

Epub free Advice on dying and living a better life (Download Only)

On Death and Dying On Dying and Dying Well The Inner Life of the Dying Person Our Greatest Gift On Dying and Denying ; a Psychiatric Study of Terminality Life Lessons On Death without Dignity Advice on Dying In the Slender Margin On Death, Dying and Not Dying Dying, Death, and Bereavement, 98/99 More Than Meets The Eye Questions and Answers on Death and Dying The Craft of Dying, 40th Anniversary Edition Conversations on Dying Wrestling with the Angel On Dying Well Advice for the Dying (and Those Who Love Them) Dying and Dignity Buddhist Care for the Dying and Bereaved With the End in Mind Final Acts The Rights of the Dying Dying and Grieving Dying The Divine Art of Dying, Second Edition EBOOK: A Good Death: On the Value of Death and Dying Sacred Dying Elisabeth Kübler-Ross Dying and Death in Oncology Death with Dignity Beyond Kübler-Ross Death and Dying Conversations at Midnight Signs of Life In the Face of Death Dying and Death The Book of the Craft of Dying, and Other Early English Tracts Concerning Death; All of Us Are Dying and Other Stories Someone I Know Is Dying: Practical Advice from an End-of-Life Companion

On Death and Dying 1997-06-09

discusses how the family and medical personnel can aid the terminally ill

On Dying and Dying Well 1977

this unique book recounts the experience of facing one's death solely from the dying person's point of view rather than from the perspective of caregivers survivors or rescuers such unmediated access challenges assumptions about the emotional and spiritual dimensions of dying showing readers that along with suffering loss anger sadness and fear we can also feel courage love hope reminiscence transcendence transformation and even happiness as we die a work that is at once psychological sociological and philosophical this book brings together testimonies of those dying from terminal illness old age sudden injury or trauma acts of war and the consequences of natural disasters and terrorism it also includes statements from individuals who are on death row in death camps or planning suicide each form of dying addressed highlights an important set of emotions and narratives that often eclipses stereotypical renderings of dying and reflects the numerous contexts in which this journey can occur outside of hospitals nursing homes and hospices chapters focus on common emotional themes linked

to dying expanding and challenging them through first person accounts and analyses of relevant academic and clinical literature in psycho oncology palliative care gerontology military history anthropology sociology cultural and religious studies poetry and fiction the result is an all encompassing investigation into an experience that will eventually include us all and is more surprising and profound than anyone can imagine

The Inner Life of the Dying Person 2014-06-03

one of the best loved spiritual writers of our time an author ranked with c s lewis and thomas merton henry j m nowuen takes a moving personal look at human mortality in our greatest gift a meditation on dying and caring our greatest gift gently and eloquently reveals the gifts that the living and dying can give to one another the beloved bestselling author of with open hands the wounded healer and making all things new shares his own experiences with aging loss grief and fear in this important and life altering work

Our Greatest Gift 2009-10-13

a guide to living life in the moment uses lessons learned from the dying to help the living find the most enjoyment and happiness

On Dying and Denying ; a Psychiatric Study of Terminality 1972

candidly written on death without dignity the human impact of technological dying attempts to re humanize the inevitable biological occurrence called dying it is moller s view that through the advancement of medicalized technology has come the demise of the contemporary dying process the oncological death is reflected as failure in the part of modern medicine the physician and the hospital yet the patient experiences alienation stigma helplessness and normlessness yet as a culture the current societal approach to the dying silent avoidance only adds to this alienation society has failed to provide the necessary rules for this universal social and biological event

Life Lessons 2014-08-12

this revelatory volume shows readers how to confront death along with inevitable currents of life with a deep seated preparedness built on virtue focus and inner strength

