALITIES *2016-04-01*

WHAT CAN THE LIFE WRITING OF POST FAMINE IRISH IMMIGRANTS TELL US ABOUT IRISH DIASPORIC MEMORY OF MEMORY AND THE MISPLACED CONSIDERS THE ENDURANCE AND NATURE OF IRISH AMERICAN MEMORY ACROSS THE TWENTIETH CENTURY GUIDED BY 30 MEMOIRS WRITTEN BETWEEN 1900 AND 1970 SARAH O BRIEN SHOWS THE PREVALENCE OF INTIMATE AND TABOO THEMES IN ORDINARY IMMIGRANTS WRITING SUCH AS DOMESTIC VIOLENCE SAME SEX LOVE AND FAMINE INDUCED TRAUMA IMPORTANTLY OF MEMORY AND THE MISPLACED CRITIQUES THE ROLE OF THE IRISH LANDSCAPE AS A SITE OF MEMORY AND SHOWS HOW THE INTERIORITY OF THE DOMESTIC WORLD HAS PROVIDED IRISH WOMEN WITH THE LANGUAGE NEEDED TO RECLAIM THEIR OWN LIVES COMBINING LITERARY AND HISTORICAL THEORY OF MEMORY AND THE MISPLACED HIGHLIGHTS VOICES THAT HAVE TRADITIONALLY BEEN SILENCED AND OFFERS A RARE AND UNEXPLORED COLLECTION OF PRIMARY SOURCE AUTOBIOGRAPHICAL TEXTS TO BETTER UNDERSTAND THE EXPERIENCES OF IRISH IMMIGRANTS IN THE UNITED STATES

EARLY MODERN IMPROVISATIONS *2024-06-03*

THE EDITORS WOULD LIKE TO THANK THE DONNER FOUNDATION THE DRAEGER FOUNDATION AND THE GOVERNMENT OF CANADA FOR THEIR TIMELY AND GENEROUS SUPPORT OF THIS STUDY THE STUDY WAS INITIATED BY THE EDITORS AS PART OF THE RESEARCH PROGRAM OF THE CENTER OF CANADIAN STUDIES AT THE PAUL H NITZE SCHOOL OF ADVANCED INTERNATIONAL STUDIES THE JOHNS HOPKINS UNIVERSITY WASHINGTON D C AND THE EMERGING AFFILIATED PROGRAM IN NORTH AMERICAN STUDIES PARTICULAR APPRECIATION GOES TO DR BARBARA G DORAN FOR THE FINAL EDITING OF THE ENTIRE MANUSCRIPT IN ADDITION TO THE INDIVIDUALS ACKNOWLEDGED IN EACH OF THE CHAPTERS THE EDITORS THANK THOSE SCHOLARS WHO HELPED GUIDE THE PROJECT AT VARIOUS TIMES WITH CONSTRUCTIVE CRITICISM AND DISCUSSION TOM BARNES ROBERT BOTHWELL REUVEN BRENNER DAVID CALLEO COLIN CAMPBELL BENJAMIN GINSBERG JUDITH GOLDSTEIN PETER KATZENSTEIN ALLAN KORNBERG JONATHAN LEMCO SEYMOUR MARTIN LIPSET CHARLES LIPSON CHARLES PEARSON RICHARD ROSECRANCE AND SIDNEY WEINTRAUB

