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Free pdf Democracy and difference through the aesthetics of film Full PDF

while multiple schools of aesthetic thought exist there are common concepts throughout the field that are fundamental in all of art whether a painting poem symphony or film there are two fundamental aspects of a particular work that we can identify what is shown and how the artist shows it the what is referred to as the film aesthetics covers a number of disciplines from cinematography to sound recording from makeup to costume design various aesthetics involved in each of these can range from camera movements lighting placement and colors to digital special effects presentation set design or hair and makeup components this video is part one of a two part series that seeks to introduce what the academic study of film aesthetics entails written version of video exploring film aesthetics examples of films with outstanding visual gualities and narrative impact to illustrate how film aesthetics work in practice let s look at some examples from different films that have been praised for their aesthetic qualities the matrix 1999 regardless of your favorite film genre you re sure to enjoy watching an aesthetic movie that is an eye candy in every scene check out our recommendations what might be understood as an aesthetic of film extends back almost to the origins of the medium and much of what we identify as film theory could be understood as having some aesthetic concern either as a consideration of film as an art or as a part of the realm of the sensible or the beautiful the key elements of film aesthetics include camera angles lighting color grading and set design to maximize the visual impact of your film you need to plan ahead experiment with different techniques pay attention to details and use high quality equipment in order to be able to address some of the issues in depth i will here focus on just four of

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them the issue of the status of film as an art the question of film authorship the sense in which film is a realist medium and the nature of viewers responses to films aesthetics and the cinematic narrative an introduction attempts to place cinema in a much wider historical and aesthetic context that is too often overlooked by both filmmakers and audiences alike by examining an array of traditional and diverse aesthetic traditions and stratagems and in some cases the socio political cultural contexts whereas in this article i ve compiled a list of some of the key figures and texts in the field of film aesthetics each accompanied with a brief overview for those wanting to research this area of film studies further the concept of film aesthetics is something that early enthusiasts sometimes struggle to fully understand but we re breaking down the key details of aesthetics in film and what it means to film enthusiasts perhaps alone among the arts and certainly in a way guite different from any of the other major arts film is neces sarily an art of illusion from the very beginning and illusion like technology serves as a focal point around which aesthetic disputes arrange themselves aesthetics as in general covers the artistic phenomenon left by the architecture or painting or music it can be dubbed as a theory that has everything to do about beauty in all its delightful pleasant and stunning aspects that revolves around in the world of art and beyond film aesthetics familiarizes the students with some of the major technological and aesthetic innovations of the past 80 years which have given rise to the cinema as we know it today aesthetics examines affective domain response to an object or phenomenon judgements of aesthetic value rely on the ability to discriminate at a sensory level however aesthetic judgements usually go beyond sensory discrimination the aesthetic qualities of the original structure are celebrated in mishima yukio s fine novel the temple of the golden pavilion 1956 as well as in ichikawa kon s classic film enjo conflagration 1958 in 1987 the burgeoning japanese economy made it possible for the first time in the building s history to cover the structure with the philosophy of film is a branch of aesthetics within the discipline of philosophy that seeks to understand the most basic questions about film

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