On Death without Dignity 2018-10-26

like joan didion s the year of magical thinking an extraordinarily moving and engaging look at loss and death eve joseph is an award winning poet who worked for twenty years as a palliative care counselor in a hospice when she was a young girl she lost a much older brother and her experience as a grown woman helping others face death dying and grief opens the path for her to recollect and understand his loss in a way she could not as a child in the slender margin is an insider s look at an experience that awaits us all and that is at once deeply fascinating frightening and in modern society shunned the book is an intimate invitation to consider death and our response to it without fear or morbidity but rather with wonder and a curious mind writing with a poet s precise language and in short meditative chapters leavened with insight warmth and occasional humor joseph cites her hospice experience as well as the writings of others across generations from the realms of mythology psychology science religion history and literature to illuminate the many facets of dying and death offering examples from cultural traditions practices and beliefs from around the world her book is at once an exploration of the unknowable and a very humane journey through the land of grief

Advice on Dying 2002-11-19

in june 2000 peter houghton a counselor in palliative care was weeks from death due to cardiomyopathy then he was offered the chance to participate in a clinical trial six months later he was not only still alive but planning a long distance walk for charity and writing this book about his experiences

In the Slender Margin 2016-01-05

the book is meant as a supplement to augment selected areas or chapters of regular textbooks on dying and death the articles in this volume can also serve as a basis for class discussion about various issues in dying death and bereavement to the reader

On Death, Dying and Not Dying 2001-01-01

more than meets the eye shares true stories and sheds light on euthanasia suicide near death experience hospice care and much more spirit visits by a deceased loved one are very common and show how we are still connected even after we leave the body behind you ll find comfort and peace about the mysterious process of transitioning back to god source in this delightful

exploration into the unknown by an author who openly shares her soul a welcome blend of intrigue courage and adventure that will open your mind calm your spirit alleviate your fear of death and lighten your heart

Dying, Death, and Bereavement, 98/99 1998

on death and dying is one of the most important books ever written on the subject and is still considered the bench mark in the care of the dying it became an immediate bestseller and life magazine called it a profound lesson for the living this companion volume consists of the questions that are most frequently asked of dr kübler ross and her compassionate answers she discusses accepting the end of life suicide terminal illness euthanasia how to tell a patient he or she is critically ill and how to deal with all the special difficulties surrounding death questions and answers on death and dying is a vital resource for doctors nurses members of the clergy social workers and lay people dealing with death and dying

More Than Meets The Eye 2005-06-09

the fortieth anniversary edition of a classic and prescient work on death and dying much of today s literature on end of life issues overlooks the importance of 1970s social movements in shaping our understanding of death

dying and the dead body this anniversary edition of lyn lofland s the craft of dying begins to repair this omission lofland identifies critiques and theorizes 1970s death movements including the death acceptance movement the death with dignity movement and the natural death movement all these groups attempted to transform death into a positive experience anticipating much of today s death and dying activism lofland turns a sociologist s eye on the era s increased interest in death considering among other things the components of the modern face of death and the craft of dying the construction of a dying role or identity by those who are dying and the constraints on their freedom to do this lofland wrote just before the aids epidemic transformed the landscape of death and dying in the west many of the trends she identified became the building blocks of aids activism in the 1980s and 1990s the craft of dying will help readers understand contemporary death social movements historical relationships to questions of race class gender and sexuality and is a book that everyone interested in end of life politics should read

Questions and Answers on Death and Dying 2011-07-26

the story of the end of life experience of a palliative care physician who helped thousands of patients to die well we all die most of us spend the majority of our lives ignoring this uncomfortable truth but dr larry librach

dedicated his life and his career to helping his patients navigate their final journey then in april 2013 larry was diagnosed with terminal pancreatic cancer unlike the majority of us larry knew the death he wanted he wanted to die at home surrounded by his family his wife of forty years his children and his grandchildren he did he was peaceful and calm at the end larry proved that the good death isn't a myth it can be done and he showed us how ever the teacher larry made his last journey a teachable moment on how to die the best death possible even with a pernicious disease as hard as it is to guide patients toward dying well it is far harder to live those precepts day by day as the clock ticks down to one's own death but larry together with author phil dwyer chronicled his final journey with courage and humour