THE ROUTLEDGE HISTORY OF LONELINESS *2023-02-28*

PLAY THRILLS DANGER AND EXCITEMENT

OF MEMORY AND THE MISPLACED *2024-01-02*

IMMERSED IN THEIR ON DEMAND HIGHLY CONSUMPTIVE AND DISPOSABLE LIFESTYLES MOST URBAN AMERICANS TAKE FOR GRANTED THE TECHNOLOGIES THAT PROVIDE THEM WITH POTABLE WATER REMOVE THEIR TRASH AND PROCESS THEIR WASTEWATER THESE VITAL SERVICES HOWEVER ARE THE BYPRODUCT OF MANY DECADES OF DEVELOPMENT BY ENGINEERS SANITARIANS AND CIVIC PLANNERS IN THE SANITARY CITY MARTIN V MELOSI ASSEMBLES A COMPREHENSIVE THOROUGHLY RESEARCHED AND REFERENCED HISTORY OF SANITARY SERVICES IN URBAN AMERICA HE EXAMINES THE EVOLUTION OF WATER SUPPLY SEWAGE SYSTEMS AND SOLID WASTE DISPOSAL DURING THREE DISTINCT ERAS THE AGE OF MIASMAS PRE 1880 THE BACTERIOLOGICAL REVOLUTION 1880 1945 AND THE NEW ECOLOGY 1945 TO PRESENT DAY ORIGINALLY PUBLISHED IN 2000 THIS ABRIDGED EDITION INCLUDES UPDATED TEXT AND BIBLIOGRAPHIC MATERIALS THE SANITARY CITY IS AN ESSENTIAL RESOURCE FOR THOSE INTERESTED IN ENVIRONMENTAL HISTORY ENVIRONMENTAL ENGINEERING SCIENCE AND TECHNOLOGY URBAN STUDIES AND PUBLIC HEALTH WINNER OF GEORGE PERKINS MARSH PRIZE FROM THE AMERICAN SOCIETY FOR ENVIRONMENTAL HISTORY URBAN HISTORY ASSOCIATION PRIZE FOR THE BEST BOOK IN NORTH AMERICAN URBAN HISTORY ABEL WOLMAN PRIZE FROM THE PUBLIC WORKS HISTORICAL SOCIETY SIDNEY EDELSTEIN PRIZE FROM THE SOCIETY FOR THE

THE TOCQUEVILLE REVIEW 1981

BETWEEN GENERATIONS CONCERNS POWERFUL MEMORIES THAT CONTINUE TO SHAPE THE PRESENT BUT IN THIS CASE IN ALMOST ALL FAMILIES THROUGHOUT THE WORLD WHAT IS IT THAT PARENTS PASS DOWN TO THEIR CHILDREN HOW CAN WE UNDERSTAND THE MIXTURE OF CONSCIOUS AND UNCONSCIOUS MODELS MYTHS AND MATERIAL INHERITANCE THAT ARE INTERTWINED IN BOTH FAMILY AND INDIVIDUAL LIFE STORIES THESE QUESTIONS TURN OUT TO BE UNEXPECTEDLY COMPLICATED AND ANSWERING THEM HAS SUGGESTED HOW A LIFE STORY APPROACH CAN PROVIDE A NEW KEY TO RESEARCH ON THE DYNAMICS OF THE FAMILY AND ON SOCIAL CHANGE BECAUSE CULTURE IS THE ESSENCE OF WHAT MAKES INDIVIDUAL HUMANS INTO A GROUP THE CORE OF HUMAN SOCIAL IDENTITY ITS CONTINUITY IS VITAL CULTURES ARE ALWAYS CHANGING BUT THE STABILITY OF LANGUAGES RELIGIONS AND CULTURAL HABITS CAN BE ASTONISHING IN CONTRAST TO THE CLAIMS OF CULTURE TO REPRESENT TRADITION OVER CENTURIES STANDS THE SHEER BREVITY OF INDIVIDUAL HUMAN LIFE HENCE THE UNIVERSAL NECESSITY FOR TRANSMISSION BETWEEN GENERATIONS EXISTS THIS EDITION IN THE MEMORY AND NARRATIVE SERIES BRINGS TOGETHER CONTRIBUTIONS FROM THE AMERICAS AND ASIA AS WELL AS FROM WESTERN AND EASTERN EUROPE THEY COMBINE THE TECHNIQUES OF LIFE STORY RESEARCH WITH THE INSIGHTS OF FAMILY THERAPY INTERDISCIPLINARY AND INTELLECTUALLY STIMULATING THE VOLUME WILL APPEAL TO STUDENTS IN MANY AREAS INCLUDING HISTORY SOCIOLOGY LITERATURE PSYCHOLOGY AND ANTHROPOLOGY

THE NAFTA PUZZLE 2019-06-21

A MAJOR CRITICAL WORK FROM ONE OF THE PREEMINENT VOICES OF SCIENCE FICTION SCHOLARSHIP

CANCER TREATMENT REPORTS 1986

THIS TEXT INVITES STUDENTS TO PURSUE A CAREER IN SOCIOLOGY ENTICES OTHERS TO CONSIDER ADVANCED COURSES AND YET SERVES THOSE WHO WILL TAKE BUT ONE SOCIOLOGY COURSE THIS BASIC TEXTBOOK FOR INTRODUCTION TO SOCIOLOGY CAN ALSO SERVE WELL IN COURSES IN AMERICAN SOCIETY