The Craft of Dying, 40th Anniversary Edition

2019-04-23

wrestling with the angel addresses the human struggle to cope with death dying grief and bereavement the book includes essays a one act play a short story and poetry including shape poems rhyming structured verse and free verse in the one act play an angel of death comes for a man who has lived an unexamined life and wants to explain why he is not prepared to leave the short story offers a humorous look at a man who resists aging by continuing

to view himself as the young man he once was the diverse genres allow for different ways of exploring these issues but all are intended to engage the reader's emotions as well as intellect the writings incorporate reflections and quotations addressing common human issues related to our mortality and explore reactions to the loss of a loved one whether expected such as the death of an aging parent or someone with a terminal illness or unexpected such as accidental death the final chapters examine how aging causes us to assess our lives and why preparing ourselves for death can enhance the quality of our life this is a book with many more questions than answers but the reader is invited to share in the process of finding answers it is a book that requires the reader to be comfortable with ambiguity because the reality it describes is often ambiguous a reality that presents us with many choices but few certainties intended audience scholars hospice workers funeral home directors hospital chaplains ministers and others who work with bereavement issues classes in death education and classes for mental health professionals in death and grief general readers who have suffered the loss of a loved one

Conversations on Dying 2016-04-16

award winning writer and nurse sallie tisdale offers a lyrical thought provoking yet practical perspective on death and dying in this frank direct and compassionate meditation on the inevitable from the sublime the faint

sound of mozart as you take your last breath to the ridiculous lessons on how to close the sagging jaw of a corpse tisdale leads the reader through the peaks and troughs of death with a calm wise and humorous hand more than a how to manual or a spiritual bible this is a graceful compilation of honest and intimate anecdotes based on the deaths tisdale has witnessed in her work and life as well as stories from cultures traditions and literature around the world tisdale explores all the heartbreaking beautiful terrifying confusing absurd and even joyful experiences that accompany the work of dying including a good death what does it mean to die a good death can there be more than one kind what can i do to make my death or the deaths of my loved ones good communication what to say and not to say what to ask and when from the dying loved ones doctors and more last months weeks days and hours what you might expect physically and emotionally including the limitations freedoms pains and joys of this unique time bodies what happens to a body after death what options are available to me after my death and how do i choose and make sure my wishes are followed grief grief is a story that must be told over and over grief is the breath after the last one beautifully written and compulsively readable advice for the dying offers the resources and reassurance that we all need for planning the ends of our lives it is essential reading for all of us

Wrestling with the Angel 2017-07-05

in collaboration with the jodo shu research institute jsri

On Dying Well 2000

for readers of atul gawande and paul kalanithi a palliative care doctor s breathtaking stories from 30 years spent caring for the dying modern medical technology is allowing us to live longer and fuller lives than ever before and for the most part that is good news but with changes in the way we understand medicine come changes in the way we understand death once a familiar peaceful and gentle if sorrowful transition death has come to be something from which we shield our eyes as we prefer to fight desperately against it rather than accept its inevitability dr kathryn mannix has studied and practiced palliative care for thirty years in with the end in mind she shares beautifully crafted stories from a lifetime of caring for the dying and makes a compelling case for the therapeutic power of approaching death not with trepidation but with openness clarity and understanding weaving the details of her own experiences as a caregiver through stories of her patients their families and their distinctive lives dr mannix reacquaints us with the universal but deeply personal process of dying with insightful meditations on

life death and the space between them with the end in mind describes the possibility of meeting death gently with forethought and preparation and shows the unexpected beauty dignity and profound humanity of life coming to an end

Advice for the Dying (and Those Who Love Them) **2018-08-02**

for those who yearn for some measure of control over deathfinal acts offers insight and hope writing in a style free of technical jargon the contributors discuss documents that should be prepared health proxy do not resuscitate order living will power of attorney decision making over medical interventions life support hospice and palliative care aid in dying treatment location speaking for those who can no longer express their will and the roles played by religion custom family friends caretakers money the medical establishment and the government

Dying and Dignity 1974

a nationally recognized pioneer in contemporary hospice care presents a compassionate guide for people who face life challenging illnesses and those

who care for them

Buddhist Care for the Dying and Bereaved 2012-11-27

from a lifespan development perspective the authors address the major aspects of the dying and grieving process the text focuses on the practical application of the theories and explanations presented features holistic perspective includes physical emotional social psychological and spiritual aspects in each chapter there are personal accounts the text is family oriented chapter 1 illustrates how issues in this field have changed quite rapidly over time a separate chapter on suicide illustrates that sudden death involves many unique issues when compared to an expected death new to this edition chapter 1 has been completely revised to provide context for changes in the primary causes of death the increase in violence in u s society bioethical and legal issues the impact of technology and multicultural environments an increased focus on various aspects of culture recognizes the diversity within the u s ethnic differences and international comparisons are evident in multicultural environments section of chapter 1 examples and boxes throughout the text and in personal accounts more focus on sudden death and life threatening illness as well as

With the End in Mind 2018-01-16

this work provides an up to date examination of the ways people face dying and bereavement in this third edition previous chapters are thoroughly revised and new contributors expand areas that have changed significantly reflecting the field s complex interdisciplinary character the chapters cover such diverse areas as psychology nursing medicine aids family studies sociology education philosophy law religion the humanities and political science whilst highlighting thanatology s core psychological and therapeutic caregiving dimensions first the text offers broad examinations of death systems from the vantage points of various cultural historical and disciplinary perspectives the second section represents the core of the book offering detailed surveys of the data of death dying and bereavement as they relate to different phases of our encounter with death as an abstract possibility and concrete reality next are chapters addressing a cluster of death related issues and challenges that confront us at both a societal and individual level such as aids and finally the volume closes with a few reflections on the complexity of contemporary thanatology framing some issues and recommendations that deserve greater attention by scholars researchers policy makers and practitioners also included is a comprehensive resource bibliography on the topic this text is intended to be of use as a resource for all those interested in reading about death studies both professionals

and students alike

Final Acts 2010

the divine art of dying explores the time when individuals facing a life limiting illness make critical decisions about how they will live until they die authors karen speerstra and herbert anderson teamed up to write this book shortly before speerstra s death their hope was that this book would be a gift to help people who are irreversibly ill and their friends and family navigate the perilous journey to the point at which one decides to discontinue curative treatment and turn toward death the book includes reflections from speerstra s hospice journal and essays written jointly by speerstra and anderson on themes that include learning to wait letting go giving gifts and telling stories karen s experiential and moving reflections are woven together with anderson s pastoral insights gleaned from years of teaching writing and lecturing on death dying and bereavement as well as practicing hospital chaplaincy and pastoral care together they have created a deeply profound and practical book that aims to empower people who are dying to live as fully as they can until life s end and to help those who care for them to share this journey with compassion and hope several reflections by speerstra s friends and family are included along with sidebars describing divine human virtues suggestions for caregivers are provided at the end of

each chapter

The Rights of the Dying 1998

is there such a thing as a good death should we be able to choose how we wish to die what are the ethical considerations that surround a good death the notion of a good death plays an important role in modern palliative care and remains a topic for lively debate using philosophical methods and theories this book provides a critical analysis of western notions surrounding the dying process in the palliative care context sandman highlights how our changing ideas about the value of life inevitably shape the concept of a good death he explores the varying perspectives on the good death that come from friends family physicians spiritual carers and others close to the dying person setting out a number of arguments for and against existing thinking about a good death this book links to the practice of palliative care in several key areas including an exploration of the universal features of dying the process of facing death preparation for death the environment of dying and death the author concludes that it is difficult to find convincing reasons for any one way to die a good death and argues for a pluralist approach a good death is essential reading for students and professionals with an interest in palliative care and end of life issues