FEDERAL REGISTER 1994-02-11

THE GUIDE TO ENGLISH LANGUAGE REVIEWS OF ALL MUSIC RECORDED ON COMPACT DISCS

THE ROUTLEDGE HISTORY HANDBOOK OF GENDER AND THE URBAN EXPERIENCE 2017-02-03

FEMINIST APPROACHES TO THE BODY IN MEDIEVAL LITERATURE FORGES A NEW LINK BETWEEN CONTEMPORARY FEMINIST AND CULTURAL THEORY AND MEDIEVAL HISTORY AND LITERATURE THE ESSAYS ESTABLISH CRUCIAL HISTORICAL CONNECTIONS BETWEEN FEMINIST THEORIZING ABOUT THE BODY AND SPECIFIC ACCOUNTS OF GENDERED BODIES IN MEDIEVAL TEXTS

THE SANITARY CITY 2008

VIVID PHOTOGRAPHS AND BEAUTIFUL ILLUSTRATIONS FOLLOW THE LIFE OF THE LION FROM PLAYFUL CUB TO FIERCE ADULT KIDS WILL ENJOY READING ABOUT LIONS IN ASIA AND AFRICA THE NETWORK OF AUNTS SISTERS AND COUSINS IN A LION PRIDE CUBS AND THEIR INVOLVEMENT IN THE PRIDE S WORK AND PLAY AND HOW THEY LEARN SKILLS FOR THE HUNT

BETWEEN GENERATIONS 2020-04-29

FLORENCE NIGHTINGALE ON SOCIETY AND POLITICS PHILOSOPHY SCIENCE EDUCATION AND LITERATURE VOLUME 5 IN THE COLLECTED WORKS OF FLORENCE NIGHTINGALE IS THE MAIN SOURCE OF NIGHTINGALE S WORK ON THE METHODOLOGY OF SOCIAL SCIENCE AND HER VIEWS ON SOCIAL REFORM HERE WE SEE HOW SHE TOOK HER CALL TO SERVICE INTO PRACTICE BY FIRST LEARNING HOW THE LAWS OF GOD S WORLD

OPERATE ONE CAN THEN DETERMINE HOW TO INTERVENE FOR GOOD THERE IS MATERIAL ON MEDICAL STATISTICS THE CENSUS PAUPERISM AND POOR LAW REFORM THE NEED FOR INCOME SECURITY MEASURES AND BETTER HOUSING ON CRIME GENDER AND THE FAMILY HER COMMENTS ON A NEW EDITION OF THE DIALOGUES OF PLATO ARE GIVEN WITH THEIR IMPACT ON THE REVISION OF THE NEXT EDITION WE SEE NIGHTINGALE S CONDEMNATION OF PLATO S COMMUNITY OF WIVES WITH HER STIRRING APPROVAL OF LOVE EVEN OUTSIDE MARRIAGE MARRIAGE AND THE FAMILY IN THIS VOLUME ALSO HER VIEWS ON NATURAL SCIENCE EDUCATION AND LITERATURE ARE REPORTED NIGHTINGALE WAS AN ASTUTE BEHIND THE SCENES POLITICAL ACTIVIST SOCIETY AND POLITICS PUBLISHES MUCH OF IT FOR THE FIRST TIME HER CORRESPONDENCE WITH SUCH LEADING POLITICAL FIGURES AS QUEEN VICTORIA W E GLADSTONE AND J S MILL THERE ARE NOTES AND ESSAYS ON PUBLIC ADMINISTRATION AND PERSONAL OBSERVATIONS ON VARIOUS MEMBERS OF ROYALTY PRIME MINISTERS AND MINISTERS AND INDIAN VICEROYS NIGHTINGALE S SUPPORT OF THE VOTE FOR WOMEN CONTRARY TO MUCH IN THE SECONDARY LITERATURE IS HERE SHOWN CORRESPONDENCE AND NOTES ON BRITISH GENERAL ELECTIONS FROM 1834 TO 1900 IS REPORTED WITH LETTERS TO AND FOR LIBERAL POLITICAL CANDIDATES AND FIERCE CONDEMNATIONS OF CONSERVATIVES CURRENTLY VOLUMES 1 TO 11 ARE AVAILABLE IN E BOOK VERSION BY SUBSCRIPTION OR FROM UNIVERSITY AND COLLEGE LIBRARIES THROUGH THE FOLLOWING VENDORS CANADIAN ELECTRONIC LIBRARY EBRARY MYLIBRARY AND NETLIBRARY