Dying and Grieving 1998

the author instructs readers in the art of dying providing useful advice on how to create rituals around death that encourage sacredness and spirituality while exploring difficult questions surrounding the act of dying and attendant care and offering thoughtful rituals and prayers to support the needs of the dying while comforting the living reprint

Dying 2018-10-24

profiles the woman and her work whose studies provided insight into death and dying and started the hospice movement in the united states

The Divine Art of Dying, Second Edition 2022-02-08

this book brings together in one volume many important topics about death and dying including the pathophysiology of death the causes of death among cancer patients the ethics of death the legal aspects of death for the physician and for the patient and caregivers the economics of death the medical management of the dying patient including pain and dyspnea the prediction of death and the spiritual management of the dying patient it also discusses other medical

and humanistic aspects of death and dying such as the historical definition of death and various cultures and religions viewpoints on death and the afterlife everybody including every patient with cancer will die and every physician will have to assist dying patients oncologists face this prospect more often than many physicians and yet to date there has been no comprehensive textbook on thanatology the academic discipline studying death and dying to assist oncologists in this difficult task this book will help the physician to understand his or her own relationship with death and to communicate about death and dying with the patient and the patient s caregivers

EBOOK: A Good Death: On the Value of Death and Dying 2004-09-16

in this book the author makes a case for legalized physician assisted dying using the latest data from oregon and the netherlands he puts a new slant on perennial debate topics such as slippery slopes the integrity of medicine and sanctity of life this book provides an in depth look at how we die in america today it examines the shortcomings of our end of life system you will learn about terminal torture in hospital icus and about the alternatives hospice and palliative care the author scrutinizes the good the bad and the ugly he

provides a critique of the practice of palliative sedation the book makes a strong case that assisted dying complements hospice by providing both oregon now has the best palliative care system in america this book above all may help you or someone you care about navigate this strange landscape we call end of life it can be an informed guide to a good death in the age of hospice and high tech medical intervention

Sacred Dying 2003

glennys howarth provides a cutting edge comprehensive discussion of the key topics in death and dying and in so doing demonstrates that the study of mortality is germane to all areas of sociology the book is organized thematically utilizing empirical material from cross national and cross cultural perspectives it carefully addresses questions about social attitudes to mortality the social nature of death and dying and explanations for change and diversity and explores traditional and contemporary experiences of death jacket

Elisabeth Kübler-Ross 2005

herbert kramer is dying of cancer the unknown enemy he has tried to stave off his entire life is now a prickly unavoidable companion how herb learns to

acknowledge this presence to call death out of the shadows and make its acquaintance and come to terms with human mortality becomes the inspirational journey to discovery that is conversations at midnight framed as a series of dialogues between herb and his wife kay a therapist who has helped hundreds of patients and their loved ones cope with dying and death the book is a powerful intimate yet universal look at the way we deal with death both personally and as part of a larger culture how do we fight it how and when do we give in do we glimpse heaven in our final days or is spirituality merely a hope is there dignity in pain and are euthanasia and suicide valid options how do we make peace with the ones we leave behind as herb struggles for the answers he undergoes a spiritual reawakening that is as transcendental for him as it will be for the reader there is no area of our lives so fraught with confusion denial and mystery as death rarely has it been confronted so openly and honestly as it is in conversations at midnight herb couldn t make death go away but he left behind a unique gift a book that offers comfort strength and courage in facing the inevitable book jacket title summary field provided by blackwell north america inc all rights reserved