THE SEVEN BEAUTIES OF SCIENCE FICTION *2008*

THE FIFTH IN A SERIES OF FIVE HISTORIES OF THE CARNEGIE INSTITUTION OF WASHINGTON OFFERING AN EXCITING EXPLORATION OF A CENTURY OF SCIENTIFIC DISCOVERY

AMERICAN SOCIETY *1993*

THIS MANUAL TIES IN WITH THE GOVERNMENT S STRATEGY AGAINST TEENAGE PREGNANCY AND INITIATIVES FROM THE ROYAL COLLEGE OF GENERAL PRACTITIONERS AND THE ROYAL COLLEGE OF NURSING IT AIMS TO HELP MEET THE HEALTH NEEDS OF ADOLESCENTS

CD REVIEW DIGEST *1994*

THE ADVENTURES AND TRIBULATIONS OF EGLANTYNE JEBB FOUNDER OF SAVE THE CHILDREN AND HUMBLE REVOLUTIONARY WINNER OF THE 2007 DAILY MAIL BIOGRAPHER S CLUB PRIZE AN UNCONVENTIONAL BIOGRAPHY OF AN UNCONVENTIONAL WOMAN EGLANTYNE JEBB NOT PARTICULARLY FOND OF CHILDREN HERSELF NEVERTHELESS DEDICATED HER LIFE TO ESTABLISHING SAVE THE CHILDREN AND PROMOTING HER REVOLUTIONARY CONCEPT OF HUMAN RIGHTS IN THIS AWARD WINNING BOOK CLARE MULLEY BRINGS TO LIFE THIS BRILLIANT CHARISMATIC AND PASSIONATE WOMAN WHOSE WORK TOOK HER BETWEEN DRAWING ROOMS AND WAR ZONES DEFYING CONVENTION AND BREAKING THE LAW EGLANTYNE JEBB NOT ONLY HELPED SAVE MILLIONS OF LIVES SHE ALSO PERMANENTLY CHANGED THE WAY THE WORLD TREATS CHILDREN

FEMINIST APPROACHES TO THE BODY IN MEDIEVAL LITERATURE 1993

FEATURING THE MOST FREQUENTLY TAUGHT FEMALE WRITERS AND TEXTS OF THE EARLY MODERN PERIOD THIS COMPANION INTRODUCES THE READER TO THE RANGE COMPLEXITY HISTORICAL IMPORTANCE AND AESTHETIC MERIT OF WOMEN S WRITING IN BRITAIN FROM 1500 1700 PRESENTING KEY TEXTUAL HISTORICAL AND METHODOLOGICAL INFORMATION THE VOLUME EXEMPLIFIES NEW AND DIVERSE APPROACHES TO THE STUDY OF WOMEN S WRITING THE BOOK IS CLEARLY DIVIDED INTO THREE SECTIONS COVERING HOW WOMEN LEARNT TO WRITE AND HOW THEIR WORK WAS CIRCULATED OR PUBLISHED HOW AND WHAT WOMEN WROTE IN THE PLACES AND SPACES IN WHICH THEY LIVED WORKED AND WORSHIPPED AND THE DIFFERENT KINDS OF WRITING WOMEN PRODUCED FROM POETRY AND FICTION TO LETTERS DIARIES AND POLITICAL PROSE THIS STRUCTURE MAKES THE VOLUME READILY ADAPTABLE TO COURSE USAGE THE COMPANION IS ENHANCED BY AN INTRODUCTION THAT LAYS OUT CRUCIAL FRAMEWORK AND CRITICAL ISSUES AND BY CHRONOLOGIES THAT SITUATE WOMEN S WRITINGS ALONGSIDE POLITICAL AND CULTURAL EVENTS

THE LIFE CYCLE OF A LION *2002*

FLORENCE NIGHTINGALE ON SOCIETY AND POLITICS, PHILOSOPHY, SCIENCE, EDUCATION AND LITERATURE *2006-01-01*

CENTENNIAL HISTORY OF THE CARNEGIE INSTITUTION OF WASHINGTON: VOLUME 5, THE DEPARTMENT OF EMBRYOLOGY *2004*

HEALTHCARE OF YOUNG PEOPLE *2002*

THE WOMAN WHO SAVED THE CHILDREN 2009-03-18

THE CAMBRIDGE COMPANION TO EARLY MODERN WOMEN'S WRITING 2009-10-08

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