Dying and Death in Oncology 2016-10-11

brookes known for his mastery of the english language turns an account of the death of his mother into a work hailed as literature by book critics and as

moving testimony of the value of hospice care by leaders of the hospice movement

Death with Dignity 2011

occasionally i read a book and say to myself that this is a book that i wished i had written this is such a book it is a delightful practical interesting and inspiring book danai has written a soon to be classic in the field her writing is excellent her use of theories concepts history and models are wonderful illness crisis and loss danai papadatou presents an approach of relational care care based on an understanding of relationships that should be essential reading s he writes in an engaging and non technical language and manages to convey complex ideas in a manner that is accessible to all colin murray parkes obe md frcpsych president cruse bereavement care from the foreword ì a wonderful contribution to the literature on caregiving and her well thought out ideas about relational caregiving are on the cutting edge congratulations î lynne ann despelder coauthor the last dance encountering death and dying 8th edition this is no ordinary academic textbook it is nothing short of a masterpiece in which papadatou provides the field of death dying and bereavement with invaluable and constructive insights into the world of caring for the dying and bereaved grief matters this is a fascinating book applying important theoretical

models in order to describe and speculate about how professionals manage to work in an environment where suffering and grief are constantly present this is an important and substantial addition to the mostly self help literature about self care for caregivers doody s medical reviews in the face of death explores the experiences of health care professionals who care for the seriously ill the dying and the bereaved in this book danai papadatou offers a practical approach to caregiving as well as a breadth and depth of insight into both the patient s and the caregiver s responses to death the author discusses the issues and challenges health care professionals face when treating dying and bereaved patients topics include compassion fatigue the inevitability of suffering and the potential for growth suffering in the workplace team functioning in death situations and team resilience the main themes are the caring relationship focuses on the relationship between the care provider and the person who is dying or grieving and proposes a new relationship based model of care the care provider in death situations addresses the health professional s personal responses to death using a model that illustrates the grieving process of the health professional the team in the face of death provides recommendations for effective interdisciplinary care services that support dying or bereaved patients as well as the health care provider

Beyond Kübler-Ross 2011-09

death is a topic people are reluctant to ponder neither is dying a process that is usually being openly discussed however on a variety of occasions dying and death are on a person s minds under some sensitive circumstances he or she are eager to discuss with a close person a friend a professional the present volume the second in the series on dying and death is meant to enrich personal experience of dying or death by providing its reader with knowledge and understanding of some aspects of dying or death section 1 describes practices of mourning in different times and places usa during the civil war ashley byock the island of viz between croatia and italy kathleen young present day israel asa kasher medieval serbia mira crouch and post holocaust usa paula david section 2 consists of reflections on mourning it includes philosophical discussions of friendship gary peters grace dana freibach heifetz and the other havi carel all in the context of mourning as well as mourning itself as a skill marguerite peggy flynn section 3 brings papers on culture and suicide in early modern holland laura cruz in historical japan lawrence fouraker as well as in the jazz age kathleen jones section 4 discusses different predicaments of medics facing death and dying terminal diagnosis angela armstrong coster palliative patients anna taube and the hospice setting elizabeth gill

Death and Dying 2007-01-05

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Conversations at Midnight 1993

we will all face death at some point in our lives our own of course but more

than likely someone we love will precede us and the living the end of life companions find themselves without a guide priscilla has written a simple easy to read book that addresses the concerns of a person watching another nearing the end of life most of us are unprepared for the end of life companion role this book attempts to provide practical solutions according to priscilla this time will be difficult and challenging but it can also be a time of learning about ourselves and how we prepare for facing death as part of life a book in three parts part one is about choosing the role you take when interacting with someone who is dying part two helps you determine what to do and say in various situations surrounding the dying process part three is about learning how to care for yourself during an often very difficult and demanding time through a series of stories based on her own experiences the author helps you to navigate through the ups and downs associated with death and grief each chapter provides suggestions about tools words and actions appropriate for many types of difficult situations

Signs of Life 2000

In the Face of Death 2009-04-06

Dying and Death 2007

The Book of the Craft of Dying, and Other Early English Tracts Concerning Death; 2018-02-28

All of Us Are Dying and Other Stories 1999

Someone I Know Is Dying: Practical Advice from an End-of-Life Companion 2016-03

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